

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR NO. 39

September 26, 1991

Last-ditch appeal delays Mission Ranch

By DAVID LELAND

PARK DISTRICT officials have filed a last-ditch appeal to the county Board of Supervisors that seeks a trail system for Clint Eastwood's Mission Ranch on the outskirts of Carmel.

Monterey Peninsula Regional Park Manager Gary Tate told the *Pine Cone* that the county Planning Commission should have, under law, required Eastwood to prepare an "access management plan" so the public could cross the 21-acre Mission Ranch to get to the coast.

"They are approving this project with no requirement for public access," said Tate, adding that he visualizes a system of trails extending from Pacific Grove south to Big Sur. "We feel this is a critical hub of trails coming from different directions."

However, the planning commission in February unanimously agreed that Eastwood's wetlands/bird sanctuary portion of the property, which abuts the Carmel River, was exempt from state law mandating a trail system.

Commissioners also found such a scheme to be unwise because of the precious wetlands.

"You can't have it both ways," said Jo Stallard, planning commissioner. "If it's for habitat protection there's no excuse for human intrusion."

Alan Williams, an architect who has represented Eastwood throughout the planning process and during three years of soliciting public input, was livid with Tate for filing an appeal.

"To put a trail here is a trail that goes nowhere," said Williams, adding that Tate had attempted to force him to put a "floating easement" on a portion of the 11.5-acre scenic easement on the west



A recent view of historic Mission Ranch on the southern fringe of Carmel (Mac McDonald photo)

side of the ranch by threatening to file an appeal. "This is bureaucratic blackmail; it's a hell of a Catch-22 situation and these people know it."

A "floating easement", Williams said, would have allowed the park district to put a trail wherever future studies suggested the best location to be.

Williams said his construction plans for the ranch have been thrown into limbo. "It may be November or December until I even have a permit," said Williams, who laid off his crew at the restaurant in anticipation of construction. "This is an abuse of governmental power."

Williams said initial studies indicate that the restaurant is in need of major work. "I can open it, but the county can't give me a permit to fix it," said Williams.

The major portion of the work at Mission Ranch entails taking down nine guest cottages and putting four buildings back in their place.

While that increases the number of rooms from 26 to 31, the actual square footage on the ground is reduced. The old dance barn will also be renovated.

In addition to the project having received the sanction of the state Coastal Commission, board of supervisors and planning commission, Carmel Heritage, Carmel Advisory Committee and Monterey County Preservation Committee have also backed the plan.

"It's not our intent to cause hardship," said Tate, who last reiterated his intent to mandate a trail system during the planning commission's August meeting when

it approved the measure. "We're not against Mission Ranch, per se, or what Mr. Eastwood has done for the county."

Indeed, Eastwood purchased Mission Ranch in the wake of an unsuccessful bid by the city to buy the land to derail a proposal to build 61 townhomes on 8.25 acres of the property.

After purchasing the ranch for about \$5 million, Eastwood uttered his now well-known quote in the *Pine Cone*: "Maybe the world doesn't allow you to keep things the same, but we can try."

Last February the planning commission approved the plan in concept, which was echoed by the board in the spring. Each approval, however, was contingent upon Coastal Commission adopting a land use amendment allowing Eastwood to increase the number of units as long as he agreed to never build more than 31 units on the ranch.

The Coastal Commission gave a thumbs up this summer, with the planning commission giving approval in August.

Stallard said that Tate did not appear at the hearing, but sent in a fax reiterating his argument for a trail system.

"There was nothing new," said Stallard, adding that she believes the peninsula is rife with walking trails. "I see no reason for any public agency to create trails all over the place; wildlife has a small enough area to live in."

Williams and Eastwood are prepared to fight this battle to the finish.

"Clint bought this thing to preserve it, not put a trail through it," said Williams.

Williams said that Tate should seek increased cooperation with the state Parks & Recreation Department, which owns the majority of the land along the Carmel River. "The state could put a trail through its own property and fix the whole damn thing," he said.

The Spirit of Carmel

PART 3

By SHARON LAWRENCE

There's always a warm welcome waiting at Helen Wilson's grand old, green-shingled house, looking out to sea from its rustic, resting place high above Santa Lucia Avenue. It is a foggy summer's day, and Point Lobos is more tantalizing and elusive than ever. As the guests arrive, a trace of gold cuts through the clouds and suddenly bathes the begonias and fuchsias on the porch in sunlight. A cross-section of Carmelites had gathered this day to share their memories. The assemblage included Merv and Nancie Sutton, Marjory Lloyd, Charis Buckminster, Lani Fremier, Burney Threadgill, Glenn and Marian Leidig and, of course, Helen Wilson, a witty, well-spoken woman as well as a gracious



Glenn and Marian Leidig reminisce about the growth of Carmel, left. To right, above, are Merv and Nancie Sutton who add their share of memories in Part 3 of *The Spirit of Carmel*. (Burney Threadgill photos).



hostess. The guests had several things in common beyond their love of their town. They are family people who've raised children and worked hard to support them. And they've worked for the good of Carmel, too, sustaining its charities, and rolling up their sleeves to participate in a long list of worthwhile organizations and causes ranging from the library's Outreach program to the Carmel Youth Center to Carmel Heritage to membership on city commissions. This was meant to be a "fun" meeting, and gales of laughter punctuated the proceedings. Born storytellers reminisced, their tales all the more delightful because they were true. The "listeners" in the group seemed completely content, smilingly hanging onto each word and, like *Oliver Twist*—though here in much more pleasant circumstances—demanding more.

Continued on page 12

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Thanks for 'Bobo'

Dear Editor:

I just want to thank The Pine Cone, and all the good people, in Sky Ranch Estates and Cachagua, and the young women of the SPCA, and Sherrie May, of the Animal Welfare Information and Assistance Foundation, for their help in saving "Bobo," the big German Shepherd abandoned on Cachagua Road. Without all their help Bobo would probably not have survived. He is now a still shy member of our animal family... just beginning to feel he can safely trust humans. He lets himself be petted, he wags his tail, ever so slightly. The beautiful face is beginning to lose its worried look. Thank you all, again. We feel we have gained a great friend.

Vic Colton,
Carmel Valley.

Author, Author....

Dear Editor:

I was surprised to see so much attention given to discounting the Shakespeare Authorship Question (a news story) at the end of Joe Guzzatis's otherwise excellent review of the Carmel Shakespeare Festival's "Romeo and Juliet" (an artistic event). But since the issue was addressed, and questions raised, I will more than happily attempt a response. First, I think a correction of Joe's summation of the Oxfordian Authorship theory is in order.

Joe categorized it as an "elitist theory" that "is like saying Arthur Miller or Tennessee Williams were not high-born enough therefore could not have achieved what they did." Both these statements are way off base from the current Oxfordian theories being advanced by the Carmel Shakespeare Festival. Those snobbish "elitist theories" were first advanced by the Baconians and we at the Carmel Shakespeare Festival do not believe in them, advance them or report them. And in the world of scholarship, you simply don't label someone with a theory they don't support. Thus, the Arthur Miller and Tennessee Williams comments are also way out of line.

However, while we are on the subject of other writers, I will happily point out what Mark Twain (also a pen name) said on the subject, "I am the Brontosaurus" who "doesn't really know which one of them did it, but it is quite composedly and contently sure that Shakspeare (of Stratford) didn't"; and Henry James said "I am sort of haunted by the conviction that the divine William is the biggest and

most successful fraud ever practised on a patient world". Joe also questioned why equal time wasn't given in our program to all the other theories. To put it simply, the Carmel Shakespeare Festival is Oxfordian in focus. Besides, scholarship has acknowledged that aside from Shakspeare of Stratford, Edward de Vere (Oxford) is the current front-runner. That is why two major articles on the Oxfordian theory were recently published in the National Review, a major debate in the form of a cover story is about to come out in the October issue of Atlantic Monthly magazine, and the respected L.A. Times theater critic and arts columnist Charles Champlin recently announced himself an Oxfordian!

If Joe (or anyone) wants to debate the subject, I stand ready, willing and (hopefully) able and will meet them at high noon at the Forest Theater on Saturdays Sept. 28, Oct. 5 and Oct. 12 at the Shakespeare Authorship West free readings.

Stephen Mooror
Shakespeare Authorship West
Carmel

'Plank' left out

Dear Editor:

The article in the Sept. 19 Pine Cone about the Carmel Foundation omitted the contributions of Betty Plank, its Executive Director from 1974 to 1986. She began on a foundation laid by others, just as her successor inherited programs developed by her. Betty Plank is in Europe now, and so I cannot check with her on facts concerning her tenure, but may I quote from the May 29, 1986 Pine Cone article by Michael Gardner on her retirement from the Foundation?

The Carmel senior citizen program was called "Town House" when Plank first arrived here in September of 1974. It was a small house on the west side of Lincoln Street just south of Eighth Avenue.

What is now the activities hall was opened in October, 1974; Diment Hall was finished in June, 1975; and the administration wing was completed in December of that year.

Under Plank's leadership the Carmel Foundation expanded its programs over the next decade to where today the facility offers educational and self-improvement courses, serves lunches four days a week, has counseling services, operates two apartment housing projects...

One of the keys to its success has been community support for the Foundation, Plank said. She especially noted the Carmel Lions, Rotary and Kiwanis Clubs for their continual support.

"What I love is seeing these people coming in here smiling," Gardner quoted her. I have heard it often and know for myself that you felt the love as soon as you walked in the door.

What I especially remember about Betty Plank is her enthusiastic response to my proposal to put on a musical at the Foundation. She gave the idea her full support. There were many challenges but she never wavered. Without her strong support, the revues would not have become the popular fixture they are today.

I understand from others, as well as from my own experience that during her

12 years as Executive Director, Betty Plank was always actively and creatively involved. She left a record that could be expanded upon, as it is, indeed, doing.

Iris Harris
Carmel

On parking limits

Dear Editor:

I read with interest a recently published letter by local merchant Jim Genone concerning parking enforcement in Carmel. While I agree that time limits should be subject to periodic review, I take exception to his attack on those responsible for enforcement of those limits.

I know most of the officers of the Carmel-by-the-Sea Police Department rather well. Without exception I also know them to be competent and professional people who do their best to do the job they are mandated to do by the citizens of Carmel, including Mr. Genone.

Parking time limits are enforced because the citizens of Carmel want them to be enforced. Many of those who complain the loudest about what they consider arbitrary and capricious enforcement of those laws are also those who demanded them in the first place.

More turnover means more business, and I doubt that Mr. Genone wants fewer customers. I know how the marking system works as well, and I find it hard to believe the Mr. Genone received a citation for parking "only" four minutes over the time limit.

I would suggest that considerable more time had elapsed than that. But even so, what's the point? Evidently the citation was given for, by his own admission, a legitimate violation.

Everyone wants the law enforced, except when it applies to them. Parking officers, like anyone else, respond in kind. If you are courteous, you will be treated with courtesy. Unfortunately many people are anything but courteous when they don't get the answer they want.

Mr. Genone complains that the parking officer "steadfastly and belligerently" refused to acknowledge the possibility of error. I cannot help but wonder if Mr. Genone took the time to consider the possibility of an error on his part. His statement that he has received previous

Editorial

New verse for Abalone Song

In 1991, city council meetings drive the audience up a tree
As the Mayor is continually insulted by the Powerful Three.
Fie on such arrogant behavior in idyllic Little Carmel-by-the-Sea
Where the only pounding we endorse is of the abalone.

overtime parking citations would seem to indicate that he is not immune from an occasional lapse of judgement.

In closing I would point out that the court system exists so that complaints like Mr. Genone's can be considered by an impartial judge.

This is certainly a more appropriate forum that railing against a parking officer on the street, or firing off a blistering diatribe to the local newspaper. If we don't like a particular law, we should petition our elected representatives and get it changed. That is why we have a City Council.

In the meantime stop whining and take responsibility for your own actions.

Grey Lindsey
Carmel

Cisterns this winter

Dear Editor:

With the winter rainy season coming fast upon us I wonder if we are at all prepared to trap the rain waters on the coastal slopes of our peninsula. Where are the cisterns, the trapping pools, which many of us knew where we grew up in the mid west or back east? Why do our roof gutters and street gutters allow so fast a runoff of that soft, naturally distilled water, back to the ocean where it becomes again mixed with the salty ocean water, and so useless to our needs?

I understand some 90 percent of the rain falling on our peninsula in winter is wasted and returns to the salt water within six hours upon falling. Cal Am. makes no effort to catch this runoff: it is not "their watershed". Certainly this rain water could be used to water our flowers, our golf courses, flush our toilets and reduce by at least 50 percent our drinking water deliveries.

A cistern system of collecting rain water is something we can start now to provide an additional water source in our critically water deficient area. Home owners can make a do-it-yourself cistern system quite cheaply by engineering the roof gutters to a 100 to 500 gallon capacity cistern in their own back yards. All new construction could have built-in cisterns and roof gutters to trap winter rains.

When the next rains come, take a good look at the good rain water running to the ocean via your gutters and storm water pipes. Think about cisterns and what they might do to ease the water shortage now and in future years.

(I wrote these words to a local editor on Dec. 7, 1976, 15 years ago, through two droughts.)

W. C. Woodworth
Pacific Grove

Jack Smith named Pine Cone editor

EDITOR AND Publisher Bill Brown has announced that Jack Smith, formerly with a newspaper in Morro Bay, has joined the staff of the Carmel Pine Cone as managing editor.

During his nine years as managing editor of the Sun-Bulletin, the weekly garnered several awards for news coverage, writing and editorials.

Smith also has had experience as reporter and editor on large daily newspapers, including the San Francisco Chronicle and the Cincinnati Enquirer.

Smith holds a bachelor's degree in English from Xavier University in Cincinnati and has had a year of study in Columbia University's Graduate School of Journalism.

Bill Brown.....Editor and Publisher
Jack Smith.....Managing Editor
Anne Papineau.....Arts & Leisure Editor
David Leland.....City Editor
John Detro.....Staff Writer
Mac McDonald.....Contributing Writer/Photographer
Barbara March.....Columnist
Joe Guzzatis, James P. Kinney, Joan Swartz Paonessa,
Nathalie Plotkin.....Contributing Writers
Dori Blodgett,
Karen Carlson, Carol Marquart.....Advertising
Jackie Martinez.....Production Manager
Cathy Blake.....Production
Billie Strong.....Typesetting
Laura Hamilton.....Advertising Design
Patti Saunders.....Accounting & Personnel Supervisor
Gilda Soule.....Accounts Receivable Supervisor
Nan Pietrowski.....Receptionist and Classified Ads
Robert Vonessen.....Circulation

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Fourth and Mission

Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, California, 93921.
Fax (408) 624-8076

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Council to get report on Carpenter St. improvements

By DAVID LELAND

THE CARMEL City Council will receive an ambitious report next week from an ad hoc traffic committee, which proposes about \$150,000 worth of improvements during the next three years on Carpenter Street.

The council is scheduled to meet at 4 p.m. Tuesday, Oct. 1, at city hall, located on Monte Verde Street south of Ocean Avenue. The report from the Carpenter Street Safety & Traffic Committee, however, will be heard no earlier than 6 p.m.

If the council adopts suggestions posed by the traffic committee, which was formed in January to address bicycle and pedestrian safety on Carpenter Street, the thoroughfare could receive a dramatic facelift.

The committee has also, during its weekly meetings at Sunset Cultural Center, discussed whether Third Avenue at Carpenter Street should remain closed.

According to Shirley Crist, chairperson, the first year of improvements would entail projects such as replacing various metal signs on Carpenter Street with

wooden signs; removing yellow median lines south of Second Avenue; temporarily closing the west side of Third to match the east side; and creating a 50-foot no-parking area on the west side of Carpenter north of Fifth Avenue.

During the second phase, mini parks would be constructed on Carpenter Street as a cosmetic measure; a pedestrian pathway would be created on the west side of the street; a center median divider would be placed in the county portion of Carpenter Street south of Valley Way; and the eight bus stops on the street would either be relocated or improved so they stand on level ground.

The second year would also be a time of increased speed enforcement.

"We found that speeding is the No. 1 complaint of those living in that area," Crist said.

During the third year, the group seeks to lower the grade of Carpenter Street south of Third Avenue, as well as closing Third Avenue at Highway 1 and opening the street east and west of Carpenter Street.

The committee will ask the council to

receive its report and schedule a special meeting and tour the area to address specific points.

Also on the council agenda is:

- The first reading of an ordinance that could change the process by which members are appointed to boards and commissions.

Currently that is a power held by the mayor, but throughout the summer the council majority has lobbied to have nominations given by all councilmembers.

It is unclear how that ordinance will affect Mayor Jean Grace's nomination of Ed Jordan to fill a Carmel Planning Commission seat being vacated by the resignation of Lindsay Hanna.

Grace has also offered to reappoint Florence Mason and Antonia Verleye to additional four-year terms on the Community and Cultural Commission.

- A request from Galerie Blue Dog, Ltd. to close Sixth Avenue between Lincoln

and Dolores streets from 4 to 8 p.m. on Oct. 19 and 20 in celebration of the gallery's grand opening.

Representatives of the gallery say that New Orleans chef Paul Prudhomme has agreed to come to Carmel and cook Cajun food for local residents.

There would be a minimum charge of \$3 per serving, with all profits going to the First Murphy House or a charity chosen by the council, according to gallery spokesperson Veronica Rodrigue.

- A resolution that would boost overtime parking violations from \$10 to \$15, which would be used to pay for jail and courthouse construction.

A recent county court ruling has suggested that each jurisdiction in the area uniformly charge \$15 for overtime parking, with \$2.50 going toward jails and \$2.50 toward courthouse construction.

- A report from Nick Papadakis, executive director of Association of Monterey Bay Area Governments on the status and goals of the Task Force for Tourism for Monterey County.

Carmel's 75th anniversary bash begins in earnest

By DAVID LELAND

ORGANIZERS OF Carmel's 75th birthday bash say they are geared up for next week's gala celebration, which begins with a special postal cancellation ceremony at the U.S. Post Office Friday.

At 4 p.m. Friday, Sept. 27, U.S. Postmaster Anthony Frank will be on hand to present the special beach scene cancellation and commemorative envelope, which was designed by local artist Bill Stone, who also created the event's poster.

"This is probably the first-ever event of this kind in Carmel-by-the-Sea," said Lindsay Hanna, chairman of the anniversary committee, referring to the postmaster general's visit.

Three-thousand 15-cent stamps purchased by the Carmel post office for the occasion will be available for sale to the general public from noon on, said Hanna, adding that refreshments will be served.

Motorists are advised that from noon to 6 p.m. the entrance to 5th Avenue and Dolores Street will be closed; and from 3 to 6 p.m. the post office parking lot exit to 5th Avenue and San Carlos Street will be closed.

Festivities will resume from 5 to 7 p.m. Thursday, Oct. 3, when the Carmel Business Association presents its Merchants' Fair at Sunset Cultural Center.

With refreshments provided by the General Store and further poster signing by Stone, Carmel merchants will show-

case their unique and unusual merchandise. Goods will not be for sale during the fair.

However, it is the Community Party at Sunset Center that has the town buzzing. It's really an all-day affair beginning at 10 a.m. with a photo exhibit, a Carmel Heritage documentary video, 2016 Committee open house, old-timer introductions, barbecue and sweet music. From 8 to 11 p.m. the Diamond Dance, with music provided by Nick Williams, takes place at the Carmel Youth Center. Tickets are \$10.

"There's a flow of activity," said Hanna, adding that tickets for the barbecue are still available for \$6 at city hall and the recreation department at the Carmel Youth Center. "It's not very often in Carmel that you see something like this put together."

Indeed, the symphonic music alone is worth several times the price of the picnic lunch. Those not partaking in the luncheon are still invited to take part in the sounds provided by the Monterey County Symphony.

"This is \$25,000 worth of music for nothing," Hanna said. "It's free."

Under the direction of Clark Suttle, the orchestra will present concerts at 2 and 3:20 p.m. in the Sunset Theater.

Clark has selected John Phillip Sousa's "El Capitan" in honor of Carmel Mayor Jean Grace, who will make her directing debut during the early concert.

Other songs to be performed include the

Fanfare from "La Peri" by Paul Dukas; Ludwig van Beethoven's overture to "Leonora" No. 3; and Nikolai Rimsky-Korsakov's "Capriccio Espagnol."

In addition, James Paoletti, a distinguished tubist and music teacher at area schools, will perform the March of the

Toreadors from Georges Bizet's "Carmen" during the later concert; and a vocal chorus, under the direction of Ken Ahrens will perform Johannes Brahms' "How Lovely Is Thy Dwelling Place."

The concert concludes with the Battle Hymn of the Republic.

Wanted: Old-timers

THE 75th Anniversary Committee is looking for a few good men and women to help celebrate the Oct. 5 Community Birthday Party at Sunset Cultural Center.

The only requirement is that the person must have been a Carmel resident for the past 60 years.

For a mere six decades of residence,

old-timers will receive a free chicken barbecue lunch and be given select seating on a special patio terrace.

Thus far only a dozen old-timers have seized this offer. The committee is betting that there are many more out there. For further information contact Sandy Farrell at 624-2781.

CVPOA OK's \$1,000 for Veeder Ranch appraisal

THE DIRECTORS of the Carmel Valley Property Owners Association accepted a challenge from the Carmel Valley Trails Association and authorized a matching grant of \$1,000 toward an appraisal of the Veeder Ranch.

The appraisal is needed if the property is to be purchased pursuant to Proposition 117, the California Wildlife Protection Act of 1990, to provide habitat for native animals and passive parkland.

The property is located on the south side of East Garzas from east of Boronda Road to the Trail and Saddle Club.

Rod Mills, President of the Big Sur Land Trust of which the Carmel Valley Trails

Association is an affiliate, said, "The money from CVPOA puts us over the top. With this contribution, we have enough to contract and get the appraisal under way now."

Max Chaplin, immediate past President of CVPOA said, "This is exactly what CVPOA should be doing. We are supposed to preserve, protect and defend the natural beauty and resources of Carmel Valley and that's exactly what we're doing."

Mills commented that numerous private individuals and other organizations had contributed in addition to CVPOA.

Dr. Henry Littlefield will speak on books

HENRY M. Littlefield Ph.D., currently teaching as an Adjunct Professor in the Golden Gate University Management Program for MBA candidates, will speak at The Thunderbird Bookshop Monday, Sept. 30, 7 p.m. on "Living in Oz and Reading About Kansas. Wonderful Books To Help Connect Our Lives."

In his talk Dr. Littlefield will discuss Alison Lurie's *Don't Tell the Grownups*; Why Kids Love the Books They Do; Madonna Kolbenschlag's *Lost in the Land of Oz*; The Search for Identity and Community in American Life and Telling the Truth; and Frederick Buechner's *The Gospel as Tragedy, Comedy and Fairy Tale* among others.

Educated in New York City schools and graduated with a doctorate from Columbia University, Littlefield began his teaching career in New York and has continued to pursue administrative du-

ties as well in school systems of Massachusetts and California.

For more information call Thunderbird Bookshop at 624-1803.

Mid-Valley FD hosts street dance Sept. 28

THE MID-CARMEL Valley Fire Department is sponsoring a "Great Ball of Fire Street Dance" to be held from 8 p.m. to midnight at the Mid-Carmel Valley Shopping Center.

The event, a benefit for the Mid-Carmel Valley Volunteers, will feature two bands (Country & Western and music from the '50s to the '90s) and beverages for sale. Tickets are \$5.

For more information contact the department.

Supes will consider drawing new district boundaries

THE MONTEREY County Board of Supervisors will discuss the redistricting of the county's five supervisorial districts during a special meeting scheduled for 7 p.m. Monday, Sept. 30 at the courthouse in Salinas.

Under federal law, jurisdictions must readjust district boundaries every 10 years after the census is taken. Of prime importance in Monterey County is the idea of having adequate representation of the latino community.

The Carmel area is a part of the 5th District, which also takes in Big Sur, Carmel Valley, a portion of the Del Monte Forest and the El Toro area on Highway 68.

And while none of the 18 proposed boundary changes appear to affect the 5th District dramatically, 5th District Supervisor Karin Strasser Kauffman

said any alteration could change the area's character.

However, Strasser Kauffman said that the integrity of the district will remain the same under any configuration.

"The 5th District is essentially people who value open space, visual beauty and low density," she said, adding that none of the potential changes would leave Big Sur out of her district. "Carmel and Carmel Valley will remain the heart of the 5th District; I see no problem there."

During the hearing, supervisors will discuss redistricting; present studies by Lapkoff Demographic Research; field questions from the public; and set a date for further discussion and adoption of a plan to actually vote on the redistricting.

Allison steps down as MPJO vocalist; stays on board

By JOHN DETRO

CO-FOUNDER AND vocalist Bill Allison of Monterey Peninsula Jazz Orchestra (MPJO), near tears over an internal power play, Wednesday said he voluntarily would stop performing with the local crew.

At the same time, the threatened resignation of several musicians did not knock Allison off the non-profit organization's board.

"I'm still a board member," Allison said about action occurring at Tuesday night's session of that panel, "and I'll keep working as MPJO Education Director. To avoid destructive conflict, I will take an unlimited sabbatical as MPJO singer."

The 36-year-old Pacific Grove resident came to this writer's house after the meeting. At first, he held back sobs while telling his side. That emotional conversation was supplemented by a much calmer telephone chat Wednesday.

"There were about half a dozen musi-

cians involved in the hassle," Allison said. "MPJO owes some money. As long as they were helping pay off the debt, they said, they should have some control over how things went. It's true — they play for just gas money (on Monday evenings at Carmel Mission Inn). I talked with a lawyer and had some options. But why perpetuate difficulties that could ruin a valuable structure?"

MPJO will start its fourth year in January. Allison and Board President Eric Tonn began discussing their mutual vision about five years back. Bill said it was he who "thought up the non-profit umbrella to take jazz seminars into local schools."

So, Allison was asked, what caused the clash? "Some jazz musicians simply don't like vocalists," he replied. "They thought my five or six numbers (during performances) robbed them of playing time. More basically, I think there's a philosophical disagreement — they don't care

for the educational outreach."

He said he would continue working with the Monterey Bay Youth Blues and Jazz Choir at Seaside's Oldemeyer Center, still seek support funds for MPJO school visits, take his chances with area bookers as a jazz vocalist. "My wife's expecting our third child in about four weeks," Allison explained. "The little bit of money I made with MPJO gigs will have to be replaced in a hurry."

Allison said his choir, sponsored by Monterey Bay Blues Festival and the City of Seaside, would kick off a fresh season this week. "I have a degree from Cornish College of Performing Arts in Seattle. I don't think I ever put on airs, but the degree seemed to cause a certain amount of resentment."

For his part, MPJO Administrator Tonn said via a Wednesday phone interview from his home: "I'd say eight or nine musicians had strong opinions about Bill. We're still friends, but I have an organization to take care of. It's fair to say that Bill's approach alienated certain band members — and alienated potential participants. We got feedback that he made it difficult for other vocalists to sit in with the orchestra, requesting demos

(demonstration tapes) and resumes."

Tonn picked his words carefully. "Personality conflicts got out of hand," he said. "Bill just won't be performing with us any more. I wish him well."

Eric said MPJO owes "about \$4,000 — taxes, promotional costs, sound equipment. The contract with Carmel Mission Inn says we'll be there on Monday nights through Dec. 16."

"I love the music," Allison said. "In the interest of greater harmony, I choose to step aside. That's what I told the board — and that's what I'll do."

Many months ago, a former MPJO conductor broke ranks and tried to form a competing orchestra with some of the same players. The attempt failed, and this young trumpet player finally went back to the Midwest.

MPJO's long and joyous run at Mission Ranch Barn was ended by zoning restrictions. Next the orchestra played Sharkey's in downtown Monterey.

"Sharkey's was strictly an adult club," Tonn said in announcing the recent pact with Carmel Mission Inn. "We felt that we were losing something important. Now we're back on track with the youth program."

New legislation protects Ventana Wilderness

LEGISLATION INTRODUCED by Reps. Leon E. Panetta (D-Monterey) and Robert J. Lagomarsino (R-Ventura) to provide new federal protection to environmentally sensitive areas of the Los Padres National Forest was approved Sept. 12 by the House Interior Committee's Subcommittee on National Parks and Public Lands.

Panetta authored the portions of the bill which affect areas in the 16th Congressional District, all of which lie within Monterey County. In Monterey County, the bill would add about 38,000 acres to the Ventana Wilderness, create a new 14,500-acre Silver Peak Wilderness Area along the Pacific coast, designate the portions of the Big Sur River currently in Wilderness Area as Wild and Scenic River, and direct the Forest Service to study the Little Sur River for possible Wild and Scenic designation in the future.

The subcommittee amended the bill

slightly to make a small border change in the Silver Peak area. The change was agreed to by Panetta and environmental groups. Similar legislation was passed by the House in 1989 but stalled in the Senate.

"This is a good first step toward providing the kind of protection these sensitive forest areas deserve," Panetta said. "These lands and rivers are a legacy that should be passed on to our children and to future generations."

When land is included in a Wilderness Area, the Forest Service is required to ban oil and gas drilling and may not take any other action that would significantly modify the area. Rivers designated as Wild and Scenic, as well as an additional quarter-mile corridor on each bank, are protected from hydroelectric development or any other substantial changes which might affect the character and quality of the river.

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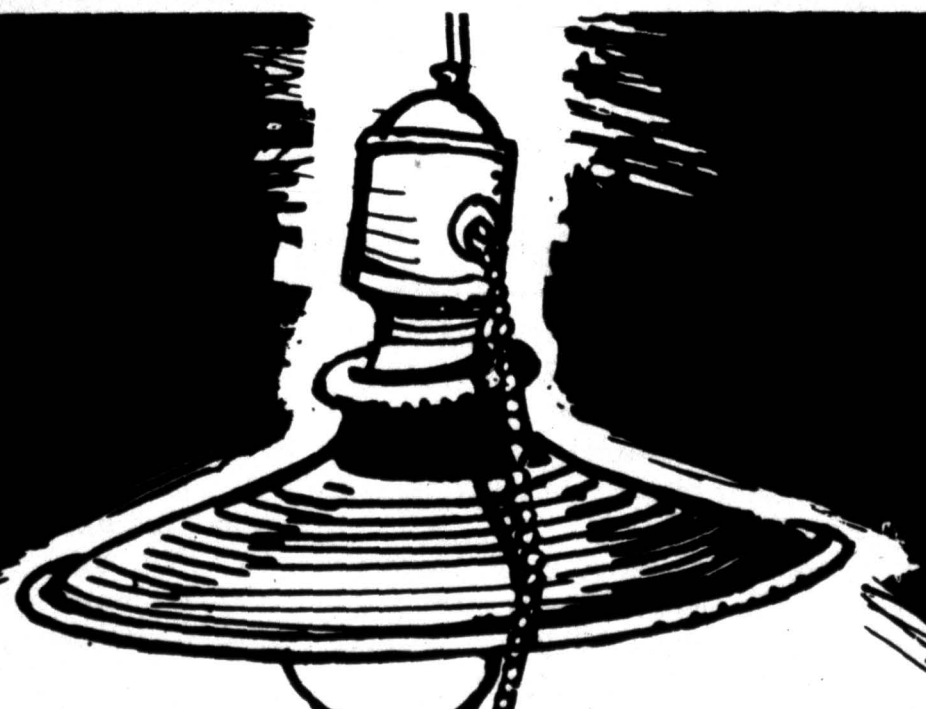
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Draft well-meter ordinance ordered by water board

By FRANK GEORGE

MAYBE THE fourth time is the charm for the water board and some previously unhappy well owners.

Case in point:

The Monterey Peninsula Water Management District board of directors tackled the controversial small well issue once again at its Sept. 23 meeting. But this time, the directors may have come up with a compromise that everyone can live with.

Despite this, some doubts remain. One lingering critic was Carmelite Edwin Lee, who owns property with a well on it in Carmel Valley.

"This is an infringement on the people who had precedence on that (well) water before the district and (Cal-Am) started taking it from them," Lee said.

"People still think it's a good idea to put meters on, but not when they're ordered to do it," echoed Nancy Lambert of the Cachagua Area Property Owner's Association.

Nonetheless, the board unanimously directed district staff to draft a well meter ordinance. The ruling basically calls for gauges on wells that pump more than five acre feet per year.

Approximately 37 of the 164 unmetered wells within the district will be affected by the decision. These wells produce 528 acre-feet of water per year, according to staff estimates.

The meters are priced between \$200 and \$1,000. Only pump owners within the Monterey Peninsula Water Resources System will be subject to the ruling.

Conversely, according to a staff hand-out distributed at the meeting, the following types of wells will not need gauges:

- Wells that produce less than 5 acre-feet per year;

- wells that were completed before July 1, 1992;

- wells that are on 2 1/2 acres of land or less;

- wells that are registered with the district by June 30, 1992; and

- wells that have not had a change of title after June 30, 1992.

Additional exceptions might apply to those with wells on more than 2 1/2 acres, if the pumps produce less than five acre-feet annually. Such owners could be eligible for a variance, according to David Laredo, an attorney who represents the water district.

Be that as it may, district staffers will now have to begin brainstorming concessions on another previously debated board issue. The latest trade-off involves the district-wide moratorium on new water permits, which was enacted last January.

At issue are Pebble Beach resident Howard Leach's plans to obtain a water permit for a new caretaker's house, which he plans to build on his property.

Leach's attorney, Myron Etienne of Salinas, argued that through installing water saving devices, a net savings in water will result from the construction. Water fixtures on both Leach's home and the cottage would be retrofitted, but since the devices could not produce quite the double savings required to warrant a waiver, the board denied the variance.

Nevertheless, the directors asked staff to come up with proposals for amending the moratorium so builders can get water permits when the construction results in a decrease in water use.

IN OTHER action, the board added to water waste guidelines that were ratified in April, when mandatory water rationing was lifted. The new requirements will

affect the construction industry in particular.

All toilets in new buildings must use no more than 1.6 gallons per flush under the new rules, while urinals cannot drain more than one gallon with each use. Also, showerheads and faucets that spray more than 2.5 gallons per minute are not allowed.

In addition, drip irrigation is a must for all shrub and tree areas unless site conditions do not permit.

Moreover, toilets flushing more than 1.6 gallons must be replaced with more conservative commodes when a building is sold. Similarly, forceful showerheads have to be replaced with models that

gush less than 2.5 gallons per minute, according to the new restrictions.

Also, all existing businesses and public facilities will need to restrict faucets and showers to 2.5 gallons per minute. Then toilets with a flush capacity greater than 3.4 gallons must be retrofitted.

The district has scheduled three public study sessions on the EIR/EIS for proposed long-term water supply alternatives. The meetings will be held at Monterey City Council Chambers at 7 p.m. on Oct. 7; at the Crossroads Community Room in Carmel at 2 p.m. on Oct. 9 and at Oldemeyer Community Center Auditorium in Seaside at 7 p.m. on Oct. 10.

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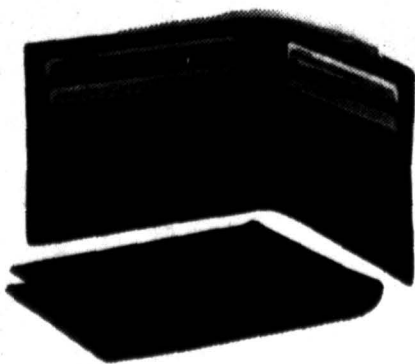
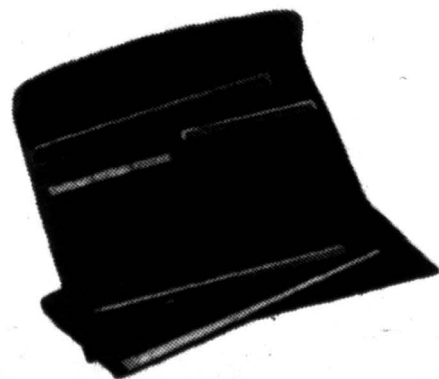
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Annual Sand Castle Contest draws more people this year

By SUSAN BECK

CARMEL'S GREAT Sand Castle Contest, "Enchanted Castles from a Fairy Tale World," was a tremendous success with more families and children participating than in recent years.

The attendance at the city's 30-year sand-sculpting tradition was up about 75 percent over last year said Jerry Pullen, Carmel's acting recreation director.

He said there was more community involvement this year because of the expanded advertising and early announcement of the contest.

Often in the past, prospective sand castle contestants had little more than 24 hours notice.

This year the City of Carmel joined forces with the American Institute of Architects (AIA) to reach more people. Pullen said the event was also included in the recreation departments fall and winter brochure. He said the campaign was to get more local families and groups of children building sandcastles.

About 200 children received participation awards and there was an entry from Carmel High School, and based on the response from the community Pullen said he would recommend continuing to combine resources with the AIA.

Along with the regular awards, there were two new categories this year: "Judge's Favorite," for kids of all ages; and "Traditional Castle."

Carmel Beach was divided into five sections with each section assigned a marshal and three judges. Results of all categories are:

Judges Favorite Awards: A Woman's Home is Her Castle; 12:03-Cinderella and Pumpkin Coach; Sand Crafters; A World Community of Individuals, and Neuswanstein in Bayena (Castle Forest).

Grand Shovel Award (Grand Sand Award): 12:03-Cinderella and Pumpkin Coach.

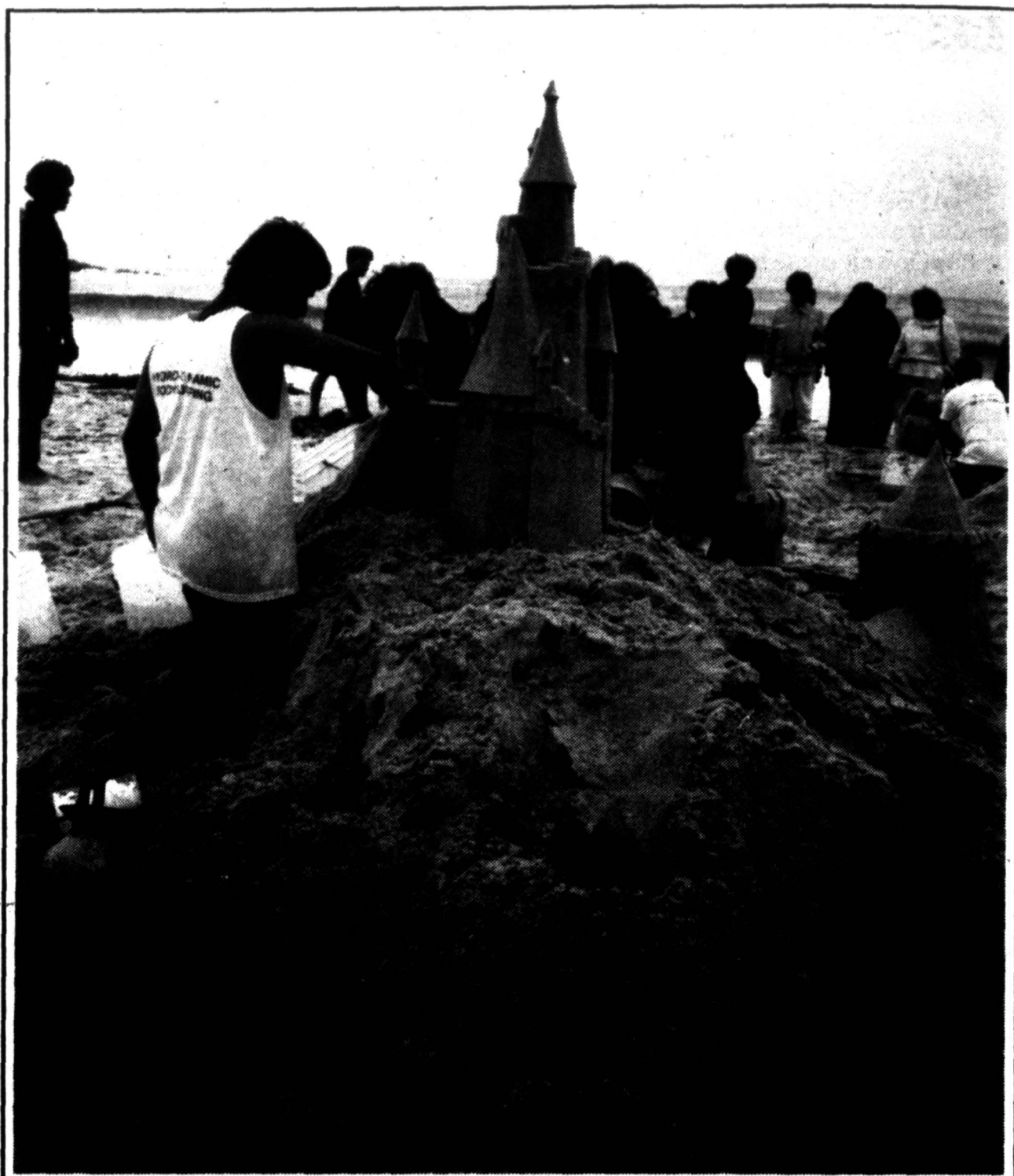
Theme Award: Castlesaurus.

Sour Grapes Award: To Each His Own Castle.

Best Traditional Castle: A World Community of Individuals.

Novice Sandpile Awards: Ninja Castle (Magan & Jason Toney, Danville, CA); Castle that Jack Didn't Want to Build (Greenfield Schoolers); Kitten & the Castle (Amy Voltz, Ft. Ord); Queens Castle (Monica Lawson, Seaside); Bay School (Carmel Bay School); Ariels Dream (Monterey); King Arthur's Castle w/Gun Turrets; Gnome Place Like Home (Spitballs); Good Intentions-The Road to Ruins; Stairway to Egypt; Home Ohlone-Indian Village; Crag Castle (Carmel Valley); Friends and Family (Carmel Valley); Castle Forest (Monterey); Diamond in the Sky (Carmel); Snake City (Carmel Valley); Pony Palace (Carmel); Tommy's House (Carmel); The Dragon Inn (Susan and Victoria Threshie); Rapunzel (The Barrett Family); Gecko (Manke and McElroy), and Impromptu Village (Bertolucci's).

Advanced Sandbox Awards: Sandcrabs (Carmel); Castlesaurus (Fresno); Castles in the Air (Salinas); F Troop (Seaside); Van (Salinas); Our Gang Roofing (Pacific Grove); A World Community of Individuals (The Phoenicians); To Each His Own Castle; Cottage Fantasy; Development is



A CASTLE slowly emerges from the sand at Carmel Beach as contestants

toll diligently during Saturday's Great Sand Castle Contest.

Ruining Our Ruins (Carmel High School Bio. II); Mont St. Michel (Carmel); 12:03-Cinderella & Pumpkin Coach (Berkeley & San Francisco); A Fairytale World

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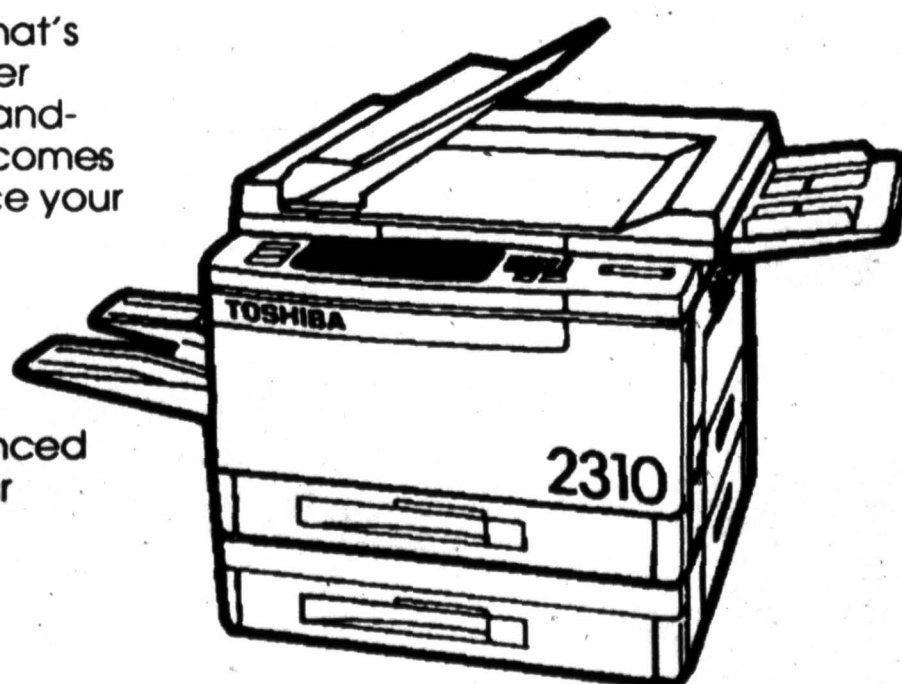
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Valley author shows sufferers the path out of grief

By DAVID LELAND

TAKE IT from Carmel Valley author-lecturer Judy Tatelbaum, there is life after grief.

After experiencing the deaths of eight people close to her heart, including her brother when she was 17, Tatelbaum knew that she had to work seriously to pull herself out of the doldrums.

"I made myself a research project," says Tatelbaum, 52, a valley resident since 1972, who has authored *The Courage to Grieve* and *You Don't Have to Suffer: A Handbook for Moving Beyond Life's Crises*. Both titles are available at local bookstores.

Through her self-exploration, Tatelbaum found a peace that she is happy to share with the world.

"What is extraordinary is that we each have the capacity to rise like the phoenix out of our ashes, to create ourselves newly, to begin again," says Tatelbaum, who offers grieving seminars for caregivers nationwide. "We can transform ourselves and our lives, regardless of what we have endured before now."

When those suffering grief begin to face their problem head-on, express feelings and accept the tragic event, Tatelbaum says, people's lives can take on a new meaning.

"Maybe the true purpose of suffering is that out of our pain, we will rise and expand, grow and achieve," says Tatelbaum, who embraces sadness, rather than run from it. "I never miss an opportunity to cry."

A Gestalt therapist with a private practice, Tatelbaum parlayed her work at Massachusetts Medical Health Center in Boston and the Payne Whitney Clinic of the

New York/Cornell Medical Center, into currently being listed in Who's Who of American Women.

"It's hard to keep the 'goodies' in life just for myself," says Tatelbaum, of her penchant for spreading enlightenment. "When I discover something that works, I want everybody to know about it."

It was quite by accident, however, that Tatelbaum became intimately involved with the AIDS crisis four years ago.

"I decided to get myself tested for HIV in 1987, even though I had been celibate for two years," explains Tatelbaum, who married Allan Marcus three years ago. "A lovely nurse tested me and then...a volunteer from Monterey County AIDS Project spent an intimate hour discussing safe sexual practices."

Tatelbaum explains that, while she tested HIV negative, she had previously been in a relationship with a promiscuous partner who could have transmitted the disease to her.

"I realized that people's sexual histories had a lot to do with their contracting this disease," says Tatelbaum, who was recently appointed to the HIV AIDS Advisory Board of Monterey County by 5th District Supervisor Karin Strasser Kauffman. "This wasn't just a disease effecting gay people and IV drug users. I was very frightened."

Tatelbaum soon found herself training volunteer companions for the AIDS project.

"I found a way to bring laughter and joy to my supposedly heavy and serious discussion of grief and death," she says of her initial seminar. "We had fun together laughing at the human condition."

For the past two years, Tatelbaum has trained support group leaders, serves as a staff consultant, offers programs on

grief and meets with HIV positive support groups.

She terms this work "heavenly."

The flip side of her lighter works centers on her involvement with the Moms Group, composed of mothers of people with AIDS.

'We can transform ourselves and our lives, regardless of what we have endured before now.'

"Mostly I cry through these meetings along with everyone else as I hear about 5 year olds, 7 year olds, 20 year olds and 30 year olds who are deathly ill," says Tatelbaum, who received her MSW from Simmons College.

Tatelbaum works hard at assisting these women in facing their difficulties in a realistic manner.

"These moms are afraid that their loved ones will reject them, so they deny and cover this most painful experience," she says. "It is hard enough to cope with AIDS and all its ramifications, and all the harder to be isolated and to keep this struggle

secret."

However, Tatelbaum is also familiar with young people who are gay or HIV positive who have become estranged from their families out of shame or religious reasons.

"I have spent whole evenings talking with mostly very young people about how to tell their families that they are gay and that they are HIV positive," she explains. "One young man said, 'To say I am gay to my family feels like a fall from grace.'"

To that end, Tatelbaum has established the Judy Tatelbaum Fund to help young AIDS sufferers become reunited with their loved ones.

"This is the area I want to impact," she says. "I want to make it possible for people to reach out to their families, to go to them, have their families come to them, to risk sharing themselves and to have the financial and emotional support that heals their family relationships."

Tatelbaum says she will continue her crusade to promote cohesive family units.

"All of us need and deserve to have our families supporting us when the going in life gets rough and rougher," she says.



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Raccoon attacks threat to pets, Carmel police offer safety tips

By DAVID LELAND

A RASH of raccoon attacks on domestic pets in Carmel has prompted officials to spread the word that the "masked bandits" can mean trouble.

During the past three months, three cats have been killed and seven dogs injured in raccoon attacks, according to Valerie Henderson, animal control officer.

"This is the first year since I've been here that we have had problems," said Henderson, who joined the Carmel Police Department 13 years ago.

Henderson said the problem has surfaced because of the steady influx of residents and building in Carmel.

"We've got so many residents, the raccoons' territory has been taken away," she said. "We can't get rid of them they will always be here."

Indeed, Henderson said it is not effective to trap the critters because of their sheer numbers. Many times animal control officials will trap three raccoons in one location, but there will still be four members of the same family left to roam.

Moreover, Carmel Valley and the Highway 68 corridor, where officials would formerly release the raccoons, are now also built out.

But even if the raccoons could be transferred out of Carmel, it would not be prudent, Henderson said, because they are apt to carry distemper to other areas of the county.

Henderson lists several easy ways residents can reduce the risk of raccoons harming their pets:

- 1) Bring the pet in at night — raccoons are nocturnal.
- 2) Bring all pet food and water in during nighttime hours.
- 3) Don't feed raccoons. Nature's food provides them with antibodies to fight infection; people food does not.
- 4) Keep firewood placed at least 18 inches off the ground.
- 5) Trim ivy.
- 6) Place aluminum siding on the side of trees.
- 7) Secure all pet doors during nighttime hours.

For further information contact Henderson at 624-6403.

Supervisor seeks applicants to serve on water resources board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is seeking applicants interested in serving on the Monterey County Water Resources Agency Managing Board of Directors. This newly created board will be responsible for general operations of County-wide water matters. Interested residents residing in the Fifth District should send a letter stating their qualifications, including their home address and daytime phone number to Supervisor Strasser Kauffman, 1200 Aguajito Rd., Suite 001, Monterey, CA 93940.

Virginia Lee Burton's artwork to be shown at Cherry Foundation

IN AN exhibit aimed at children as well as adults, the Carl Cherry Foundation will be showing original art work by the late Virginia Lee Burton, internationally known children's author and illustrator. The exhibit, *Mike Mulligan and Mary Anne and Some Other* opens Oct. 5th.

Burton (1909-1968) was the daughter of Mrs. Carl Cherry—by her first husband, Dr. Alfred Burton. Virginia Lee Burton wrote and illustrated a number of beloved and now classic children's books: *Katy and The Big Snow*; *The Little House*; *Mike Mulligan and His Steam Shovel*; *Choo Choo*; *Life Story*; *Maybelle The Cable Car*; and *Calico The Wonder Horse (Or The Saga of Stewy Slinker)*. In 1943 Burton won the Caldecott award for children's book illustration for *The Little House*. (Burton also illustrated books by others—*Song of Robin Hood*, *The Emperor's Clothes*, and *The Fast Sooner Hound*.)

Organized by the Carl Cherry Foundation, *Mike Mulligan and Mary Anne and Some Others* features some 65 pieces from the seven books Burton both wrote and illustrated, including sketches and final illustrations in pen and ink, china marker, scratchboard, and colored pencil. The show will be arranged to allow comparison of the sketches, final illustrations, and in some cases first and second editions.

Mike Mulligan will also contain some hand-blocked textiles and an original linoleum block crafted by Burton. From 1939-1941 Burton taught a design class in her barn at Folly Cove, close to Gloucester, Mass. The work done with her students led not only to her own mature design style (*The Little House* was created in 1942), but also to a renowned

guild of American linoleum block-printers, the Folly Cove Designers.

This guild produced beautifully hand-printed textiles until 1969, when demand exceeded hand-production feasibility. The guild received national recognition and selections of its output were purchased by the Metropolitan Museum of Art. Designers began notarizing and registering prints of their blocks after their work began to be plagiarized.

An opening reception will take place Saturday, Oct. 5, from 2:30 to 4:30 p.m. The public is invited.

Mike Mulligan will continue through Nov. 9 at the Cherry Foundation, Fourth and Guadalupe, Carmel. It will then travel, first to the Cape Ann Historical Association in Gloucester, and then to the Fresno Metropolitan Museum.

Most weekdays, the Cherry Foundation will be providing school tours for peninsula second through fourth-graders. To avoid conflict with school tours, the general public is advised to call before making a weekday visit, or plan on coming after school hours. The school tours will include a dramatic presentation by actress Marie Avant, story-telling, and a children's art project—all of which will be repeated Saturdays at 10 a.m. for the public.

There will be a charge for the Saturday performances only. For more information, call 624-7491. *Mike Mulligan and Mary Anne and Some Others* was made possible, in part, by grants from the Monterey County Cultural Council, A.T. & T. Pro-Am National Youth Fund, the City of Carmel, Houghton Mifflin Company, and *The Herald*.



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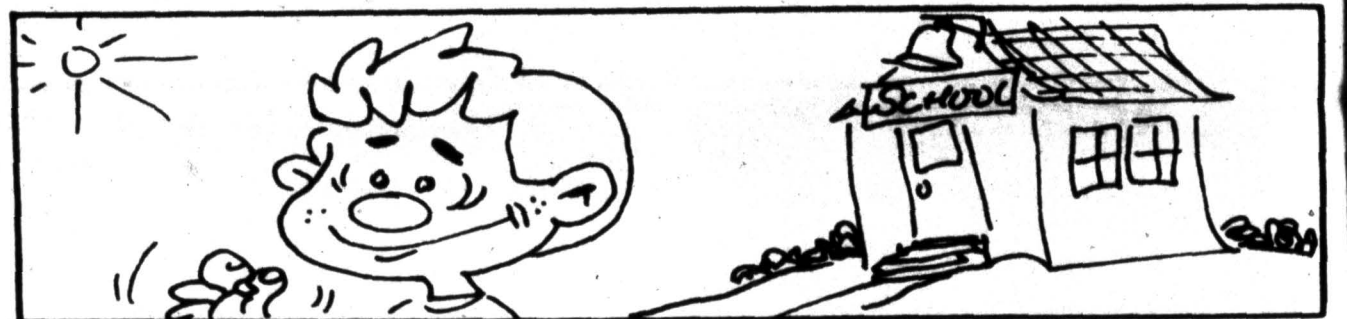
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Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Host families needed for students

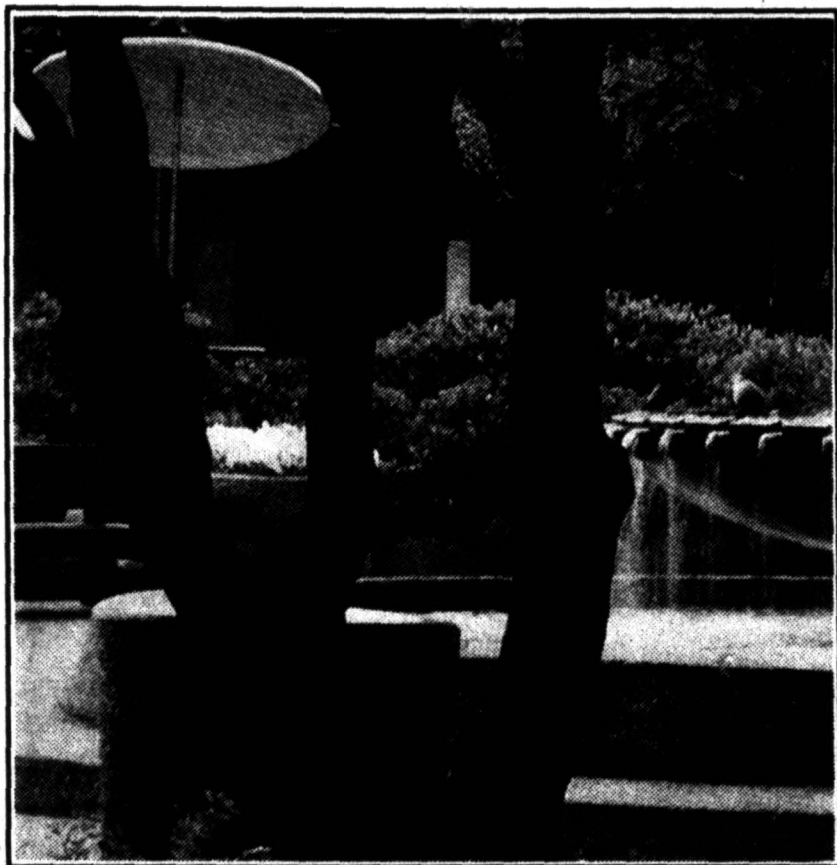
Open Door Student Exchange needs host families for high school students from Europe, Central and South America for the 1991-92 school year. This program will also provide for American students to go abroad for one year. For details, call 484-9139.

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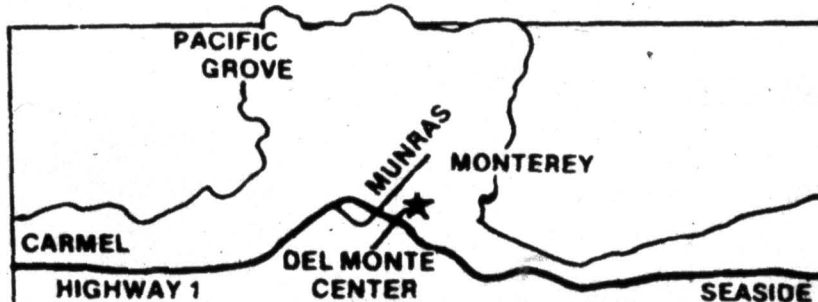
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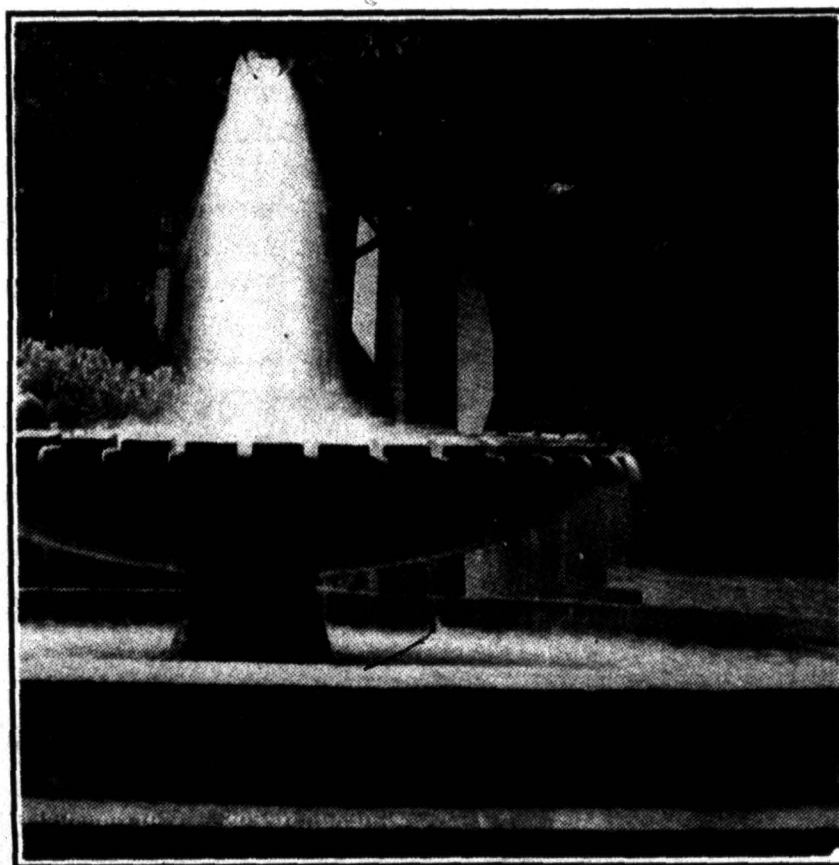
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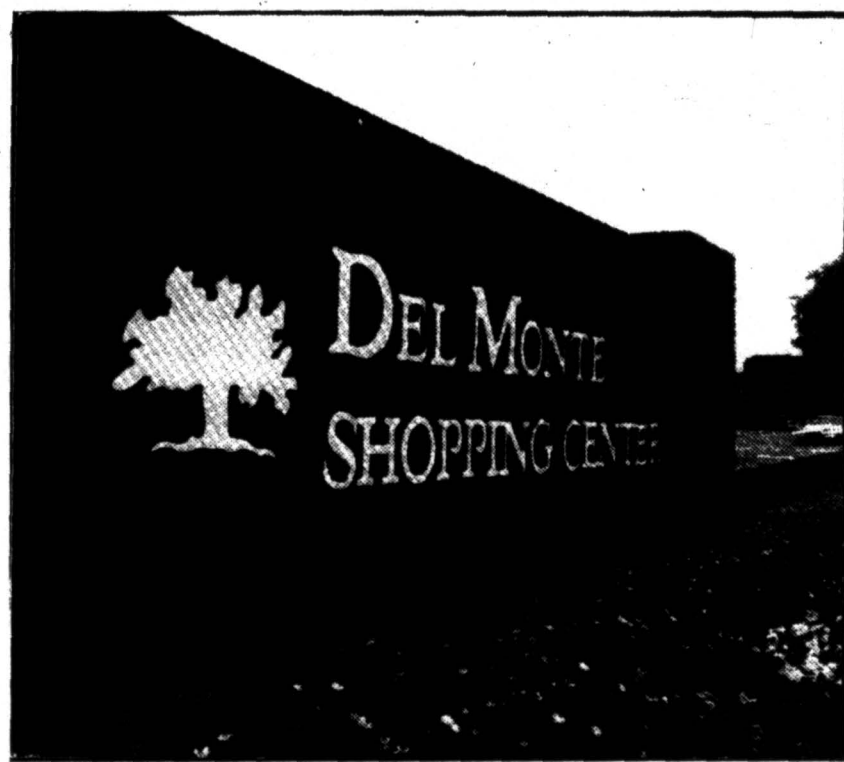
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DORIS DAY'S BEST FRIENDS

By Doris Day

Placing your pet Part II

LAST WEEK I talked about running ads and interviewing prospective owners in your home. If your in-home meeting goes well, it's time to visit the new home with your dog.

Does the prospective owner already have a dog? If so, arrange for the first meeting on neutral ground. In other words, put the dogs on leash and take them for a walk around the neighborhood. Spend at least 10 minutes letting them get acquainted and if they seem happy walking together, sniffing and checking each other out, then go back to the house and take them into the backyard so they can play. We find that this method works very well. It's best, of course, if the dogs are of opposite sex and they *absolutely* must be spayed or neutered.

This meeting in the new home is your opportunity to verify the answers to the questions you posed over the phone (as discussed in last week's column). If you don't feel absolutely certain that your dog will be safe, secure and loved, this may not be the right place for him. Thank the people and tell them that you will have to really think about it and will get back to them. Give yourself plenty

of time to make sure you're choosing the right home.

If you feel comfortable with the situation, make arrangements to deliver your pet. Be certain that he's wearing an appropriate collar (the best are adjustable and made of nylon) with an I.D. tag. This is most important in case he gets out.

The new owners should know that if things don't work out, you will take your dog back. They also need to know that there will be a period of adjustment. Your pet may be depressed for awhile or he may fit right in and get on with it. In any case, be sure it's right before you make a decision.

To ensure that our Pet Foundation dogs and cats are never homeless again, and so that we can keep track of their whereabouts, we have adoption agreements that must be signed when a pet is placed. A clause in the agreement stipulates that the pet must be returned to the foundation if things don't work out. It doesn't matter what the circumstances are or how much time has passed since the adoption—it must come back to us. It cannot be given to a friend or relative or taken to the SPCA. Without something in writing you have no control over what happens to your pet, so take the time to compose a note. If you need help, call us and we'll send you a copy of our agreement.

I want to briefly mention that although this column focused on placing a dog, the same rules generally apply to cats. Most importantly, try to place your cat where it will be kept indoors. That eliminates so many potentially dangerous situations. Outdoor cats can become indoor cats and they will live longer, healthier lives as a result.

If you must place your pet, do it with love. I wish you well.

F.Y.I.

"How much should I feed my dog?"

"How many calories should my cat eat?"

"How can my pet lose weight?"

The Science Diet nutrition hotline service has answers.

Their toll-free number (1-800-445-5777) is available 12 hours a day, 5 days a week from 8 A.M. to 8 P.M., Eastern Time. While you wait to speak to a pet nutrition expert, you can listen to a tape of helpful and informative tips about animals. Topics include advice about playing with cats, overweight pets, motion sickness in pets and obedience training.

That's all for today, see you next time.

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles).

American Heart Association Benefit

The third annual "Flowers Straight From The Heart" of the American Heart Association will be on Wednesday, Oct. 9, 1991.

During October businesses in the tri-county area will order vases of roses for their employees. Volunteer drivers are needed to deliver roses in Hollister, Salinas, Monterey and Santa Cruz from 9 a.m.-3 p.m. All proceeds go directly to the association.

Anyone interested in helping the fight against heart disease can call 757-6221/800-640-4640.

Women's volleyball games set

Attention—all women who like to play volleyball for fun and enjoyment. The City of Monterey Recreation and Community Services Department sponsors a women's recreational volleyball night from 7:30 to 9 p.m. Wednesdays.

Play is scheduled at Walter Colton School in the multi-purpose room. There are no set teams or leagues and games are played for fun and enjoyment.

Site leader is Audrey DiMaggio. Those interested should dress comfortably and don't forget your tennis shoes! For more details, call the City of Monterey Recreation and Community Services Department at 646-3866.

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CARMEL HIGH SPORTS WRAP

Volleyball

CARMEL'S VARSITY volleyball team dropped matches against San Lorenzo Valley and Monterey before rebounding with their first victory of the season against Watsonville this past week. Strong performances were put in by seniors Amy Gray, Marni Marasco, and Sandy Griffith; junior Holly Chiappe, and sophomore all-around player Bridget Bohnen.

The frosh-soph team experienced mixed results this past week. The Padres fell to San Lorenzo Valley 15-6, 15-9 and Monterey 15-8, 15-8 before rebounding with a win over Watsonville 15-13, 15-7. The all-around fine play of Ali Bohnen Bohnen and the excellent serving of Illona Simon and Sara Swartz highlighted the victory over Watsonville.

The Padres continue non-league play this week with a trip to Monte Vista School in Watsonville before opening M.T.A.L. competition on Thursday at Alisal.

Tennis

On Friday, Sept. 13, Carmel High School Womens Tennis team played their first match. They went up against a hard to beat Harbor High School and lost 4 to 3. Carmel High School Tennis has been under the leadership of Dave Chaney for 14 years and has won a couple of championships.

Thursday CHS goes up against Alisal High School at Alisal. The match starts at 3 p.m. On Friday they play their exciting home game at 3 against Aptos High School.

This year CHS has a lot of returning players. Tiffany Falahti, Tiffany Meheen, Aimee Reeder, Elizabeth Hill, Wendy-Sue Perkins, Nauarre Bautista, Samantha Clark, Lisa Battaglia, Jenny Eyeran, Carrie Shiffman, Jessica Kattan, Veronique Piercy and Estelle Pladys who is a foreign exchange student from France. Hope to see you at the games!

Cross Country

The Carmel High School Cross Country Team ran as individuals on Saturday at the 24th Annual Stevenson Cross Country Invitational. Senior Will Allan covered the 2.75 mile course in a winning 14:47, while senior Jason Derr finished 10th in the small school varsity boys' race. They, along with sophomore Danielle Wall finishing 8th in the girls' small school varsity race, came home with award T-shirts.

Sophomore Frank Allard was a ribbon winner, placing 19 of 102 harriers in the boys' frosh/soph race. Making their first-ever running debut were freshmen Donny Vega and Amie Shabram. Sophomore harrier Jason Kistenmacher also traversed this course for the first time.

Will's time was a mere 5 seconds off the course record which was later broken by the large school varsity boys' winner.

The Carmel Harriers are traveled to Fresno last week-end for the Clovis Invitational.

Water Polo

The CHS water polo team compiled a 4-1 record at the Monterey Bay Invitational Tournament to win the consolation bracket and take ninth place out of 16 teams.

The squad lost its opening game to fifth place Leland (12-8). Carmel went on to defeat Gunderson 10-6, Fresno 10-9, Watsonville 12-8, and Gunderson 11-8.

Derek Johnson scored 22 goals, Robert Allaire 9, Mark Roth 7, and Micah Lande four, David Palshaw, Steve Mills, Steve Bonanfant each scored twice, Nate Stiles and Brian Duarte made one each. As goalie, Nate Stiles made 32 saves and Thad Nicholson had seven saves.

Varsity Football

The Carmel High football team came away with a 14-14 tie with visiting Santa Cruz last Saturday, Sept. 21. It was an extremely hard-fought game that came right down to the wire.

The Padres had a 14-0 lead in the third quarter, but Santa Cruz never gave up. They scored two touchdowns within five minutes of the third quarter to tie the score. Every Padre gave a 100-percent effort.

Standouts were Tobin Leslie with well over 100 yards rushing. Chad Christensen had an interception and did a great job of kicking. Erick Eyeran also had an interception for the Padres. The next game is Oct. 5th at home versus Robert Louis Stevenson.

Freshman Football

The freshman squad beat Santa Cruz 12-6 Saturday at home. Dustin Nagai ran in a touchdown and Cuon McComb caught a 40-yard touchdown pass. The offensive and defensive lines were praised by their coaches.

Other outstanding players included: Ben Thompson, Darren De Mayo, Bart Rawley, and Matt Cramer. Lucas Benik did a good job on special teams. The team also wishes to extend their thanks to Dr. Goldman.

Cross Country @ Alisal 3:30 p.m.
Volleyball vs. Catalina 4 p.m.

EVENTS THIS WEEK

Thursday (9/26)

Volleyball @ King City 4 p.m.

Friday (9/27)

Water Polo @ Watsonville Tourney TBA
Cross Country @ Hanford Invitational TBA

Saturday (9/28)

Water Polo @ Watsonville Tourney TBA
Girl's Swimming/Diving Time Trials @ CHS 10 a.m.

Monday (9/30)

Tennis vs. Santa Cruz 3 p.m.
Cross Country @ Toro Park Center Meet 3:30 p.m.

Tuesday (10/1)

Tennis vs. Gonzales 3 p.m.
Water Polo vs. Salinas 3:30 p.m.
Volleyball vs. Gonzales 4 p.m.

Thursday (10/3)

Tennis vs. Catalina 3 p.m.
Swimming/Diving vs. Alisal 3:30 p.m.

Teen girls support group gathers

The YWCA Women's Center presents a teen girls support group for girls age 15 to 18.

Are you a teen or the parent of a young woman who is searching for answers or solutions to problems in her life?

This is a group for teen girls who:

- Want to learn how not to act out negative behaviors, and instead how to express their feelings in appropriate and effective ways.

- Want to learn how to make the right choices and be accepted for who they really are.

In this support group we will explore ways in which you can:

- Improve your relationship with yourself and others.
- Increase opportunities for success in school and at work.
- Develop the courage to live your own reality and be yourself. Discover your life goals and find ways to achieve them.

The teen girls support group will meet at the YWCA in Monterey where a safe, supportive and confidential environment will allow participants to express themselves freely. The group will begin 4 to 5:30 p.m. every Wednesday for 10 weeks. Cost is \$50.

Space is limited. For more information or reservations, call 649-0834.



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Remembered joys are never past

— James Montgomery

Continued from page 1

SL: I'd like to go back in time and ask that each of you share your very first memory of Carmel. No one remembers more about Carmel than Glenn Leidig, so please may we ask you to start things off?

GLENN: For me, it's the Forest Theater. Because it was an important part of my family. My mother and father were involved in the first play presented there — *David*. Then I got into the act in 1917, when I was five.

SL: Do you remember the title of the play?

GLENN: It was called *The Cherub and the Cat*, of all the silly names! I was in it with my mother, and we were dressed as Orientals. My memory of it is, do I really have to do this? In another play that came



Charis Buckminster

soon after, I played an Indian child in a story about the Carmel Valley. It was all kids I knew because in those early years of the Theater, every child in Carmel was in a play up there.

HELEN: That was the main form of summer recreation.

SL: Let's move into a different generation and see what Nancie Sutton's first memory is.

NANCIE: The tail end of World War II. I remember blackouts along the beach, and there were foxholes down there as well as soldiers. We had to black out our windows.

MARIAN: Remember when there were lights off Point Lobos, and we thought the Japanese were invading?

HELEN: Half Carmel was on their way out of town after seeing that. **MARIAN:** It turned out to be a fishing fleet sailing in around the Point.

HELEN: Gene Watson was with Civil Defense, and he got everybody alerted, and they were all marching up Ocean Avenue. If anyone had come, there would have been no way they could have gotten a car through the gridlock!

NANCIE: I had dreams about all that. The warning light and hearing, 'Blackout! Blackout!' And those foxholes near where we played all the time. **CHARIS:** I was very frightened because at school we had air raid drills, and we were even taken up into the woods to learn how to hide. My family lived near the ocean, and I was so afraid that I'd get separated from them.

SL: Charis, tell us about your very first memory.

CHARIS: It's a really early one. When I was a year and a half old, I remember getting out of bed and walking in the moonlight around the corner and up Ocean Avenue.

HELEN: By yourself?

HELEN: Yes. I thought it was so nice on a moonlit night, but I almost got run over. I'm sure I scared this man a lot, but he picked me up and carried me around the neighborhood trying to find where I belonged.

MERV: What stands out for me is walking to Sunset School every day from the Carmel Woods. I'd wander by Bettie

Greene's stables, and there was a neat little pet shop where I used to stop on my way home and get real horsemeat to take home and feed my dog. Of course, I enjoyed spending some of my lunch money on candy. I have good memories of all the things that used to be in Carmel that are no longer here.

GLENN: Do you remember your first teachers?

MERV: Sure! I still have all the class pictures, too. I was a year ahead of Nancie, and we had the same teachers. But it's mainly the shops that are strong in my mind. This year, when we formed the 75th anniversary committee, we were all given a copy of the 50th anniversary *Pine Cone*, and it was amazing to realize that of all those people who advertised twenty-five years ago, there are so few who're still here. I guess we always were a tourist area but in those days, the early fifties, I didn't think of it that way. The shopkeepers were our friends.

GLENN: Everybody knew you, and you knew every merchant.

MERV: Right. I felt very safe walking around. And the stables were there a long time; I always looked forward to seeing the horses. Where the Carmel Plaza is now, there was a big hole behind the movie theater that was full of muddy water for about seven months of the year. We used to play there and throw rocks.

SL: No kid could ask for a better town to explore, what with all Carmel's picturesque nooks and crannies. Burney, you first came here as an adult. How did that come about?

BURNEY: I was born in Mississippi where I lived until I went into the Army in 1943 and ended up in Europe. When I came back, I said, 'I can't spend the rest of my life in Greenwood, Mississippi'. I couldn't tell my folks that, of course. I had my degree from Mississippi State, and I decided the best thing was to go back to school. I went on to Georgetown University and was getting a masters in diplomatic history and political science. While I was there, I met a friend who I'd known in the Army, who was working for the FBI as a fingerprint clerk. He kept saying, 'You don't want to go into the State Department; get in the FBI.' I couldn't imagine being in the FBI.

Finally, he brought an application over, and said, 'I've made an appointment for you!' I went down there for an interview, and six weeks later I was in. I ended up in Seattle with the Bureau. I had a new Ford, and this fellow I was working with there needed to visit his family in Arizona. He asked me to drive. On the way, he said, 'You know, you really should see Carmel.' I had never heard of it. We drove in and

fifties; that's where I met my wife Mary. Our two kids came along, and I said, 'We can't stay here.' By the early sixties, the Free Speech Movement was going full tilt, and everything was in turmoil. They started busing the kids. I said, 'Everything's against me here - I'm white, Protestant, Southern. In law enforcement!' I got transferred to Monterey.

SL: I remember something you told me recently that made you a definite qualifier for this discussion today.

BURNEY: Ah, yes. My wife was writing Christmas cards, and she wanted me to do the cards for my relatives. I got to thinking, 'Now, what do I want to say?' So I wrote the truth — 'For the first time since I left home, I am home.'



Helen Wilson

GLENN: That's really nice, Burney.

MERV: Whenever you leave Carmel on a vacation, you're always so happy to be back.

SL: I had a conversation at the beach, recently, with a visitor from Cleveland. It was his second trip, he said, and he gestured broadly at the trees and then at the Bay, with a look of wonder on his face. Suddenly, he asked, 'Do the people who live here take all this for granted?' So, I now ask you the same question.

NANCIE: Sometimes, I take a look at that view, and I'm overwhelmed. I think, Oh my God! — And I live here!

MARIAN: We tend to take it for granted until we go away.

GLENN: No matter where you are, where you come back, this is better than anything.

BURNEY: The nice thing about Carmel is that everyone is here by choice.

SL: Marjory, your memories of Carmel should be quite special. As a little

There's Bert Heron!'. He drove on, so eager to get back to the beach. He grabbed Jennifer, and he rushed out of the car, saying, 'We're home! We're home!' I was a little nonplused. We'd been going through temperatures as high as 110, and Carmel, oh God, it seemed cold. We drove around, and I couldn't see much with the fog swirling all around. We got to Frank's parents' house, and the tenants hadn't moved as they were supposed to do. That night, we ended up back in Monterey to find what they called an autocourt in those days. There was nothing, really, in Carmel unless you went to La Playa or the Pine Inn. We weren't quite in shape for that. Later on, after the fog had lifted, I tell you Carmel was a revelation to me — it was so beautiful! But the funniest thing was that people kept saying to Frank, 'Have you taken Marjory down to see the big sewer' or 'You must take her to big sewer — it's a wonderful drive.' I was quite horrified and said to Frank, 'Why are they so proud of their sewage disposal?'

SL: (after an explosion of laughter) It must have been marvelous to see your expression when you did finally visit Big Sur.

MARJORY: Very impressive! And adventurous, too, taking the old road before the bridges were in. Another thing I remember was that at first I got Dolores Street and Ocean Avenue mixed up. Frank would tell me something was on Dolores, and I'd go looking for it on Ocean! Looking back, Carmel was so very unspoiled in 1933.

MARIAN: Yes, it was. That was just about the time Glenn first brought me here to meet his parents. He said, 'We have to go down and see the river!' We rode down there. I couldn't believe it. I said, 'Glenn, you could spit across this river.' I was from Oregon where we had real rivers.

GLENN: I was so proud of it — the water was up!

MARIAN: It reminded me of Will Rogers, who used to say, 'You leave two buckets out, and then you can build a bridge over it!'

HELEN: I came to Carmel when I was four. My father had died, and I was an only child. My mother showed the great, good judgement of coming to Carmel to live. My very first recollection is of being met by the stagecoach driven by Bobby Norton, who was just a kid, and coming up over the Carmel Hill and down Ocean Avenue. And I absolutely adored Carmel from that moment on! I'd like to expand on what Glenn was saying about the Forest Theater. We didn't have a recreation commission or a Little League or

The Spirit of Carmel

stayed at the Mission Ranch in the summer of 1948. I said, 'This is pretty nice!' Then we asked, 'Where's the action?'

SL: (when the laughter in the room finally subsided) With California's wild reputation, you could never have guessed that the bar at the Ranch was the only action that existed in Carmel.

BURNEY: I knew, really, that first day, that I would want to come back - action or not. I ended up in Berkeley in the middle

girl in England, you could have never guessed this is where you would live the most important part of your life.

MARJORY: I came here in 1933. We had driven cross-country from Montreal, my husband Frank and our daughter Jennifer, who was two. He was just so excited about getting back. We arrived, and the fog was down to the ground. I couldn't really see anything! We drove down Ocean Avenue, and Frank said,

this or that. We had a children's play every year. 'Rem' Remsen put on *Mr. Bunt*, and I remember being in *Inchling*, which was done about three times. You were either on the stage, behind the stage, on the stage crew or in the audience.

The whole town came to these productions. It was so much fun! The other recollection I have as I grew up was that we were free to run all over Carmel. We had no restrictions. We were free to go to

the beach. To the woods. There was no sense of danger. And if we strayed anywhere, our friend Gus Englund, the Marshal, would find us, pick us up and bring us home. It was a very carefree existence.

NANCIE: When I was a kid, there were vacant lots all over town where we had our forts.

HELEN: We never walked on the streets. We had trails, and we'd have little caches where we'd leave notes or maybe a stick of candy for our friends. We'd keep looking for these little places — like a treasure hunt. We'd just hang lose!

MARJORY: Later on, when my daughter Jennifer first went to school, she'd walk up San Carlos Street. There were very few houses, and she would wander through the chaparral where she had made these little houses with small rooms. Even at that time, a wonderful freedom existed for children.

HELEN: When I was a youngster, there were only 500 people in town. You just knew everybody, and everybody knew you. I love the memory of walking on pine needles and smelling smoke coming out of a chimney. I also recall sort of tiptoeing past an artist or writer's home, so as not to disturb them. There were so few businessmen; I don't remember anyone ever wearing a suit.

GLENN: If they needed to go somewhere, they'd leave a note on the door that said, 'Help yourself.'

MERV: Carmel had gray squirrels everywhere, real friendly ones. But you



Marjory Lloyd

don't ever see them anymore.

GLENN: Just this morning, Marian said, 'There's a raccoon!' Right on Seventh and San Carlos.

MERV: When I get up early to go fishing, the raccoons are all over the streets.

MARIAN: And where we used to live, there's the most beautiful deer you ever saw roaming the neighborhood. One day, I looked out the window and there, practically in my face, was this great, big buck staring up at me! Right there at Third and Santa Fe. Glenn and I told the lady who

noon from her job at the library, let's find out about her first memory of Carmel.

LANI: I was born here and lived at Sixth and Guadalupe, and what I remember is all the land around it, three acres, where the three of us loved to play. I also remember, particularly, that when we went to church, we always walked down Sixth and through the lot that is now the Village Inn. There was a nice little path, and we'd come over the hill and down. It was a wonderful walk, and we always looked forward to it. Then, when the Village Inn was going in, we just hated it!

GLENN: It cut off your path. **LANI:** We used to meet with all our friends and talk about dynamiting the Village Inn! Another thing I recall was that across the street from us, on Sixth and Carpenter and over to Ocean, was all empty lots. We had horses in the Valley, and we'd bring them in for special occasions, and they'd be at Bettie Greene's. In the forties, we were just little kids, and we'd ride them around in those lots. We weren't too good at the controls, but those horses knew when it was dinner time, and they'd just go on to Bettie's! We treasured all those empty lots, and we were very resentful each time another lot was closed off.

HELEN: Lani, when you were growing up, didn't you have an instinctive dislike for tourists?

LANI: Absolutely! We made fun of them! But what I found out, when I go to other communities, is that I feel really guilty about that. It's hard to be a tourist in another place because you feel they have a right to resent you.

GLENN: I used to jump on Gunnar Norberg. He had a travel agency and he sent everybody from Carmel to other places, and he resented everyone who came to Carmel!

NANCIE: Our town is so rude. There weren't any public bathrooms for years! When we'd go to other towns and there were restrooms... and you saw how nice they were to tourists, you'd think, 'And here we are snubbing our noses at visitors.'

GLENN: You're right, Nancie. We treated them pretty badly. (*Merv and Nancie Sutton departed at this point to get back to work.*)

SL: We know that the tourists have many varied images of the town, beyond the attractions of the shops and the restaurants. Many of them say it's the loveliest place they've ever seen. Would anyone care to comment on their own favorite image or view of Carmel?

MARIAN: I love the vista from the top of the hill going down to the beach.

HELEN: Especially coming home at Christmastime when you've been away, driving from the top of the hill and seeing the Christmas tree lit.

MARJORY: Walking down Santa Lucia and seeing it all open up — the Mission and the fields. For me, it's a poignant memory.

GLENN: I think what we're hearing today — those of us who've been here forever and others who came here later — is that we all have a very special feeling about Carmel. Ask any resident who's lived here awhile, and they will tell you, Carmel gets to you. Even though there are changes, it's still basically the ocean and the trees, and the Carmel that we know is in our hearts.

SL: Carmel gets into your blood and becomes part of you?

MARIAN: Once it's there, you don't feel it's that much different than years ago.

CHARIS: I found the changes when I came back here, after being gone twenty-five years, were harder on me than if you'd been here all the time. I had a really hard time dealing with it. I've been back ten years now, but the changes really hit me hard.

BURNEY: I like to go uptown at seven o'clock in the morning. It's so peaceful and beautiful.

GLENN: I love it then, too.

HELEN: The change I really notice is the traffic. Santa Lucia is quite an artery now. When I grew up here, my aunt was a retired doctor and she lived next door to us. She had never learned to drive; she'd always had a horse-drawn carriage. One day she bought a Ford Phaeton. I thought this was the most gorgeous car I had ever

seen in my whole life! It was black and had a red stripe with wire wheels. She said, 'Here are the keys. I want you to drive me uptown.' I was twelve. She was the kind of woman who when she asked you to do something you did it. So off we went to the post office, and it was no problem for me because there was no traffic.

MARIAN: When Glenn's mother went over to stay with Aunt Isabel at the Mission Ranch, she was used to horses taking her around. Glenn's father had a Buick agency later in life, so they tried to teach Mother how to drive. She went out in the car, and she told us that she'd said, 'Whoa!' But the car didn't whoa! She ran



into something and never touched that car again.

GLENN: You're right about the lack of traffic then, Helen. When I was a kid, my mother would send me up to the grocery store, and I would take my three ducks. They would follow me up San Carlos and across Ocean Avenue.

HELEN: Life seemed uncomplicated. I don't recall any talk about status — we didn't care about it. There wasn't much said about finance, either. As a kid, it was simple. You'd get ten cents and go to church, stopping by Curtis's to get a nickel's worth of candy. There was no social discrimination about money. We all wore jeans. We all wore shirts. As I've said, the businessmen dressed casually. I don't remember women getting fancied up at all.

BURNEY: That brings up a good point. In the early seventies, when my daughter graduated from high school, we were talking about college, and she asked, 'Are we rich?' We had never mentioned money. I said, 'No, we're not rich. But we're comfortable.' Later, when I retired from the FBI, she asked, 'What are you going to do?' I said jokingly, 'Get rich!' She said, 'Can you be a lawyer? They belong to all the private clubs.' We never belonged to the Beach Club or anything, but you don't need to. Here, you rub shoulders with people from all walks of life. I like that.

SL: That's been true for a long time. But some people were definitely more exotic than others. In the first half of the century, was there a certain point that you realized this?

HELEN: The first time — and I'm sure Glenn will agree — is when Aimee Semple McPherson arrived. That was the very first time Carmel had any notoriety or wild publicity. It was in newspapers all over the world. Outsiders turned up, stopped us on the street and were very curious as to where her hideaway was. Well, of course, we all knew where it was down on Scenic, but we'd say, 'Oh, out in the Valley,' or any other place except where it was.

SL: Aimee was the famous evangelist who mysteriously disappeared and turned up in Carmel. In the late twenties, I believe?

GLENN: Yes. My father still had the wood yard. A man came up and ordered wood from my mother, and a driver took it down. As he unloaded the wood, Aimee came out and talked to him the entire time. After all the hullabaloo in the newspapers, they subpoenaed our truck driver.

They took him down to LA, and we didn't see him for two months!

SL: (as dazzling sunlight fills the room) Helen, I don't think that any house in Carmel has a more superb view than this one. From the moment you step towards the porch and see Point Lobos in all its glory, and then inside with these magnificent views of water, even out to the wetlands. You've always been very hospitable. For instance, you've allowed the 75th Anniversary committee to meet here dozens of times this year.

HELEN: The Carmel Business Association once had their office upstairs in the tower room. This was when I was their executive secretary in the late fifties.

GLENN: And Carmel Heritage had its board meetings here for a long time.

SL: Something very important happened here during several of those meetings. Wasn't this where the Mission Ranch was saved? I don't think too many people are aware of that. How did it come about?

GLENN: (*chuckling*) Helen was very much a part of Carmel Heritage, and she said, 'We have to buy the Mission ranch'. She wanted to protect it from development. So Marian, being very practical, asked, 'How much do we have in the checking account?' Helen said, 'We have \$6,314.' Which definitely wasn't enough! You see, at that time, the Ranch was going for somewhere between five and seven million dollars.

HELEN: I couldn't stand the thought of sixty-five condominiums being built there! That was the developers plan. We got on our high horses and said, 'This cannot happen.' After all, the Ranch is of historical value and contains the wetlands.

SL: Not to mention how it would have affected the view. This was about the time when Clint Eastwood was running for mayor, wasn't it?

HELEN: We invited Clint to a Heritage meeting here and expressed our concern. The more we talked to him, I felt it was clear that he really is a conservationist. And he agreed that something should be done.

MARJORY: After awhile, we hadn't heard from him, and we asked for a report. Clint came here again and said he'd tried to get a group of investors together, but the tax laws had recently changed, and the others felt that it just wasn't a good investment. They weren't interested.

HELEN: There were quite a few meetings and conversations. Clint kept telling me, 'Helen, don't worry.' But I did. We all did. The last meeting, I'll never forget. It was the Heritage board, and Clint was sitting here in the living room, very casual and still. He said in a low voice, 'I don't want you to worry anymore.' Then he added, just as low and quiet, 'I bought it.'

SL: That must have been a wonderful moment.

HELEN: You should have heard the noise in this room! It was truly a momentous occasion.

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Burney Threadgill

carmel

bought the house. 'We're sorry that you will lose a lot of the flowers we have growing here.' Because that deer just gently nips off all the rosebuds as they're ready to bloom. All the neighbors know him very well!

SL: Most of the tourists on Ocean Avenue probably never realize that Nature has always been the true landlord of Carmel — and a very generous one. Since Lani Fremier arrived here late this after-

Mission Fiesta has rich historical background

ON SEPT. 29, the normally serene and quiet interior courtyard of the historic Carmel Mission will burst with song and the pealing of the Mission bells following the 11 a.m. mass. A procession will travel from the Basilica to the Mission courtyard where Msgr. D. Declan Murphy, pastor, will officially start the Carmel Mission Fiesta celebration.

Early Californians called it "La Fiesta" and tradition carries on to mingle the old with the new. The Franciscan Padres and Indians celebrated the feast days of all major Franciscan saints, but the greatest celebration of all at the Mission was Nov.

4, which was the feast day of the patron saint of the Carmel Mission, St. Charles Borromeo.

Even after the end of the mission period, the Indians would return to Carmel Mission on Nov. 4 to celebrate. Father Casanova, pastor of Monterey from 1870-1893, moved the fiesta from Nov. 4 to the Sunday nearest the feast to enable more people to attend.

On the fiesta day, the Indians would dress the old mission church with pine trees for the celebration of Mass. Robert Louis Stevenson joined in the festivities and was impressed not only with the

quality singing of the Indian choir but with their music and dance which followed the ecclesiastical celebration.

Father Ramon Mestres, pastor of Monterey from 1902-1930, organized the few remaining Indians into the Sociedad de los Nativos, who would choose one of their number to be the captain of the fiesta. The captain was nominated by throwing a white pebble into a hat for approval or a black pebble for disapproval.

Father Mestres died in 1930 and the long tradition of Fiesta Carmelo lapsed for one year.

In 1931, Mr. Harry Downie came to Carmel to begin the work of mission restoration and he revived the celebration. That same year Father Philip Scher (who later became the first Bishop of the Monterey-Fresno Diocese), was appointed pastor of Monterey and was invited to preach at the Solemn Mass which indeed he did — one hour in Spanish and one hour in English. Needless to say, he was not invited back the next year.

The tradition of the Indian captain for the fiesta was continued by Downie who recalled that one Alfonso Ramirez was elected year after year. His only complaint: "The \$1 dues for belonging to the society and the fact that the captain had to pay for any of the members who neglected their dues."

With the death of Ramirez, the Indians nominated Andrew Gomez to be the new captain, but he failed to gain the support of the majority. Finally it was Andrew's mother who broke the deadlock when she announced: "Let's nominate Harry Downie as captain." Thus it was that Downie became the last of the fiesta captains of that era. What had begun as a 15-year-old revival of the fiesta lapsed once more.

Nineteen years later in 1964, renewed interest among the historically conscious

Carmel Mission parishioners encouraged by Father Edward Poschen and by Bishop Harry Clinch (then pastor at Carmel Mission), the fiesta was revived once more and it has been an annual event ever since.

At the celebration in 1964, Harry Downie, restorer of the Mission was named "El Capitan" once more and was presented with a medal in appreciation of his work and devotion to the Mission.

The sounds of Manuel Campos and his strolling musicians charmed the crowds and Alessandro Onessimo, one of the last descendants of the Mission Indians was introduced by Downie amid cheering applause. Also, there was Poncho, the Hays 'delightfully colorful donkey pulling the wine laden cart.

This year, on Sept. 29, tradition once more will come to life again as the bells ring out in joy while the procession with an honor guard of fourth degree knights of Columbus accompanied by the Mission choir fills the air with "cantadas" led by Jason Anderson, the choir director. Altar boys carrying the statue of St. Charles Borromeo which Father Mestres procured from Spain will be carried in procession again.

Gone are the four Indians who vied to have the honor of lifting the statue on their shoulders. Gone, too, are the honor guard of American soldiers who would shoot a volley of rifle fire into the air as the statue passed through the ancient doors of the Mission, but still alive is the spirit of the tradition where all are welcome to come and celebrate!



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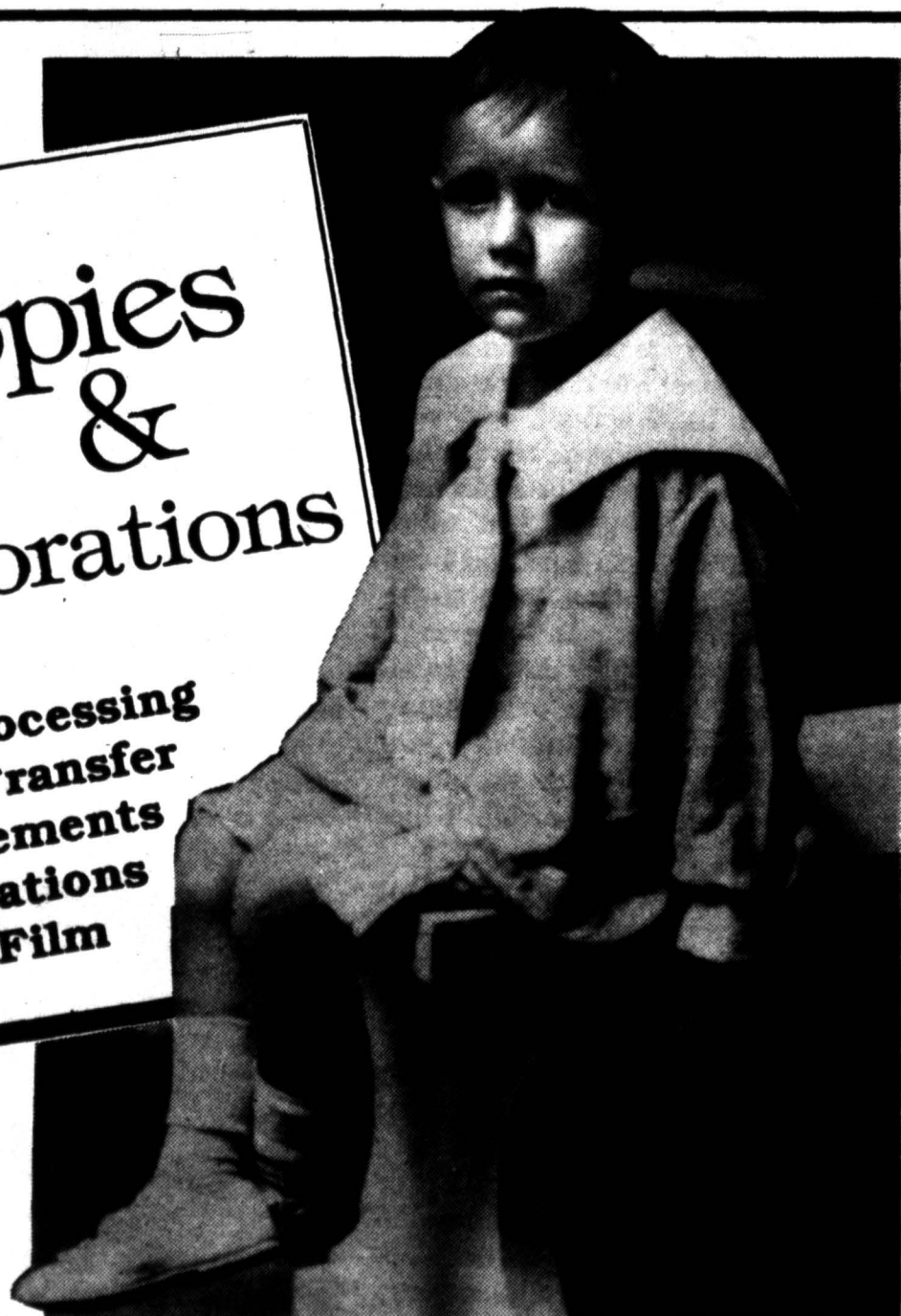
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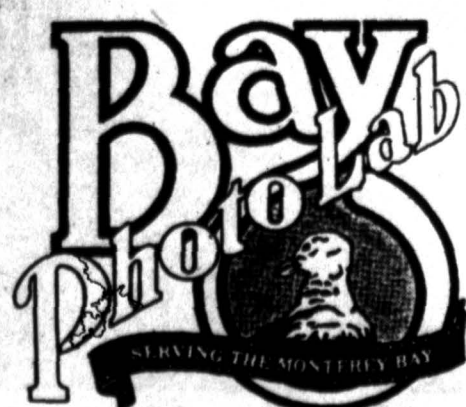
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Carmel Ranch junior netters gaining national recognition

By DAVID LELAND

THE CARMEL Ranch Junior Tennis program continues to serve as a springboard for youngsters seeking national recognition.

Indeed, for the 16 boys and girls, ages 11-18, the approach has worked wonders under the tutelage of Head Professional Bobby Montgomery and Assistant Professional Amy Vogt.

"Tennis is an individual sport and it's important to receive recognition," says Montgomery, adding that the team is now preparing for matches later this year.

So as the summer ends, it is critical that past victories be praised.

"In order to receive national attention, which is the goal for individuals in this accelerated group, a player must compete in at least seven local Northern California tournaments," explains Montgomery. "At the end of the season they must finish in one of the Top 5 spots."

All team players share the spotlight at the Carmel Valley Ranch; here is a brief recap of the 1991 season.

Members Huntley Austin of Carmel and Monterey resident Tony Piccuta competed in the national events for 14 and under

division. Piccuta took six out of eight matches in Houston, Texas, while Austin won seven out of eight matches.

Piccuta then travelled to Fort Lauderdale, Florida to take part in clay court competition, where he finished third. From there he played on hard courts in San Antonio, Texas, and ended up being ranked No. 6 nationally.

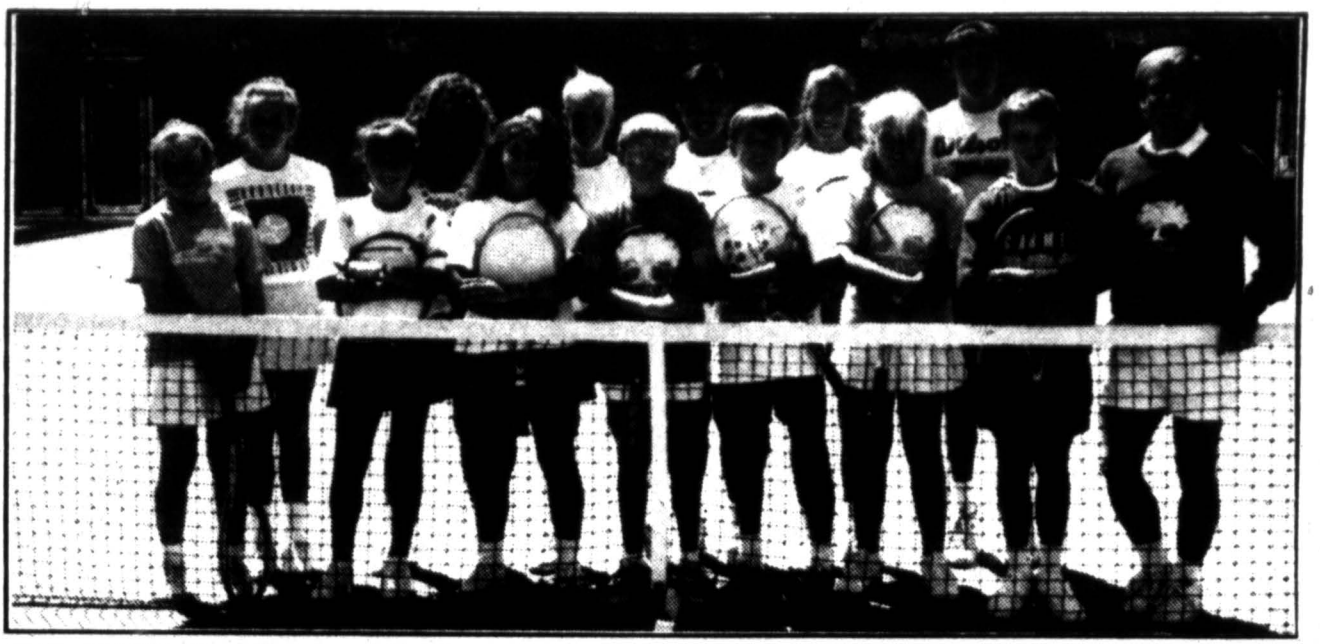
Naneeah Piccuta, Tony's sister, also travelled the country to compete nationally in the girls 16 and under division. Formerly ranked No. 1 on the Monterey High School Girl's Tennis Team, Piccuta competed in Virginia Beach, on clay courts where she finished among the top 20.

Her other national tournament was the hard courts in San Diego, where she won a few rounds and is looking at a probable Northern California ranking of No. 2 and a national ranking of No. 40.

Carmel resident Lindsey Colker was selected to go to the national events, but chose to attend the hard court competition in Atlanta.

"Lindsey lost in the first round of a very close match," says Montgomery, who lauded her effort. "This was a great experience for Lindsey as this was her first national hard court tournament."

Montgomery adds that the tennis pro-



ALL SMILES after a winning season, youngsters in the Carmel Valley Ranch Junior Tennis program pose with Head

Professional Bobby Montgomery (far right).

gram is very strong in its 12 and under class.

Carmel resident Ashlee Ferlito was selected Player of the Pacific Zonal in Tucson, a tournament where various regions compete.

After being ranked No. 1 in Tucson, Ferlito was invited to play in the Challenge Cup in Boca Raton, Florida.

"The Challenge Cup is the highest level of competition for 12 and under," explains Montgomery. "Only the top 16 players in the country are invited to participate."

Ferlito placed in the No. 1 or No. 2 spot in all of her matches.

Other team members attending the

zonals in Tucson were Carmel Valley residents Jasmine Bradley (won all eight matches), Lisa Walgenbach (won seven out of eight matches) and Catherine Hawley (won five out of eight matches).

Ranch players invited to the zonals but were unable to attend were Carmel Valley residents Jayme Colker and Chris Mouton.

Other members of the tennis program who have competed in Northern California tournaments are Javier Bolante of Salinas; Austin Poland of Carmel Valley; Adam and Megan Kean of Pebble Beach; Scott Pfeiffer of Monterey; and Carmel residents Sara Frye Sevan Zenopian.

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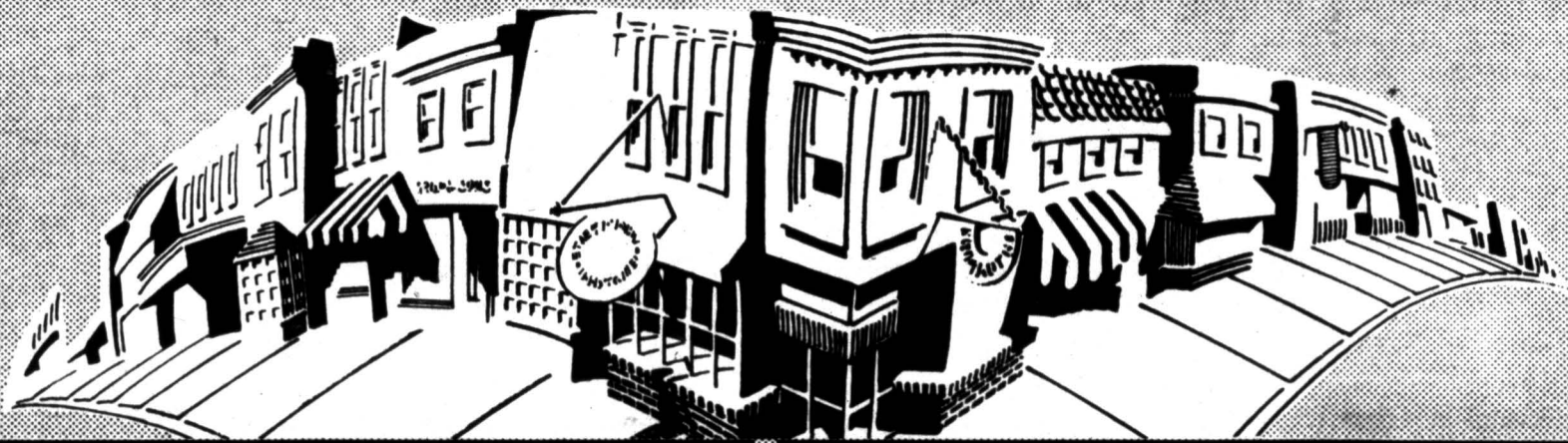
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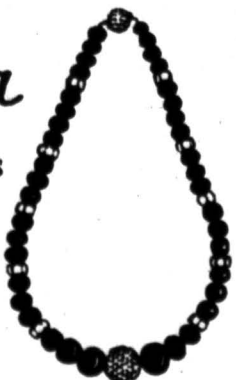
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COAST & COUNTRY

By Barbara March

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Azure's big break

AZURE MCCALL said she came to the Monterey Jazz Festival this year because "it was time."

Azure has lived in Hawaii for nearly 20 years and is known throughout the islands as one helluva jazz singer. She's played all the best rooms in Hawaii, has sung on 15 island-produced albums and performed alongside Marvin Gaye, Carlos Santana, Herbie Mann and Pharaoh Sanders. Chick Corea, Dizzy Gillespie and the Modern Jazz Quartet have caught her act in the Captain's Room at the sophisticated Hawaii Prince Hotel in Honolulu. Dizzy stayed for three sets.

Azure returned to California (she was born in Oakland) for two reasons, first, to try to break into the state-side jazz scene and get a brief appearance on the Garden Stage or Nightclub at the Monterey Jazz Festival and second, to say hi to her friend Dizzy.

"I didn't know how many more times I'd get a chance to see Dizzy," she said. "He's a down-to-earth guy offstage but when he's on stage, WOW!" Diz recognized Azure right away and made sure she and her family got good seats in the Main Arena.

Festival General Manager Emeritus Jimmy Lyons was polite but cool when Azure's Hawaii contingent (Rick Carroll, George Fuller and Ron Hudson) asked him about the possibility of a walk-on for Azure.

"Everything is in its place," Lyons monotoned. "Everyone has rehearsed, there's no room in the schedule. Why don't you ask Bill Berry?"

Azure's friends looked at each other. "Is jazz so structured that someone can't sit in? Azure is certainly qualified. What's jazz all about here?"

Meanwhile Azure was checking out the scene. "I'm absorbing, meeting people. I want to see Madeline Eastman. She's appearing in the Nightclub. Everyone tells me I'm better, but she's right behind me."

She nixed the Main Arena after looking over the audience.

"These people are saying to themselves, 'So slay me.' They've been sitting in those same seats too long. There's no enthusiasm for the music. That's a turn-off for the musicians. A couple next to me gave me the 'stink eye,' that's Hawaiian for a snub."

Did Azure get to sing?

Not at the Jazz Festival. She sang her heart out on Junipero Street in Pacific Grove at the home of Russian jazz critic William Minor. She was accompanied by Russian master pianist Gennady Loktionov from Leningrad. The new Jazz Festival General Manager, Tim Jackson had been invited to the Junipero Street jam session but was unable to make it.

Next time you're in Hawaii catch Azure at the Captain's Room, Hawaii Prince Hotel, Honolulu, Hawaii. That includes you, Tim.

Carmel 75th

Carmel-By-The-Sea calls their 75th birthday the Diamond Jubilee, Highlands Inn calls theirs the Platinum Anniversary.

Both are celebrating this year but which is correct?

The reference desk at Harrison Memorial Library in downtown Carmel said, "You're always safe with diamonds." Jess Knubis, whose public relations firm represents Highlands Inn, said they found a reference to platinum and liked it because it sounded crisp, more modern.

Stamp Cancellations can be fun. Meet U.S. Postmaster General Anthony M. Frank at 4:00 P.M. at the Post Office on Friday, Sept. 27 when the Carmel commemorative envelope will be unveiled and handstamped. Carmel artist Bill Stone will sign the envelopes and commemorative posters.

Traffic will be re-routed for the afternoon so that friends and neighbors can meet on 5th Avenue. From there it's a short stroll around the corner to the First Murphy house 89th birthday party and bluegrass music and munchies.

Does anyone but tourists shop in downtown Carmel? Find out what local shopkeepers have to offer at the Merchant's Fair sponsored by the Carmel Business Association on Oct. 3 from 5 p.m. to 7: p.m. in the Chapman Room at Sunset Center.

Carmel residents will be asked to sing the "Abalone Song" at the 75th birthday festivities held at Sunset Center on Saturday, Oct. 5. The old-timers (Carmel residents of 60 years or more) will lead the song. To insure that the whippersnappers who have lived in Carmel less than 60 years will be able to join in, COAST



Gennady Loktionov from Leningrad played for Azure McCall who is from Hawaii, during the Jazz Festival weekend. (Barbara March photo).

& COUNTRY is bringing you the original chorus courtesy of Maxine Jennings, founder of the rejuvenated Abalone Club.

Oh some think that the Lord is fat
and some that he is bony but as for me
I think he is like an a-b-a-lone."

From the memoirs of S.F.B. Morse come a few verses.

"There are some folks like quail on toast
Because they think it's tony,
But I'm content to owe my rent
And live on abalone.

He wanders free beneath the sea,
Where e'er the coast is stony;
He flaps his wings and gaily sings —
The festive abalone.

I'll telegraph my better half
By Morse or by Marconi;
But when I need a lot of speed
I'll send an abalone."

My husband Ray and son Nick have supplied a modern-day version for the last verse.

"Lots of years have passed
And gone is the abalone;
Now, as we sit to eat we ask
Is it real or is it phony?"

For more formation on Carmel's 75th anniversary festivities call Sandy Farrell at City Hall - 624-2781.

"Hot Stuff"

Anyone sampling the Royal Taj "Vegetable Samosa" at the "Third Annual Taste of Carmel" discovered the deep fried vegetable purses were HOT. As hot as the mini-propane torch Rio Grill Chef Bill Huneke used to cook the



Highlands Inn Vice President and General Manager Dennis Mills and Executive Chef Brian Whitmer portrayed two generations of Highlands staff to mark the resort's 75th anniversary celebration. Whitmer's old fashioned venison stew with biscuits was a popular favorite at the "Taste of Carmel." (Chris Hulse photo).



Carmelite Lynn Trosky was introduced to Dolly Parton (left) aka Holly Goodwin and Suzanne Sommers, portrayed by Pamela Newman as he arrived at Highlands Inn for the "Taste of Carmel." (Chris Hulse photo).

bite-size creme brulee he and partner Tony Tollner served to the capacity crowd of tasters.

Some of the food was hot but Mae West, Dolly Parton and Suzanne Sommers were hotter, as they greeted guests arriving by limo at Highlands Inn for the evening's fun. LuAnn Meador, event chairman for three years running, had signed the buxom blonde trio, plus Crocodile Dundee, Groucho and Harpo Marx, Jack London and assorted other famous and infamous names for "That's Hollywood," a star-studded evening of fun.

One of the few people who took the CBA up on their invite to "come as your favorite star," was Highlands Inn Executive Chef Brian Whitmer, who dressed as a turn-of-



Carmel Abalone Club members worked happily gathering new blood for their ranks during a mixer held Sept. 23 at the Pine Inn of Carmel. From left, Lois

Hanger, Dr. Camille Templeton, Ruth Krotzer and Shirley Stevens. (Chris Hulse photo).

Coast & Country

Continued from page 16
the-century super chef.

He had researched the authentic costume, in preparation for upcoming Highlands Inn 75th anniversary festivities. Brown derby hat, suspenders, a collar-less shirt, high waisted pants and spats.

The rest of the guests took the other alternative offered in the invitation and came as the "stars they are." Well dressed and well heeled, they bid nearly \$23,000 on silent and live auction items in support of Carmel business. The Carmel Business Association plans to use the funds to promote "Carmel-By-The-Sea Presents a British Holiday" scheduled for Dec. 6 to 15 and for marketing throughout the year.

Noel Hentschel

There's a big story coming out of Stonepine in Carmel Valley and it's not Harry Hamlin's wedding.

The immediate family of members of the British Forces who were killed in the Gulf War are currently on a two week goodwill visit in the United States. American Tours International, owned by Noel Irwin-Hentschel of Carmel Valley, is providing all land arrangements throughout the trip.

"As a wife and mother, I was personally distressed at the families' loss and felt compelled to provide for them what my company, ATI, does best; give them an all-American holiday," said Irwin-Hentschel.

Irwin-Hentschel makes things happen. She enlisted British Airways and Delta Airlines to provide air transportation and mobilized hotel chains for accommodations. What she didn't count on was the British press that dogged the group throughout the East Coast segment of the trip. Noel sees herself as a global ambassador of goodwill but hoped to keep press coverage to a minimum. Some of the British soldiers had been killed by friendly (American) fire and the British press tried to make this an issue each time the families arrived at a new destination.

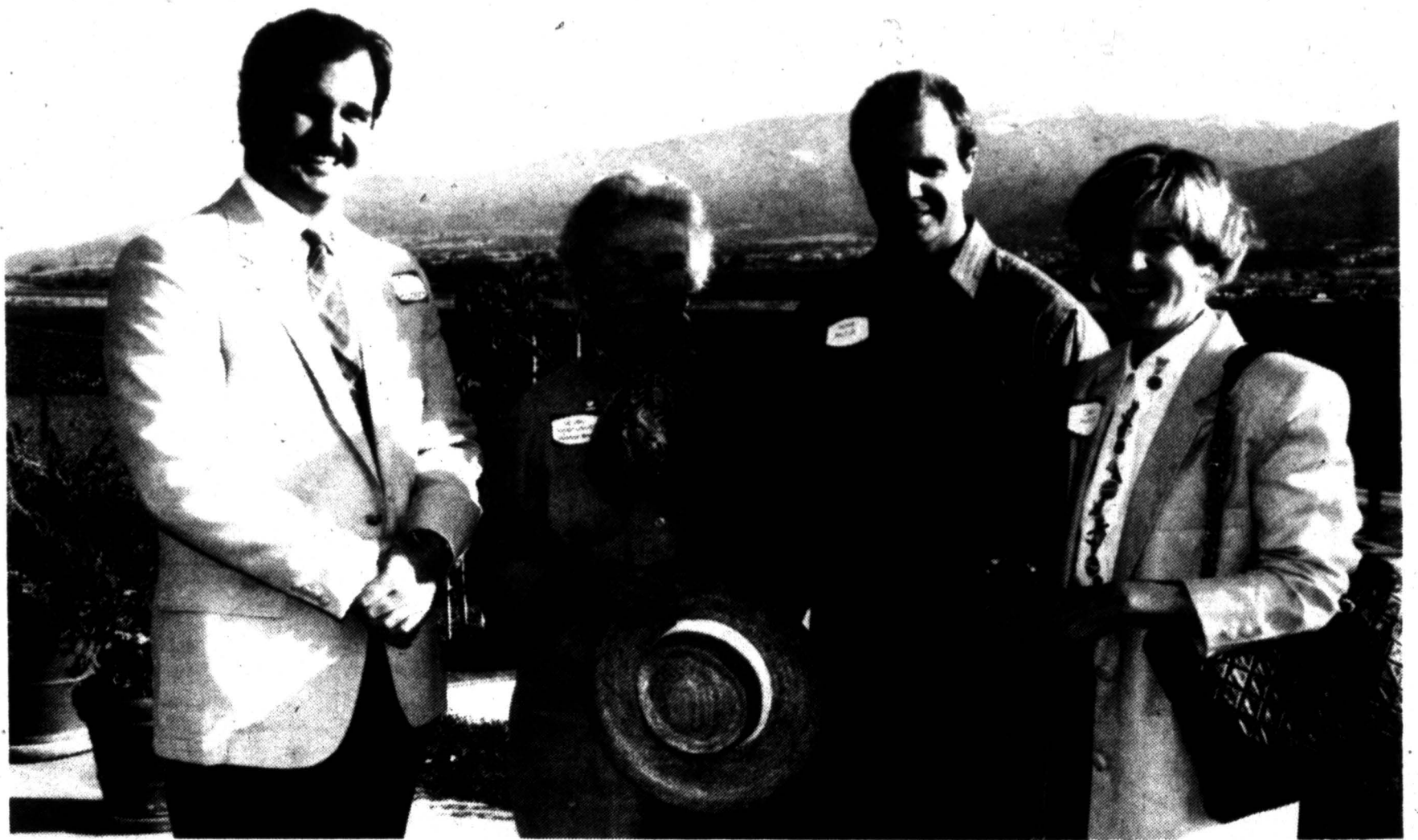
President Bush defused mounting tensions among the British visitors when they visited him and Mrs. Bush and Vice President and Mrs. Quayle at the White House. A 15-minute official reception turned into a half-hour as Bush chatted with the families and promised one mother he would personally inquire into the circumstances of her son's death.

Irwin-Hentschel, who owns Stonepine and Los Laureles Lodge with her husband Gordon Hentschel, is the CEO of American Tours International, the largest "Visit USA" tour operator in the U.S.

ATI has \$100 million in sales and services over 500,000 international visitors annually, many of them from Britain.

ATI arranged for the British families to be greeted by King Kong at the Empire State Building in New York, visit the Air & Space Museum in Washington, D.C., be welcomed to Disneyland by Mickey Mouse, enjoy a lunch hosted by the L.A. Rams football players, attend a wild west show at Stonepine in Carmel Valley, and be the guest of Governor and Mrs. John Waihee of Hawaii at a

Continued on page 18



Trey Busch, Hospice Development Committee chairman and Board member Helen Westland (left) were among the guests attending the Brazilian celebration presented by Hospice of the Central Coast recently in

Spreckels. Mike and Cass Antle (right) represented Tanimura & Antle, the host site of the event. (Chris Hulse photo).



Kari and Ron Parravano and Pam and Haywood Norton were happy to wait for the shuttle to take

them to a "Taste of Carmel," held at Highlands Inn. (Chris Hulse photo)

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COAST & COUNTRY

By Barbara March

659-4536

Azure's big break

AZURE MCCALL said she came to the Monterey Jazz Festival this year because "it was time."

Azure has lived in Hawaii for nearly 20 years and is known throughout the islands as one helluva jazz singer. She's played all the best rooms in Hawaii, has sung on 15 island-produced albums and performed alongside Marvin Gaye, Carlos Santana, Herbie Mann and Pharaoh Sanders. Chick Corea, Dizzy Gillespie and the Modern Jazz Quartet have caught her act in the Captain's Room at the sophisticated Hawaii Prince Hotel in Honolulu. Dizzy stayed for three sets.

Azure returned to California (she was born in Oakland) for two reasons, first, to try to break into the state-side jazz scene and get a brief appearance on the Garden Stage or Nightclub at the Monterey Jazz Festival and second, to say hi to her friend Dizzy.

"I didn't know how many more times I'd get a chance to see Dizzy," she said. "He's a down-to-earth guy offstage but when he's on stage, WOW!" Diz recognized Azure right away and made sure she and her family got good seats in the Main Arena.

Festival General Manager Emeritus Jimmy Lyons was polite but cool when Azure's Hawaii contingent (Rick Carroll, George Fuller and Ron Hudson) asked him about the possibility of a walk-on for Azure.

"Everything is in its place," Lyons monotoned. "Everyone has rehearsed, there's no room in the schedule. Why don't you ask Bill Berry?"

Azure's friends looked at each other. "Is jazz so structured that someone can't sit in? Azure is certainly qualified. What's jazz all about here?"

Meanwhile Azure was checking out the scene. "I'm absorbing, meeting people. I want to see Madeline Eastman. She's appearing in the Nightclub. Everyone tells me I'm better, but she's right behind me."

She nixed the Main Arena after looking over the audience.

"These people are saying to themselves, 'So slay me.' They've been sitting in those same seats too long. There's no enthusiasm for the music. That's a turn-off for the musicians. A couple next to me gave me the 'stink eye,' that's Hawaiian for a snub."

Did Azure get to sing?

Not at the Jazz Festival. She sang her heart out on Junipero Street in Pacific Grove at the home of Russian jazz critic William Minor. She was accompanied by Russian master pianist Gennady Loktionov from Leningrad. The new Jazz Festival General Manager, Tim Jackson had been invited to the Junipero Street jam session but was unable to make it.

Next time you're in Hawaii catch Azure at the Captain's Room, Hawaii Prince Hotel, Honolulu, Hawaii. That includes you, Tim.

Carmel 75th

Carmel-By-The-Sea calls their 75th birthday the Diamond Jubilee, Highlands Inn calls theirs the Platinum Anniversary.

Both are celebrating this year but which is correct? The reference desk at Harrison Memorial Library in downtown Carmel said, "You're always safe with diamonds." Jess Knubis, whose public relations firm represents Highlands Inn, said they found a reference to platinum and liked it because it sounded crisp, more modern.

Stamp Cancellations can be fun. Meet U.S. Postmaster General Anthony M. Frank at 4:00 P.M. at the Post Office on Friday, Sept. 27 when the Carmel commemorative envelope will be unveiled and handstamped. Carmel artist Bill Stone will sign the envelopes and commemorative posters.

Traffic will be re-routed for the afternoon so that friends and neighbors can meet on 5th Avenue. From there it's a short stroll around the corner to the First Murphy house 89th birthday party and bluegrass music and munchies.

Does anyone but tourists shop in downtown Carmel? Find out what local shopkeepers have to offer at the Merchant's Fair sponsored by the Carmel Business Association on Oct. 3 from 5 p.m. to 7 p.m. in the Chapman Room at Sunset Center.

Carmel residents will be asked to sing the "Abalone Song" at the 75th birthday festivities held at Sunset Center on Saturday, Oct. 5. The old-timers (Carmel residents of 60 years or more) will lead the song. To insure that the whippersnappers who have lived in Carmel less than 60 years will be able to join in, COAST



Gennady Loktionov from Leningrad played for Azure McCall who is from Hawaii, during the Jazz Festival weekend. (Barbara March photo).

& COUNTRY is bringing you the original chorus courtesy of Maxine Jennings, founder of the rejuvenated Abalone Club.

Oh some think that the Lord is fat
and some that he is bony but as for me
I think he is like an a-b-a-lone."

From the memoirs of S.F.B. Morse come a few verses.

"There are some folks like quail on toast
Because they think it's tony,
But I'm content to owe my rent
And live on abalone.

He wanders free beneath the sea,
Where e'er the coast is stony;
He flaps his wings and gaily sings —
The festive abalone.

I'll telegraph my better half
By Morse or by Marconi;
But when I need a lot of speed
I'll send an abalone."

My husband Ray and son Nick have supplied a modern-day version for the last verse.

"Lots of years have passed
And gone is the abalone;
Now, as we sit to eat we ask
Is it real or is it phony?"

For more formation on Carmel's 75th anniversary festivities call Sandy Farrell at City Hall - 624-2781.

"Hot Stuff"

Anyone sampling the Royal Taj "Vegetable Samosa" at the "Third Annual Taste of Carmel" discovered the deep fried vegetable purses were HOT. As hot as the mini-propane torch Rio Grill Chef Bill Huneke used to cook the



Highlands Inn Vice President and General Manager Dennis Mills and Executive Chef Brian Whitmer portrayed two generations of Highlands staff to mark the resort's 75th anniversary celebration. Whitmer's old fashioned venison stew with biscuits was a popular favorite at the "Taste of Carmel." (Chris Hulse photo).



Carmelite Lynn Trosky was introduced to Dolly Parton (left) aka Holly Goodwin and Suzanne Sommers, portrayed by Pamela Newman as he arrived at Highlands Inn for the "Taste of Carmel." (Chris Hulse photo).

bite-size creme brulee he and partner Tony Tollner served to the capacity crowd of tasters.

Some of the food was hot but Mae West, Dolly Parton and Suzanne Sommers were hotter, as they greeted guests arriving by limo at Highlands Inn for the evening's fun. LuAnn Meador, event chairman for three years running, had signed the buxom blonde trio, plus Crocodile Dundee, Groucho and Harpo Marx, Jack London and assorted other famous and infamous names for "That's Hollywood," a star-studded evening of fun.

One of the few people who took the CBA up on their invite to "come as your favorite star," was Highlands Inn Executive Chef Brian Whitmer, who dressed as a turn-of-



Carmel Abalone Club members worked happily gathering new blood for their ranks during a mixer held Sept. 23 at the Pine Inn of Carmel. From left, Lois

Hanger, Dr. Camille Templeton, Ruth Krotzer and Shirley Stevens. (Chris Hulse photo).

Coast & Country

Continued from page 16
the-century super chef.

He had researched the authentic costume, in preparation for upcoming Highlands Inn 75th anniversary festivities. Brown derby hat, suspenders, a collar-less shirt, high waisted pants and spats.

The rest of the guests took the other alternative offered in the invitation and came as the "stars they are." Well dressed and well heeled, they bid nearly \$23,000 on silent and live auction items in support of Carmel business. The Carmel Business Association plans to use the funds to promote "Carmel-By-The-Sea Presents a British Holiday" scheduled for Dec. 6 to 15 and for marketing throughout the year.

Noel Hentschel

There's a big story coming out of Stonepine in Carmel Valley and it's not Harry Hamlin's wedding.

The immediate family of members of the British Forces who were killed in the Gulf War are currently on a two week goodwill visit in the United States. American Tours International, owned by Noel Irwin-Hentschel of Carmel Valley, is providing all land arrangements throughout the trip.

"As a wife and mother, I was personally distressed at the families' loss and felt compelled to provide for them what my company, ATI, does best; give them an all-American holiday," said Irwin-Hentschel.

Irwin-Hentschel makes things happen. She enlisted British Airways and Delta Airlines to provide air transportation and mobilized hotel chains for accommodations. What she didn't count on was the British press that dogged the group throughout the East Coast segment of the trip. Noel sees herself as a global ambassador of goodwill but hoped to keep press coverage to a minimum. Some of the British soldiers had been killed by friendly (American) fire and the British press tried to make this an issue each time the families arrived at a new destination.

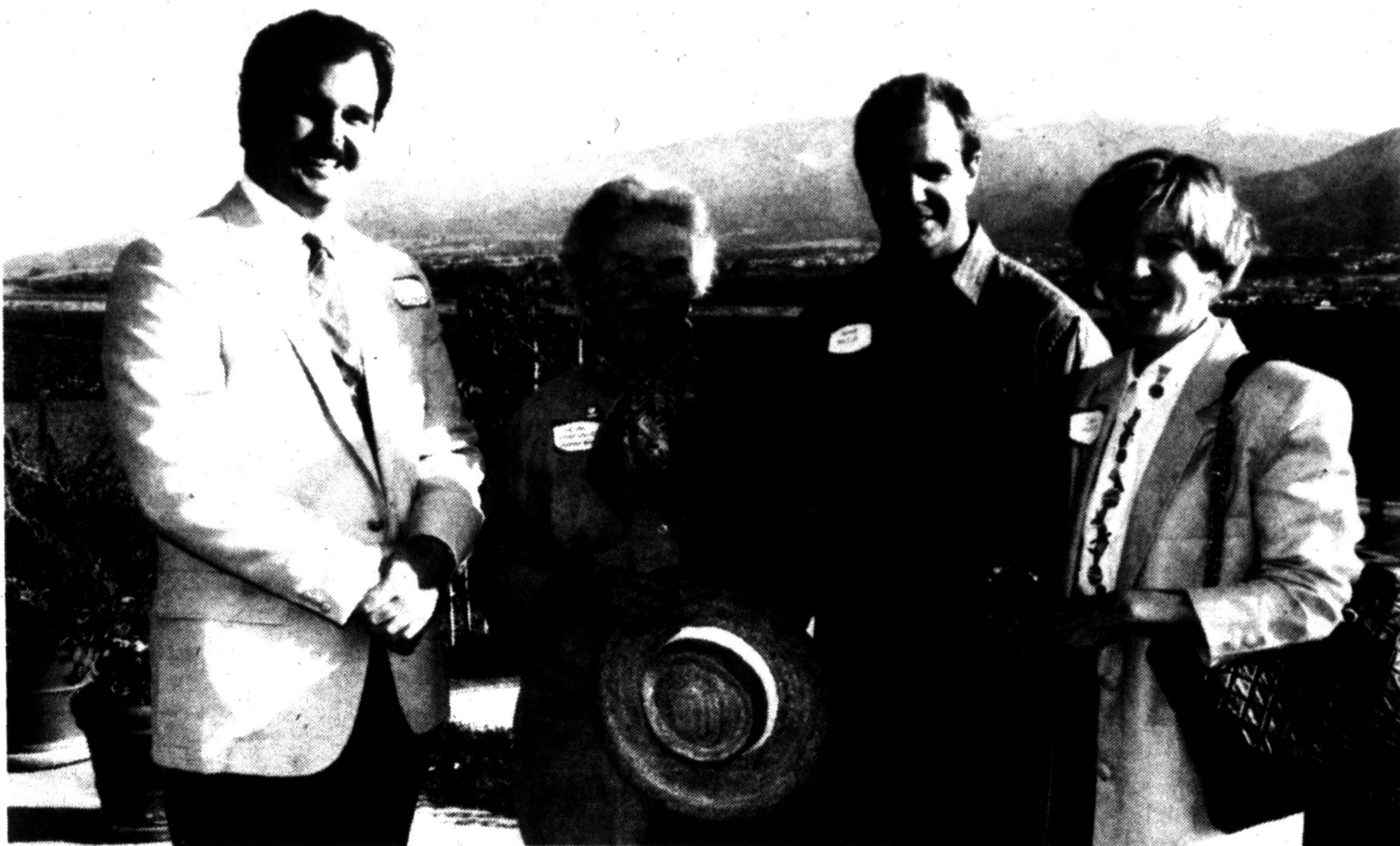
President Bush defused mounting tensions among the British visitors when they visited him and Mrs. Bush and Vice President and Mrs. Quayle at the White House. A 15-minute official reception turned into a half-hour as Bush chatted with the families and promised one mother he would personally inquire into the circumstances of her son's death.

Irwin-Hentschel, who owns Stonepine and Los Laureles Lodge with her husband Gordon Hentschel, is the CEO of American Tours International, the largest "Visit USA" tour operator in the U.S.

ATI has \$100 million in sales and services over 500,000 international visitors annually, many of them from Britain.

ATI arranged for the British families to be greeted by King Kong at the Empire State Building in New York, visit the Air & Space Museum in Washington, D.C., be welcomed to Disneyland by Mickey Mouse, enjoy a lunch hosted by the L.A. Rams football players, attend a wild west show at Stonepine in Carmel Valley, and be the guest of Governor and Mrs. John Waihee of Hawaii at a

Continued on page 18



Trey Busch, Hospice Development Committee chairman and Board member Helen Westland (left) were among the guests attending the Brazilian celebration presented by Hospice of the Central Coast recently in

Spreckels. Mike and Cass Antle (right) represented Tanimura & Antle, the host site of the event. (Chris Hulse photo).



Karl and Ron Parravano and Pam and Haywood Norton were happy to wait for the shuttle to take

them to a "Taste of Carmel," held at Highlands Inn. (Chris Hulse photo)

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Two American children, Daniel and Timothy Hentschel, (left in dark suits) sons of Noel and Gordon Hentschel of Carmel Valley, accompanied the group of British children who are on a two-week goodwill

tour of the United States. One of their stops was the White House, where they visited with President Bush. Noel Irwin-Hentschel's company, American Tours International is a co-sponsor of the trip.

Coast & Country

Continued from page 17

reception at their Honolulu residence, Washington Place. The tour, which started Sept. 15, is a joint effort between American Tours International, British Airways and Delta Airlines.

Tickle me pink

A burnt-out business person who decides to take advantage of the "Tickle Pink/Silver Jones," getaway package may want to make sure he or she practices a couple times before calling for reservations. Is it "Tickle Silver Pink?" or "Silver Tickle Jones?" Could be confusing.

For further information on this intriguing package call 800/ 635-4774.

Art notes

Good show at the Pacific Grove Art Center. Plein air paintings, then and now, fill the David Henry Gill, Elmarie Dyke and Hall Galleries. Past greats include Armin Hansen, William Ritschel, Charles Dickman, Paul Dougherty, Maurice Graun, Howard Smith and Thomas McGlynn. Present artists are Joe Nordmann, Jane Goode, Sam Colburn, Joy Hannah and Gerald Wasserman.

Ann Cunningham, Linda Webb and Steven Skerce will be the featured artists during October at the artists cooperative Venture Gallery, located in the Rogue Building, Wharf #2 Monterey.

The Cherry Foundation presents "Mike Mulligan and Mary Anne and Some Others" opening Oct. 5. Internationally known children's author and illustrator, the late Virginia Lee Burton, wrote and illustrated the children's classics, Mike Mulligan and His Steam Shovel, Choo Choo, and others and won the Caldecott award for children's book illustration for The Little House. Special tours for school children are planned, but don't be misled, this show contains examples of Burton's hand-blocked textiles and mature design style. The opening reception is Saturday, Oct. 5 from 2:30 to 4:30 p.m. Call 624-7491 for further information.

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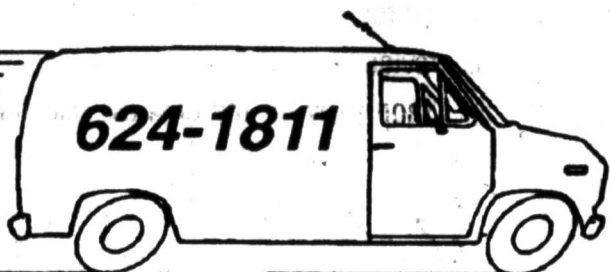
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CRIME PREVENTION Tip of the Month

Stop domestic violence

GOV. PETE Wilson has designated October as California Domestic Violence Month for 1991. This is an issue that impacts people from all walks of life. Although we would certainly wish otherwise, the citizens of our community are not entirely immune from this problem.

Although victims of domestic violence are primarily female, it is not all that uncommon for a male to find himself in this situation as well.

According to national statistics, an incident involving domestic violence occurs every 17 seconds in the United States. Four million women are battered by their domestic partners each year. The majority of these situations

Members sought for county advisory committees

THE MONTEREY County Planning Commission is seeking persons to serve on various area Advisory Committees.

The purpose of the Advisory Committees is to advise the planning commission on various land use matters within specific geographic areas.

To be considered for membership on an Advisory Committee, the requirements are to own property in the Advisory Committee area, be willing to devote a few hours each month to the committee's work, and have some interest, background, or knowledge of land use matters.

The cutoff date for written responses is Friday, Oct. 18. Please direct responses to Robert Slimmon, Jr., director, Monterey County Planning & Building Inspection Department, P.O. Box 1208, Salinas, Ca 93902. For telephone questions, please call Dale Ellis at 755-5025.

The Advisory Committees which have openings are:

1. Highlands-Bixby Advisory Committee: Generally bounded by the Carmel River on the north, the Pacific Ocean on the west, Bixby Creek on the south, and extending one to five miles east from the Pacific Ocean.

2. Lower Carmel Valley Advisory Committee: Generally bounded by the Aguajito and Hidden Hills area on the north, State Highway 1 on the west, Rancho San Carlos on the south, and Laureles Grade on the east.

3. Upper Carmel Valley Advisory Committee: Generally bounded by the Toro area on the north, Laureles Grade on the west, the Tularcitos Rancho on the south, and Tularcitos Creek on the east.

4. Carmel Advisory Committee: Generally bounded by Del Monte Forest on the north, the city of Carmel and the Pacific Ocean on the west, the Carmel River on the south, and State Highway 1 on the east.



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involve serious injuries requiring immediate intervention by law enforcement and/or emergency medical personnel.

Tragically, four thousand women die from their injuries annually.

It is quite common for victims of physical abuse to experience feelings of helplessness and embarrassment, to say nothing of the fear and guilt that accompany such an ordeal.

These emotions, accompanied by assurances from the partner that such a thing will never occur again, combine to make it difficult for the victim to take action against the assailant.

Domestic violence usually follows a predictable pattern. Tension in the home builds until a physical attack occurs. This is followed by a period of relative calm during which the assailant feels some remorse and a reconciliation takes place.

Unfortunately this is usually followed by another attack. The cycle repeats itself again and again until direct action is taken to stop it.

If you or someone you know is in need of assistance, call the Carmel Police Department at 624-6403. Our officers stand ready to help with this or any other problem.

In addition, the YWCA provides crisis intervention on a 24-hour basis. They also offer shelter to battered women and their children. The phone number is 372-6300.

The Carmel-by-the-Sea Police Department provides a complete crime prevention program for both residents and members of the business community.

For further information contact Sgt. William Uretsky or Officer Fay Patterson at 624-6403.

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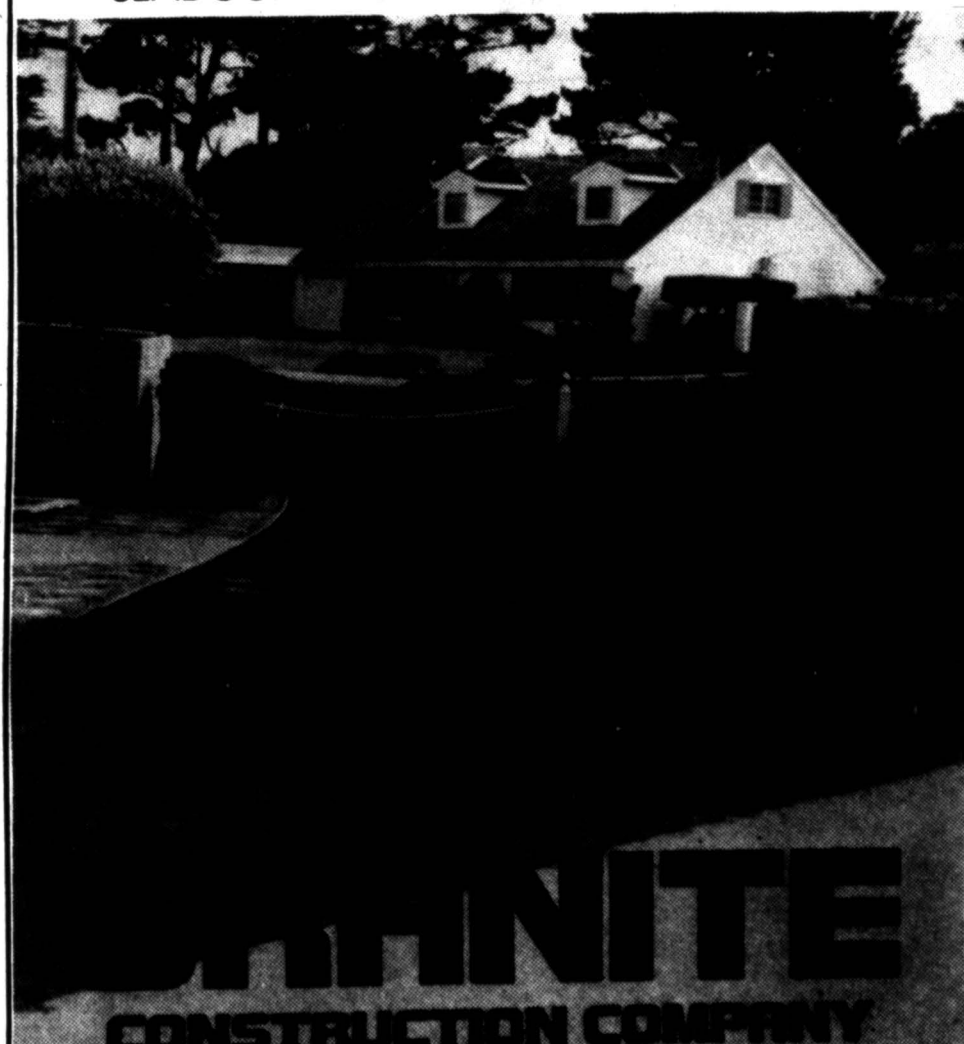
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PINE WHISPERS

NEW GROUP THERAPY PROGRAM

The Family Resource Center of Monterey County has established a comprehensive group therapy program.

Therapeutic groups are based on particular age groups such as teen girls or boys ages 11-13 years, or special topics such as Adult Children of Dysfunctional Families and Childcaring Grandparents.

Groups meet once per week and all fees are based on a sliding scale fee depending on income and circumstances. Child care is also provided during sessions.

The center has offices in Seaside and Salinas. For more information call Linda Moschella, 394-4622.

ROTARY TENNIS CLASSIC

Richard Kehoe and Richard Hamilton, co-chairmen of the Third Annual Monterey Sunset Rotary Tennis Classic, reported that gross receipts of \$10,430 are at an "all time high." The net profit is \$8,209.

This annual event benefits Meals on Wheels, who will receive a large percentage of the funds raised. The club has eighteen members.

NEW JAYCEE OFFICERS ANNOUNCED

New officers for the Jaycees Monterey Chapter are Floyd M. Yamaguchi, President, replacing Rachael Mosqueda who is now the Chairman of the Board.

Other officers are: David Cleary, Administrative VP; Lt. Dale Cleckner, Management Development VP; Sherie Gibbons, Membership development VP; William Kaelin, Individual Development VP; Tree Tietz, Community Development VP, Wayne Dalton, and Secretary; Heidi Findlay, Treasurer.

Local JAYCEES sponsor the International Festival, Oktoberfest, Friendship Camp, and the Lights of Las

Palmas. They are also involved with the Monterey County Fair and the Squid Festival. Last year's fund-raising activities brought in more than \$70,000.

CARMEL ATTORNEY IS PRESIDENT OF CALIFORNIA WOMEN LAWYERS

Attorney Anne D. McGowan of Carmel will be installed as President of CWL on Friday, Sept. 13. She will be honored at CWL's Annual Dinner at the State Bar Annual Meeting in Anaheim.

CWL is the largest women's bar organization in the country, representing the interests of California's 25,000 women attorney.

Other officers are: Angela M. Bradstreet of Carroll, Burdick & McDonough in San Francisco, President-Elect; Martha G. Bronitsky of Home Savings of America in San Mateo, First VP; Pamela G. Chin of ARCO, Second VP; Lisa Brandon of Jaffe & Clemens in Beverly Hills, Treasurer, and Grace E. Emery of Santa Ana, Secretary.

CARMEL'S MAJOR BERGNER IS ASSIGNED TO KUWAIT

Son of retired Col. John Bergner of Carmel, Major Kirk M. Bergner, operations officer, is assigned to the Defense Reconstruction Assistance Office in Kuwait City, Kuwait.

His work involves assistance to the Government of Kuwait for the emergency reconstruction of the country in the wake of Iraqi invasion and occupation.

Bergner is a graduate of Arlington High School and Trinity University, San Antonio. He received his master's degree from Texas A&M University.

LOCAL'S GRADUATE FROM UC SANTA BARBARA

Local residents were among more than 4,000 students to graduate from UCSB. Graduates and their degrees are as follows: Gregory Todd Baxter of Carmel, doctor of philosophy, biology; Dana Bridge Dalsemer of Carmel Valley, bachelor of arts, art studio; John King Hirsch of Carmel Valley, bachelor of arts, English, and Robert Totaan Aguas of Carmel, bachelor of science, computer science.

AMERICAN CANCER SOCIETY DOUBLES PLEDGES

The Longest Day of Golf Fund-Raiser for the ACS brought in \$22,000 over last year's event at \$9,223.

Fulton Pucetti and Harvey Nyland chaired the San Benito courses, and Allen Sharpe chaired the Monterey County courses. Barbara Hurlburt, coordinator of South County, Dennis Lehn and KSBW were sponsors of the fund-raiser.

Ridgemark's women's foursome Mary Hachinski, Betty Oiler, Pat Hood and Phyllis along with the men's foursome Ton Silletto, Frank Arzie, Paul Carbone and Bill Meyers raised \$2,964.

Al Sharpe, Jeff Lee, Vaughn Feather, Robert Flippen, Robert Lynch, Frank Enea, Charles Weil and Edward Keith donated \$8,000, playing 54 holes at Pebble Beach, Spyglass, and Spanish Bay.

CARMEL RESIDENT PASSES LEADERSHIP COURSE

Robert M. Grow's son, Sgt. Michael W. Grow, a fighting vehicle infantryman at Warner Barracks, Germany, completed a U. S. Army primary leadership course.

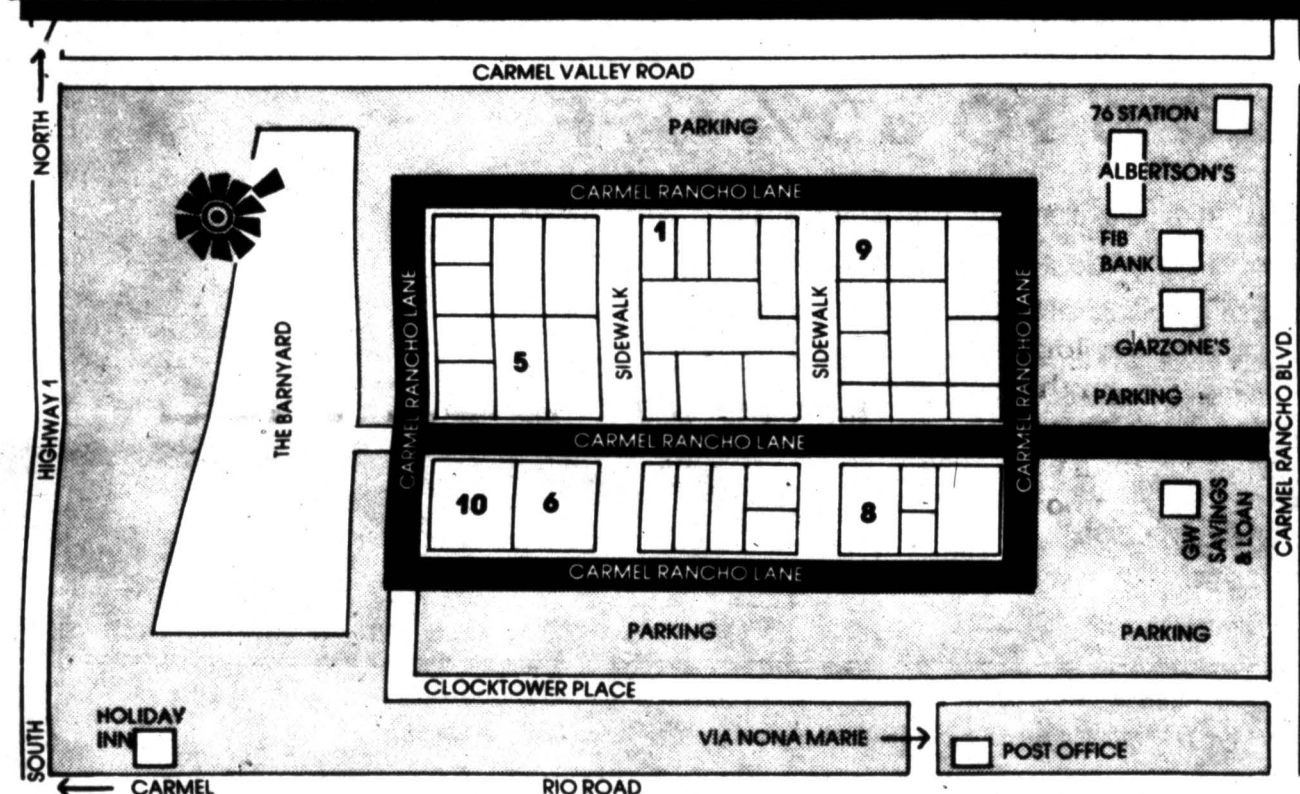
Students received training in supervisory skills, leadership principles, and small unit training techniques essential to a first-line supervisor in a technical or administrative environment.

BID FOR BACHELORS NEEDS SPONSORS

The 2nd Annual March of Dimes Bid for Bachelors (Bachelor Auction) is well underway. Forty-one tuxedoed bachelors offering a wide variety of date packages will go to the highest bidders on Friday Nov. the 8 at the new Monterey Marriott.

A hot-air balloon ride, a weekend ski trip to Utah, skydiving and wine tasting through Napa Valley are just a few of the date packages being offered. Only women ready for an incredible high voltage evening of fun are invited to attend. Approximately 600 women are expected at the event.

Continued on page 21



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PINE WHISPERS

Continued from page 20

Bachelors on the block include local media personalities, musicians, corporate executives, a fireman and an attorney to give a hint of what's in store.

Preview catalogs and tickets will go on sale in October and will be available through the March of Dimes office and locations to be announced. Committee members are currently encouraging local businesses to donate date packages, services, raffle items and sponsorships. All contributors will receive recognition within the event.

Those wanting to participate should contact the March of Dimes office at 373-8482. Proceeds benefit March of Dimes programs to prevent birth defects.

BRIDGE CLUB RESULTS REVEALED

On Sept. 18 the Carmel Bridge Club held a Handicap Game, which gives an advantage to less experienced bridge players.

The highest score was won by two non-life masters, Dorothy Craig and Jeanne Passe. They played North/South and in that position second place was won by Ted and Rae Case; third place by Toni Mahon and Vera Marcolli. East/West first place was won by Bob Bendia and Bobby Osterdock; second place by Ruth Pulisevich and Barbara Smith; third place by Charlotte Elliott and Lois Ebert.

All bridge players are invited to participate in the games that are held every Wednesday at 1 p.m. in Parish Hall, Lincoln and Ninth Streets, Carmel. For more information call 625-4307.

CHILDREN'S ART PROGRAM SEEKS VOLUNTEERS

If you like children, art, and community service, you will enjoy taking the creative response art appreciation program, sponsored by the Monterey Peninsula Museum



Ties the knot

ITINERANT CARMEL cartoonist Bill Bates exchanged wedding vows Sept. 11 with Lellei Zhao of Nanjing, China at the Royal Sydney Yacht Club in Australia. After a honeymoon in the Fiji Islands, the happy couple will be returning to live in Carmel, where the witty Bates will undoubtedly find more ideas for his popular cartoons.

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of Art, into the schools. Using museum reproductions, volunteers introduce 4th and 5th grade students to the history of painting. You will be delighted by students' creative responses to the project assignments following each of the six lessons. Training for CR teachers will be held at the Museum on Sept. 30, and Oct. 7 from 10 a.m. to 12 noon. For more information and reservations for training call 394-7077.

YWCA DOMESTIC VIOLENCE SHELTER SEEKS VOLUNTEERS

Domestic violence, in any form, is illegal and a life threatening problem. Would you like to do something to help? If you have three hours per week to volunteer, the YWCA Domestic Violence Shelter needs you. Training begins Tuesday, Sept. 17. For more information, please contact Chris Hoffman at 372-6300

CALLING ALL CLOWNS!

Clown Troupe training for this local nonprofit will be held in September. If you are a clown, always wanted to be a clown, or if the thought has even crossed your mind, sign up now! You'll learn all the clowning skills, including face painting and balloon sculpturing. This volunteer Clown Troupe performs at local fairs, festivals and birthday parties to raise funds for this child companionship agency. Help the kids with your smile twice—first with your talent and then with time you spend supporting this very important agency

SPCA OF MONTEREY COUNTY TO HOLD VOLUNTEER ORIENTATION

An orientation for new volunteers with The SPCA of Monterey County will be held on Saturday, September 28 from 10 a.m. to noon in The SPCA's Whittell Education Center, 1002 Monterey Salinas Hwy 68. An informative slide presentation on the philosophy and programs of The SPCA will be given and a tour of the nationally renowned Wildlife Rescue and Rehabilitation Center will take place. Volunteers are needed in all SPCA programs: Hug-A-Pet Therapy, Adoption Counselors, Benefit Shops, Low-cost Spay/Neuter Clinic, Barnyard, Animal Companions, Maintenance and Grounds, Education, Clerical and Wildlife. For further information or to register for the orientation, call D'Anne Albers, Coordinator of Volunteers and Special Events, at 373-2631 or 422-4721, ext. 223.

CAREER BRIDGE-A STEP INTO THE FUTURE

The YWCA Women's Center presents: CAREER BRIDGE-A STEP INTO THE FUTURE: a seminar exploring the 7 steps of career planning. If you are a woman thinking of re-entering the workforce or going back to college for further education or specialized training; or if you are in a life transition such as divorce, widowhood, career change; or looking for new paths or directions which entail a re-examination of your life in general, this is for you.

The facilitator for this 6-week series, Diane Wade, says: "Be an explorer! walk this bridge with me, in a sensitive and supportive environment, taking steps to create a future with real possibilities!"

In this Career Bridge series we will complete and interpret inventories to assess and clarify values, interests, skills and abilities; we will look at the world of work and explore job search techniques; we will learn about decision making and in the process build trust within the group.

The Career Bridge series costs \$35.00 for YWCA members and \$45.00 for non-members. It will be held on Monday evenings, 7:00 to 8:30 p.m. beginning Sept. 30. Please call the YWCA at 649-0834 to reserve your space.

KUGEL AND CHEESECAKE COMPETITION

The fourth annual Jewish Food Festival will be held at

Continued on page 22



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PINE WHISPERS

Continued from page 21

Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel Valley on Sunday, Oct. 6.

The festival is from 10 a.m. to 3 p.m. and anyone interested in competing should have their entry to the festival site by 11:30 a.m.

There is an entrance fee of \$2 for adults and \$1 for children and seniors. Children under 12 will be admitted free. For more information call 372-9100 or 646-8234.

TOM DINEEN HONORED AS SEPTEMBER MEMBER OF THE MONTH

Tom Dineen, procurement agent for Gateway Center Inc., has been honored as "Member of the Month" for September by the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau. "Tom is very active and always supportive," said Chamber/VCB president Jack Holt. "We are fortunate to have him as a member." Dineen, who has been involved with the organization for two years, is a member of the Government Affairs Committee and the Military/Business Liaison Committee. He is on the Membership Committee and

attends Evening Mixers as an ambassador. Gateway Center Inc., a 30-year-old organization that serves developmentally disabled adults, is a longtime Chamber/VCB member. Dineen obtains contracts for work for Gateway Industries, which offers mailing, packaging, assembly and other services to the business community. Dineen is passionate about his work and the value of the program in helping people with developmental disabilities. He is helped by the program as well. "They are the most loving community of people," he said. "They could teach us so much."

PEBBLE BEACH RESIDENT SCORES HOLE-IN-ONE

George A. Rial of Pebble Beach has scored a hole-in-one at Monterey Peninsula Country Club and entered the 31st annual Drumbute Rusty Nail Hole-In-One Sweepstakes. The 175 yard ace was scored at hole #12 on Aug. 10.

Rail and Jere D. Bell, the golf professional who validated the sweepstakes entry are both eligible to win the grand prize, a one-week trip for two to Scotland, VIP tour of the Drumbute Liqueur Co. Ltd. and \$1,000.

The sweepstakes runs from Jan. 1 to Dec. 31, 1991 and about 10,000 people are eligible to enter the event. To receive your free 1991 sweepstakes calendar including the tour schedule write to: Drumbute Rusty Nail Hole-In-One Sweepstakes, P. O. Box 2777, Stuart, FL 34995-2777.

AFRO-AMERICAN HARVEST JUBILEE SCHEDULED

Join in the fun at the First Annual African-American Harvest Jubilee by spending the weekend in Monterey mixing business with pleasure on Friday and Saturday, Oct. 5-6.

From 10 a.m. to 6 p.m. at the Monterey Peninsula College Student Center, 980 Fremont St., Monterey, students, faculty, and community leaders along with other from all walks of life are coming together to celebrate 1991 harvest and learn more about how and why we should celebrate Kwanzaa.

The event features workshops, guest speakers, entertainment, food fares and a variety of arts and crafts booths and all proceeds will be donated to the Rosa Parks Scholarship Fund.

MPC COMMUNITY SERVICES OFFERS VARIETY OF SPECIAL FALL EVENTS

Monterey Peninsula College Community Services will offer eight special events this fall. Information about the events is available from the MPC Community Services Office, 646-4051. The events and their dates are:

- The Sculpture of Indonesia at San Francisco De Young Memorial Museum—pre-tour seminar on Friday, Oct. 18; tour on Sunday, Oct. 20.
- Marine World Africa-U.S.A., Saturday, Oct. 19.
- San Francisco Museum of Modern Art and A.C.T.'s production of "Cat on a Hot Tin Roof," Saturday, Oct. 26.
- Napa Valley Wine Train and Gourmet Tour, Nov. 3-5.
- Christmas at Hearst Castle, Saturday, Dec. 7.
- "Beach Blanket Babylon," matinee performance, Sunday, Dec. 1.
- San Francisco Discount Shopping and Christmas at Union Square, Saturday, Dec. 14.

EIGHTH-GRADE EXHIBIT OPENS

The Eighth-Grade of All Saints Episcopal Day School invites the public to attend The Renaissance Collection: Recent Acquisitions in Painting and Sculpture at the school, 8060 Carmel Valley Rd., Friday, Sept. 27, 7:30 p.m.

The collections includes The Birth of Venus by Sandro Botticelli, c. 1480; The Wedding of Arnolfini by Jan Van Eyck, c. 1434; Mona Lisa by Leonardo da Vinci, 1495-1498; The Alba Madonna by Raphael Sanzio, c. 1504-



Kiwanis honors Key Club

CARMEL HIGH'S Kiwanis Key Club President Joelle Colliard and Treasurer Shelley Gesicki (below, center), were on hand at the Carmel-by-the-Sea Kiwanis luncheon meeting Sept. 19 to receive a donation from the Forest Theater Guild for their efforts manning the concession stands this summer. Theater Board of Directors Vice President Victoria Lyons, joined by Kiwanian Merilee Scott, presented a check to the Key Club with congratulations to them for their exceptional efforts in organizing students to donate Community Service Time. Following the presentation, Guest Speaker Lindsay Hanna gave the Kiwanians an update on the festivities for Carmel's 75th Birthday Celebration. Hanna is chairman of the month-long festivities.



1508; and the David, 1504-1508, and the Pieta, 1498, by Michelangelo Buonarroti.

Black-tie is optional and there will be dessert and coffee. For reservations call 624-9171.

SIERRA CLUB HOSTS POTLUCK/PROGRAM

Friday, Sept. 27, at 7 p.m., the Sierra Club Ventana Chapter will host a potluck supper with program at 8 p.m.

Art Mittedorf will show rare footage taken in forests and hamlets along the Amazon River and near the Surinam border on a trip with his son and faculty members of a Brazilian university.

Bring potluck for eight and your own utensils. Participants please park behind the Crossroads building on Carmel Center Place at the pepper tree near the rear entrance.

ALL SERVICES RETIREE OPEN HOUSE SET

Fort Ord and the Fort Ord Area Retiree council will host the 1991 All Services Retiree Open House on Saturday, Oct. 5, at Fort Ord's Stilwell Community Center, starting at 8:30 a.m.

The open house is designed to provide current information and services of interest to present and future retirees, family members and surviving spouses.

Representatives from local community service organizations will be on hand from 11 a.m. to 2:30 p.m. to answer questions and the Silas B. Hays Army Commu-

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PINE WHISPERS

Continued from page 22

nity Hospital will provide a Health Risk Assessment from 11 a.m. to 3 p.m.

A pay-as-you-go picnic lunch will also be provided. For more information call 242-5595/242-3811.

LOCAL LASSES CONTINUE SUMMER TENNIS SUCCESS

As summer draws to an end and with it the parade of Northern California sanctioned tennis tournaments, two young ladies coached by Mission Tennis Ranch based John Monnier continue to mow down their opponents.

Briana Schaffer and Kelley Sweeney, playing in their respective Girls' 14 and under and Girls' 16 and under

age divisions, both entered the recent Half Moon Bay tournament. The trek up the coast was especially productive for Ms Sweeney, who managed to conquer Los Altos Hills based Rebecca Dirkson in the finals of the Girls' 16s.

Briana was not quite as fortunate. She played her way through the competitive Girls' 14 and under to reach the finals. Once there she fell just short of achieving her first tournament win, losing in the finals to Gabriella Lastra. With the improvement made by Ms Schaffer over the course of the summer, it's only a question of "when", that a tournament championship trophy will be hers.

After Half Moon Bay the veteran tennis campaigner Sweeney was off to play in the Sacramento State Fair Tournament. There she capped off her summer with another victory in the Girls 16s. Playing girls from throughout Northern California, Kelley reached the semis where she downed Iesha Stewart of Oakland in straight sets. In the finals she was even more impressive, defeating a local Sacramento lass, Leslie Marpuri, by a 6-1 & 6-0 count.

With one more tournament left for the year, it appears quite likely that several of the juniors who make Mission Tennis Ranch their home away from home will be quite highly ranked in their respective age groups.

For more information on the state of junior tennis at Mission Ranch, please call Jeff Doyle 408 624-4335.

OBITUARIES

Sabra Dee Hudson

Sabra Dee Seabury Hudson, a former resident of Carmel, died of cancer on Tuesday, Sept. 10, at her home in San Luis Obispo. She was 58.

Born on Sept. 21, 1932, in Oakland, Hudson was a 1954 graduate of Stanford University and last year earned a master's degree in psychology and grief counseling from Antioch University.

Hudson lived in Carmel for 17 years and during that time she was instrumental in establishing the bereavement organization of the Hospice of the Monterey Peninsula. She was also active in the Episcopal Church, serving in many position in the congregations of Church of the Redeemer in San Rafael, St. Dunstan's in Carmel Valley, All Saints' in Carmel and St. Benedict's in Los Osos.

She is survived by a son, Matthew Hudson of Pacific Grove; two daughters, the Rev. Holly Hudson-Louis of Napa and Meg Hudson of Chicago, Ill.; her mother, Wilma Seabury of Walnut Creek; a brother, Thomas Seabury of Diablo; a grandson; and numerous nieces and nephews.

She also leaves her close companion, the Rev. Richard Beaumont, with whom she made her home.

Her husband, David Hudson of Carmel, died in 1986.

A memorial service was held at the All Saints' Episcopal Church in Carmel. The Atascadero Chapel of the Roses was in charge of cremation arrangements.

The family suggests that any memorial contributions be sent to the Hospice of San Luis Obispo County, P.O. Box 1342, San Luis Obispo, CA, 93401.

Adele M. Reynolds

Adele M. Reynolds, of Carmel, a retired executive secretary and active volunteer, died on Saturday, Sept. 7, at Carmel Valley Manor. She was 93.

Reynolds was born on May 24, 1898, in Baltimore, Md. She was a resident of Carmel Valley manor since 1963.

A graduate of the Uni-

versity of Michigan, Reynolds worked for a time as an executive secretary before her marriage. She was an active volunteer as a Red Cross nurse's aide during WWII and served as secretary for the Garden Club and as chairwoman of the women's club. She also was a member of the P.E.O. sorority and the University Club.

She is survived by a nephew and three nieces.

No services were held and the Paul Mortuary was in charge of the cremation arrangements. The family suggests that any memorial contributions be sent to the Carmel Valley Manor, 8545 Carmel Valley Road, Carmel Valley, CA 93923.

Franklin Mitchell

Franklin Barrie Mitchell, of Carmel, a retired banker, died of respiratory failure Tuesday, Sept. 10, at Community Hospital of the Monterey Peninsula. He was 85.

Mitchell was born on March 10, 1906 in Glasgow, Scotland. A resident of Carmel since 1965, he started his banking career in 1922 with the Bank of Italy, now the Bank of America. He worked in many positions, retiring as branch manager from the Oakland area.

Mitchell was a U.S. Army veteran of WWII.

He is survived by his wife, Veda, and a brother, Donald of Mariposa.

At his request, no services were held. The Paul Mortuary was in charge of cremation arrangements and the family suggests that any memorial contributions be sent to the American Cancer Society.

Carmen W. Smith

Carmen W. Smith, of Carmel, a waitress, died Friday, Sept. 13 at Community Hospital of the Monterey Peninsula. She was 59.

Smith was born on Aug. 1, 1932 in Mannheim, Germany. She lived in Monterey County for 35 years and was a waitress at the Anton & Michel Restaurant in Carmel for the past eight years.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

She is survived by a son, Roberto, of Monterey; a daughter, Louretta Newton, of Monterey; and two grandchildren.

Service were held at the Mission Mortuary.

Frank P. Talarico

Frank P. Talarico, of Carmel, a self-employed insurance broker, died of cancer Thursday, Sept. 12, at Community Hospital of the Monterey Peninsula. He was 65.

Talarico was born on Feb. 2, 1926, in Pittsfield, Mass. He was a resident of Carmel for the past 23 years.

He was a WWII veteran of the Marine Corps serving from 1943-47.

He is survived by his wife, Jean; a son, Richard of Hawaii; a daughter, Barbara of Las Vegas, Nev.; a brother, Joseph of Santa Barbara; a sister, Mary of Paris, France; and several nieces and nephews.

A Mass was celebrated at the Carmel Mission and the family suggests that any memorial contributions be sent to the American Cancer Society, 344 Salinas St., Suite 108, Salinas, CA 93901.

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The Golden Years



By Myles Williams

Just because an older person develops memory difficulties doesn't mean it's the onset of Alzheimer's disease. In a publication for retired people, a neurosurgeon wrote: "For every person I examine whose memory loss is due to serious advancing brain disease, I see at least 20 others in whom the causes are potentially reversible." As a general rule, he said, "the more aware someone is about memory loss, the less likely he or she is to have Alzheimer's disease." Among reversible causes of memory loss: Depression, severe cases of hypothyroidism, and low blood sugar.

William Brennan hasn't taken to a rocking chair since retiring from the Supreme Court in 1990 because of health concerns associated with advanced age. At 84, "I wasn't going to sit back and do nothing," he told an interviewer. He accepted an offer by the University of Miami Law School to run a two-month seminar for selected students. "I've certainly worked their heads off," he chuckles. "I'm not sure they're going to love me..." But they do. "Very approachable and very human," said one student about the Justice who participated in 1,200 Supreme Court opinions.

Remember When? 1953 — The Pulitzer Prize for the most distinguished work by an American playwright went to William Inge's "Picnic."

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Alliance on Aging Food Bank

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

Community information directory available

The Monterey county Free Libraries Community Information Program is offering a Directory of over 260 human service programs and agencies in Monterey County.

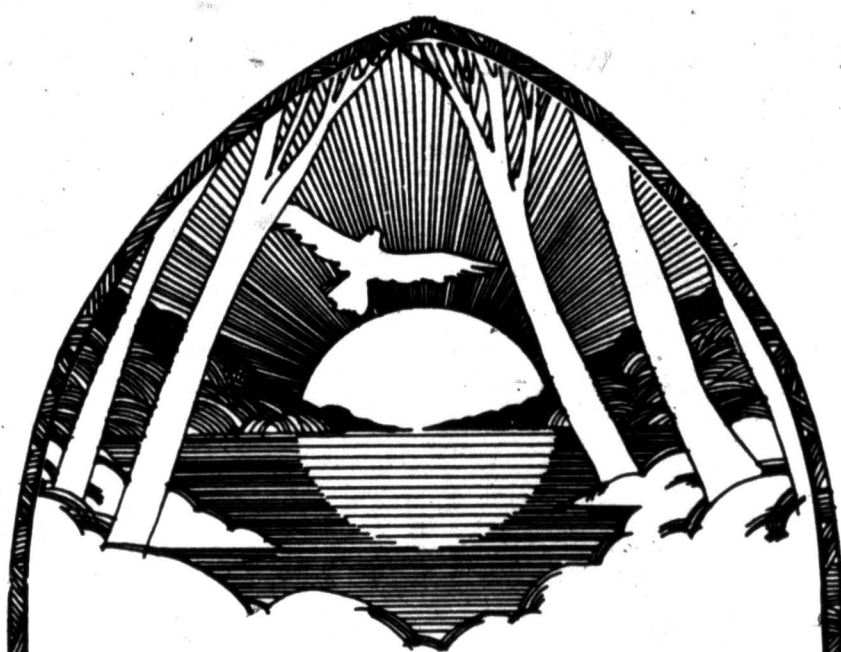
The directory includes information on services, fees, hours, eligibility requirements and more on counselors and medical professionals, human service professionals, government and community agencies, planners funding agencies, churches, schools and businesses. Phone 424-3244.

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Church Services

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

Rio Road

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Worship and Sunday School 9:30 a.m.; (Nursery Care Provided). Signing for hearing impaired 2nd Sunday. Communion 1st & 3rd Sundays.

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run your
church's schedule in
this space each
week, call 624-0162
for more information.

CALENDAR

Thursday/26

Panamanian Exhibit: Santa Catalina School is presenting: "Molas: Folk Art of the Kuna Indians of Panama." The exhibit will continue through Oct. 4, Foyer Gallery of the Sister Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey, M-F, 8 a.m.-5 p.m., Saturday and Sunday, 1-5 p.m. Phone 655-9300.

Venture Gallery Opening: Ann Cunningham, Linda Webb, and Steven Skerce will be the featured artists in October, along with 22 other local artists, sculptors, and potters. The gallery is in the Rogue Bldg., Wharf #2, Monterey.

Tuesday through Sunday, 10 a.m. to 5 p.m. Phone 372-6279.

Poetry Contest Deadline: The North American Open Poetry Contest sponsored by the National Library of Poetry will award \$12,000 to 250 poets. Postmark deadline is Sept. 30, free. Send ONE original poem (20 lines or less) to the National Library of Poetry, 5-E Gwynns Mill CT., P. O. Box 704-PD, Owings Mills, MD 21117.

World Affairs Council luncheon: Richard Block's topic is: "Global Conservation—From the Himalayas, to the Tropical Rainforest, to Your Own Backyard—It's One World," Hyatt Regency, 1 Old Golf Course Rd., Monterey, Noon. Phone 646-4676.

Monterey Bay Users Group-PC: Writers' luncheon, Del Monte Golf Course Clubhouse, Noon. Phone 394-9420.

Portofino Cafe: Moze Fadeen: "The Frenetic Gardener," Pacific Grove Plaza downstairs, 620 Lighthouse Ave., PG., 8 p.m., \$3. Phone 373-7379.

Parenting lecture-discussions: Monterey Public Library is presenting a series of parenting programs by M.F.C.C. intern Wendy McCrany-Matz, 7 p.m., Library Community Room, 625 Pacific St., Monterey, free. Phone 646-3930.

American Cetacean Society: Dr. Mary Silver, UCSC Professor of Biology and research scientist at Monterey Bay Aquarium Research Institute will discuss Monterey Bay food webs at the Monterey Boat Works, Hopkins Marine Station, Pacific Grove, 7:30 p.m., free. Phone 646-8743.

Bible Study Class: The bible study class is open to students of all ages and religious denominations. This year's 28-week study is:

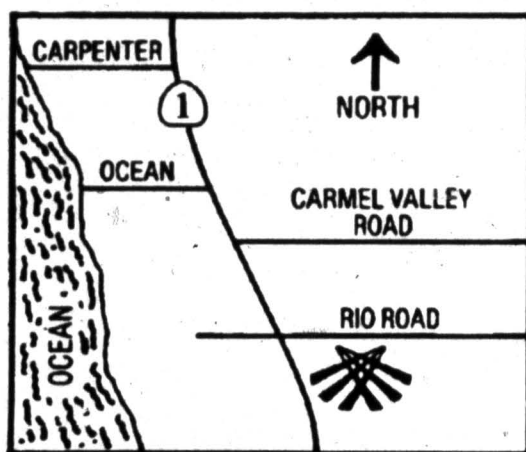
The Acts of the Apostles Using the Joy of Living Bible Study method. Classes will be held at Our Lady of Mt. Carmel Catholic Church, Carmel Valley Village, 9:30-11:30 a.m. Phone 659-4375/659-4629.

Celebrate Indian Summer: Sponsored by the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau an "Indian Summer Evening" is the theme of the mixer, Chamisal Tennis & Fitness Center, Robley Road, one-half mile up Laureles Grade from Hwy 68, 5:30 p.m., members \$6, non-members \$10. Phone 648-5359.

Complete theater listings: Check On Stage.

Friday/27

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted
Continued on page 30



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Bruce Lamott picked to lead Bach festival chorale

THE CARMEL Bach Festival has announced the appointment of Bruce Lamott as Director of the Bach festival chorale.

He will prepare the festival's professional vocal ensemble for conductor Bruno Weil, recently named Music Director and Conductor. He has been associated with the festival as harpsichordist and lecturer



BRUCE LAMOTT, appointed director of the Carmel Bach Festival Chorale.

since 1974, and succeeds Priscilla Salgo who retired as Chorale Director in August with her husband, Sandor Salgo, music director and conductor of the festival for 36 years.

Lamott has conducted the 120-voice

Sacramento Symphony since its formation in 1984, developing it into one of California's pre-eminent choral ensembles. Named Assistant Conductor of the Symphony in 1988, Dr. Lamott has conducted numerous performances with the Sacramento Symphony and Chorus, including the Bach *St. Matthew* and *St. John Passions*, Haydn *The Seasons*, Poulenc *Gloria*, Faure *Requiem*, and Stravinsky *Symphony of Psalms*. He also prepared the chorus for performances of the Britten *War Requiem*, Berlioz *Damnation of Faust*, Beethoven *Missa Solemnis* and Verdi *Requiem*.

In addition to his duties of Chorale Director, Lamott will coordinate the educational program of the Festival in collaboration with Kip Cranna, Musical Administrator of San Francisco Opera.

A resident of San Francisco, Lamott was formerly a member of the musicology faculty at U.C. Davis. He received a bachelor's degree in music from Lewis and Clark College in Portland, Ore., and a master's and doctorate in musicology from Stanford.

He has performed with the San Francisco Opera and Philharmonia Baroque Orchestra under Sir Charles Mackerras, Nichol as McGegan and Alan Curtis. He has also conducted two Gilbert and Sullivan productions for the San Francisco Lamplighters Music Theatre.

A noted music educator, he is the director of the music program of San Francisco University High School and a member of the extension faculty of the San Francisco Conservatory of Music.



JUDY JAMES (left), and **Rosamond Goodrich** rehearse a scene with director **Peter DeBono** of the 1991 Festival of Firsts winner, *Sonia and Suzy*, which opens Sept. 26 at 8 p.m. at the Sunset Center Theater.

Winner of '91 Festival of Firsts opens brief run at Sunset Center

SONIA AND Suzy, the 1991 first prize winner in the 14th annual Festival of Firsts playwriting competition sponsored by the Sunset Community and Cultural Center, will open on Thursday Sept. 26, at 8 p.m. at the Sunset Center Theater.

Written by Nancy Geyer of Houston, Texas and winner of the \$1,000 first prize, the two-character play will run for four performances under the direction of Peter DeBono, and feature Rosamond Goodrich and Judy James.

Following opening night, subsequent performance dates are Friday, Sept. 27, at 8 p.m.; Saturday, Sept. 28 at 8 p.m.; and a matinee on Sunday Sept. 29 at 2 p.m.

Immediately following Sunday's final performance will be an open critique chaired by Dan Gotch, dramaturg and development director for the GroveMont Theater, and featuring a panel including Lee Brady, Ig Heniford, Joyce Lower, Taft Miller, and Barbara Shuler.

Sonia and Suzy is described by director DeBono as "a poignant look at a woman who tries to reclaim a daughter she gave up for adoption 25 years previously. It's a fascinating and challenging script to work on, because it allows the actresses a great deal of leeway in creating situations and characters."

Playwright Nancy Geyer calls *Sonia and Suzy* "My favorite of the plays I have written. I am so glad you will be bringing it to life."

All of Nancy Geyer's writings deal with aspects of contemporary American life. Her play, *I Would Give You Violets*, received the 1990 New Play Award for Best American Play from Live Oak Theatre, an Equity theatre in

Austin, Texas. Another play, *Dust*, was a winner in the Southern Playwriting Competition, and presented as part of the Festival of Southern Theatre at the University of Mississippi in 1986.

Geyer has also written two novels, *Flying South*, published by Charles Scribner's Sons in 1982, and *Frailties*, published by Little, Brown and Co. in 1986.

ARTS & LEISURE

A native Mississippian, Geyer obtained a bachelor's degree from Millsaps College, Jackson, Miss., and a master's education and English from New York State University at Brockport. She has taught college English and served as public relations representative for a major corporation. She and her husband live in Houston, Texas.

The Festival of Firsts Playwriting Competition is an annual event sponsored by the Sunset Community and Cultural Center to encourage, recognize and foster the art of playwriting. Each year finalist scripts are given a public reading and the best script is selected for production. The Festival of Firsts is supported, in part, by a generous contribution from the Barnett Segal Foundation.

Tickets for *Sonia and Suzy* are priced at \$5 and available at the door before each performance. Admittance is free for students and seniors. For more information please call 624-3996.

Artists' Day will explore issues of showing public art projects

SCULPTOR STEPHEN De Staebler whose work "Wall Canyon" is familiar to BART riders at the Embarcadero Station in San Francisco, will be the featured speaker at the annual Monterey Bay Artists' Day, Sept. 28 at Monterey Peninsula College.

Artists' Day is an annual forum which provides information and an opportunity for dialogue to the visual arts community. Artists' Day is sponsored by a consortium of 17 Monterey Bay area organizations including the Monterey County Cultural Council, which support visual artists.

The topic for this year's program is public art. There will also be a panel discussion exploring issues of public art. Moderator Betsy Miller will host the four-person panel: Juana Alicia, a San Francisco muralist; Nancy Chinn, a Bay Area artist working with temporary installations in religious contexts; Mike Mandel,

Santa Cruz photographer and Director of "On Sight: Art for the Transition" which promotes public art projects in response to the earthquake in downtown Santa Cruz; and Susan Pontious, Curator of the Public Art Program for the City and County of San Francisco.

Artists' Day will be held at Monterey Peninsula College Arts Complex, 980 Fremont, Monterey. Registration for the day is \$15. Due to limited seating, early registration is recommended. Checks or money orders should be made payable to the Monterey County Cultural Council and sent to:

Monterey County Cultural Council
P.O. Box 246
Salinas, CA 93902

For more information and a schedule of the day's events, contact: Monterey County Cultural Council : 424-3043.

Tickets for '92 AT&T golf tourney go on sale

TICKETS ARE now on sale for the 1992 AT&T Pebble Beach National Pro-Am, to be played Jan. 27 through Feb. 2, 1992.

Brochures outlining ticket packages are now available at golf pro shops throughout Northern California or through the tournament office in Monterey (local: 408 649-1533, out of area: 1 800 541-9091).

The 1992 tournament will be held on world renowned Pebble Beach Golf Links, site of the 1992 U.S. Open, as well as Spyglass Hill and Poppy Hills golf courses. Paul Azinger will be on hand to defend his 1991 title. He will be joined by the top stars on the PGA Tour, paired with celebrity amateurs from the worlds of entertainment, sports and business.

Ticket prices have not been increased for the coming year. Daily tickets remain at \$10 per day for practice rounds and \$20 for tournament rounds. Season badges may be purchased for \$60 before December 15 and \$75 after that date.

Any-day ticket books containing 12 coupons are again being offered at \$195 and Grounds and Grandstand badges at \$90. The VIP Club Package is available at \$900 per couple which includes lodging, tickets, daily transportation and other amenities. The popular Executive Booster Package, which allows businesses to bring up to 48 people to the tournament, is priced at \$1,250.

Corporate Sponsorship packages are available for companies wishing to entertain clients in the Corporate Village complex adjacent to the 2nd fairway of Pebble Beach Golf Links.

Net proceeds from the tournament are distributed to over 150 nonprofit organizations. The 1991 AT&T Pebble Beach National Pro-Am raised \$1 million for charity. To date, over \$11.5 million, has been disbursed by AT&T Pebble Beach Golf Charities, the giving arm of the Monterey Peninsula Golf Foundation which stages the tournament.

Big Sur author to sign 'Texas Rules'

BIG SUR resident and writer Jack Curtis will be at The Thunderbird Bookstore to sign copies of his new book *Texas Rules* as well as previous releases *Eagles Over Big Sur* and *The Sheriff Kill*, Sunday, Sept. 29, 12:30-2:30 p.m.

Curtis is known for his rich characterizations of people who inhabit the folkloric towns and prairies of the early West, not only in his action-

packed Western novels, but as a writer for great television series including *Gunsmoke*, *Have Gun Will Travel* and *The Rifleman*. Other books to his credit are *Red Knife Valley* and *The Kloochman*.

For more information, call The Thunderbird Bookstore, 624-1803, located in the Barnyard Shopping Center off Highway 1 and Carmel Valley Road.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0811

BROTHER ACT

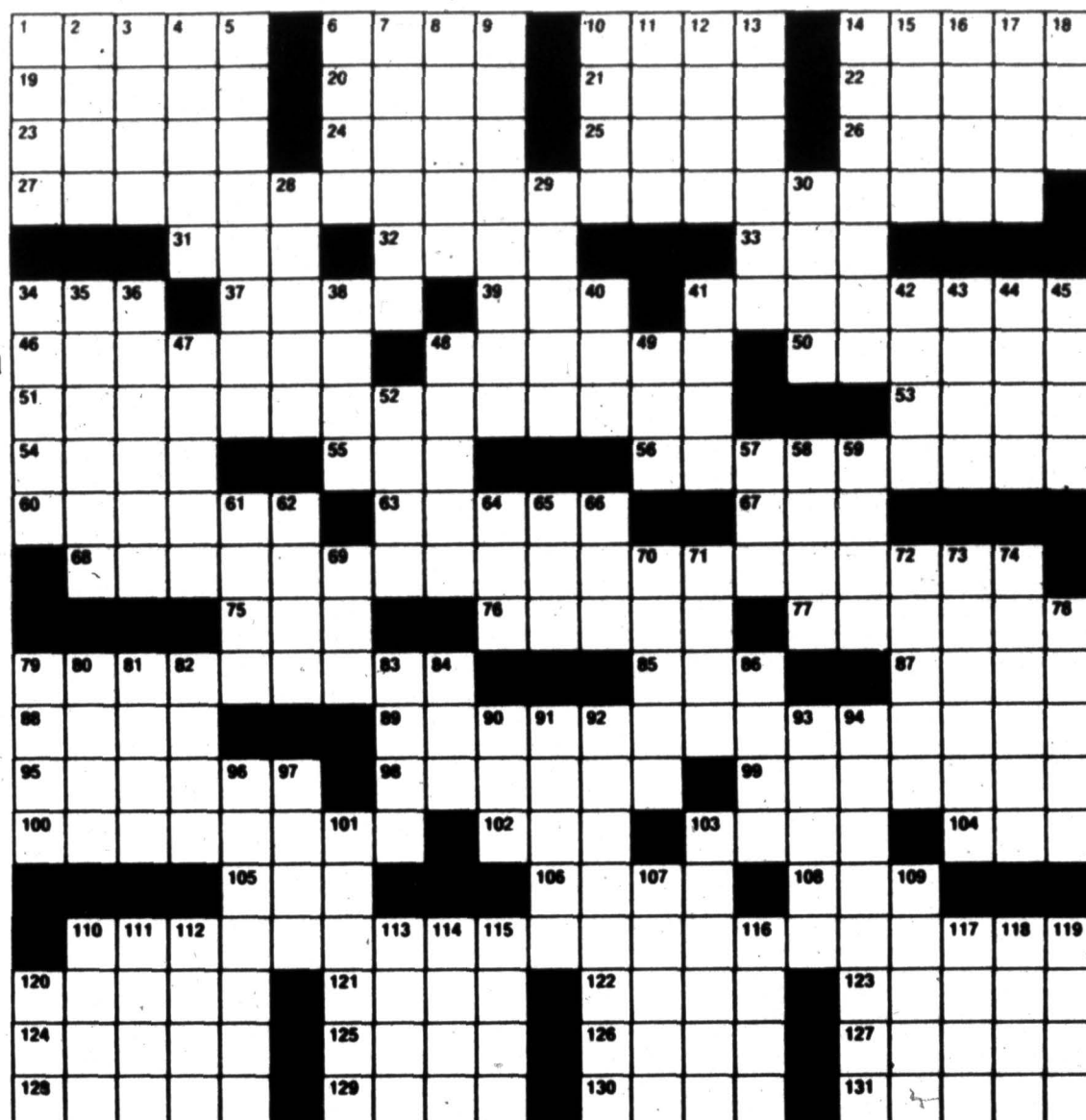
BY MICHAEL A. RAMPINO/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 Co-author of a 1930 tariff act
6 Helot
10 Minstrel
14 One of Oberon's subjects
19 Singer Ronstadt
20 Cupid
21 Malarial malaise
22 Corbin's "L.A. Law" role
23 Dancer Dolin
24 Knee
25 Barrett or Jaffe
26 Lesions
27 Subjects of this puzzle
31 Sloth, e.g.
32 "How — the lady?" Shak.
33 Thee, in Tours
34 Panay native
37 Anguine fish
39 Type of jet engine
41 "Treasure Girl" song for Gertrude Lawrence: 1928
46 Secret society, Italian style
48 "Funny sheets"
50 Catapult
51 Classic introduced by Whiteman: 1924
53 Scotch admixture
54 The old sod
55 Sun. homily
56 British customs documents
60 Binaural
63 Bitter
67 Bond rating
68 Cynical song introduced by John Bubbles: 1935
75 Avant-gardist
76 Tin Pan Alley org.
77 "I beg — pardon now": R. Wilbur
79 Raised-letter printers
85 Function
87 Mother of Hermes
88 Den
89 Song introduced by Ginger Rogers in "Girl Crazy": 1930
95 Song Al Jolson made famous
98 Playwright Ionesco
99 Of the skull
100 Estimated
102 Actress Merkel
103 Mariner's greeting
104 Pisa-to-Verona dir.
105 Monogram of House Speaker Mr. Sam
106 Abba of Israel
108 Rabble
110 Song introduced by Gertrude Lawrence in "Oh, Kay!": 1926
120 "A — Is a Sometime Thing": 1935
121 Tied
122 Clinton's canal
123 Haute-Savoie spa
124 Ancient Greek dialect
125 Hawk
126 Shade of green
127 Type of musical show
128 Malicious and sly
129 Salver
130 Mimicked
131 Coasters
28 When it's warm in Chile
29 An equilateral parallelogram
30 Fair
34 Land measures
35 Gauguin's island paradise
36 Serai
38 Young men
40 Zilch
41 To venture, in Versailles
42 Head of the Sanhedrin
43 Painter Grabar
44 Yield
45 Varro and Vulgar
47 "Porgy and Bess," e.g.
48 Sorceress encountered by Odysseus
49 Order from Delbert Mann
52 Bear a lamb
57 Swiss river
58 Freshwater worm
59 Emporium event
61 Zwei preceder
62 Wallet fillers
64 Former N.Y.C. skyline letters
65 Endings for pant and scant
66 U.S. mil. award
69 Little corn grower
70 Soubise, e.g.
71 Chevet
72 Mandarin's residence
73 "— Alive," Bee Gees hit
74 Man from Marietta
78 Willow: Fr.
79 Charles Laughton's wife
80 Gulleys
81 Partiality
82 Department of NW France
83 Marsh growth
84 Inst. at Dallas
86 Apiece
90 Former name of Guyana: Abbr.
91 Extend a subscription
92 Alga causing fishy taste in water
93 Headache remedy
94 Temporary stops in journeys
96 Huxley's "Ape and —"
97 Last word of Mo.'s motto
101 Scenarist Lehman
103 Roman's sacred shield
107 Anchor position
109 Chamfer
110 "Strike Up the Band" song: 1930
111 Where to watch Hawks
112 Bit part
113 "I loved you —": Hamlet
114 Weblike tissue
115 Sole
116 Mind
117 Split
118 Whittier's "— Muller"
119 Chemical suffixes
120 Minn. neighbor

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Answer to last week's
puzzle on page 43



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River Inn Oktoberfest benefits first-ever Big Sur Fire House

THE SECOND annual River Inn Restaurant Oktoberfest will be held from 12 to 6 p.m. Saturday and Sunday (Sept. 28 - 29) as a fund-raising effort for the construction of the first-ever Big Sur Fire House.

Taking place on the River Inn's expansive backyard, which overlooks the Big Sur River, festival-goers will enjoy an array of German food and beer and an assortment of arts and crafts.

Decorations, live music and clowns - performing on both days - will add to the feeling of a traditional Bavarian Oktoberfest.

In addition to German specialties, guests can order breakfast, lunch or dinner from the River Inn's standard menu.

Part of the proceeds from sales at the event will be donated to the Big Sur Fire Brigade building fund for construction of the first Big Sur Fire House. Currently, Big Sur Fire Brigade volunteers haul expensive fire fighting equipment from

place to place for storage and training. The brigade's five fire engines are stored outside, leaving them subject to harsh coastal elements.

Because Big Sur residents do not receive federal or state funding and are entirely responsible for their own fire protection, they are dependent upon gifts and donations.

The forest service does attend to brush and wilderness forest fires, but dedicated area volunteers are responsible for all of the structures along the Big Sur Coastline.

The land for the proposed fire house has been generously donated by Billy Post, a member of one of Big Sur's pioneer families. Plans to erect the fire house are completed but funds to build it are still being raised.

In addition to River Inn Resort, KPUP Radio and KCBA-TV FOX 35 are co-sponsors of this year's event. Oktoberfest admission and parking are free.

Auditions for MPC's 'Into the Woods' scheduled

SID CATO will conduct auditions Saturday, Sept. 28, and Sunday, Sept. 29 for the MPC Theatre Company's production of the award-winning *Into the Woods*.

Auditions will be held at 1 p.m. both days in the Main Stage Theatre. Seven men and 12 women between the ages of 18-are needed.

Musical rehearsals are scheduled to begin Oct. 2 with performances slated for Dec. 12-22 and Jan. 3-12.

The theater will be dark the week of Dec. 23.

This Stephen Sondheim-James Lapine musical won the New York Drama Critics Best Musical Award and Tony Awards for best score and best book. Act I interweaves four favorite folk tales and ends with all expecting to "live happily ever after; Act II reveals what really happened next.


For information, call the MPC Creative Arts office at 646-4200.

Mileage guide

FOR THE convenience of hikers, hitchhikers, bicyclists, and others, here are the mileages from Carmel south: Carmel 0, Point Lobos 4, Rocky Point Restaurant 12.5, Palo Colorado Road 18.8, Bixby Creek Bridge/Old Coast Road 15.1, Little Sur River 18.4, Pint Sur 20.5, Molera Park 23.4, Old Coast Road 23.5, River Inn 26, Big Sur Campground 26.2, Riverside Campground 26.3, Glen Oaks Motel/Ripplewood 26.6, Grange Hall 26.8, St.

Francis of the Redwoods 26.9, Fernwood 27.2, Pfeiffer-Big Sur Park/Big Sur Lodge 28.1, Forest Service office 28.5, Sycamore Canyon Road (Pfeiffer Beach) 29.1, Ventana Inn etc. 30.3, Nepenthe 31, Big Sur Inn 31.7, Coast Gallery 34.1, Julia Pfeiffer Burns Park 39, Esalen 42, Lucia 52, New Camaldoli 53, Limekiln Campground 54, Nacimiento-Fergusson Road 57, Pacific Valley Center 59, Jade Beach/Willow Creek 61, Gorda 66, Piedras Blancas Light Station 87, San Simeon 93, Cambria 102, Morro Bay 121.

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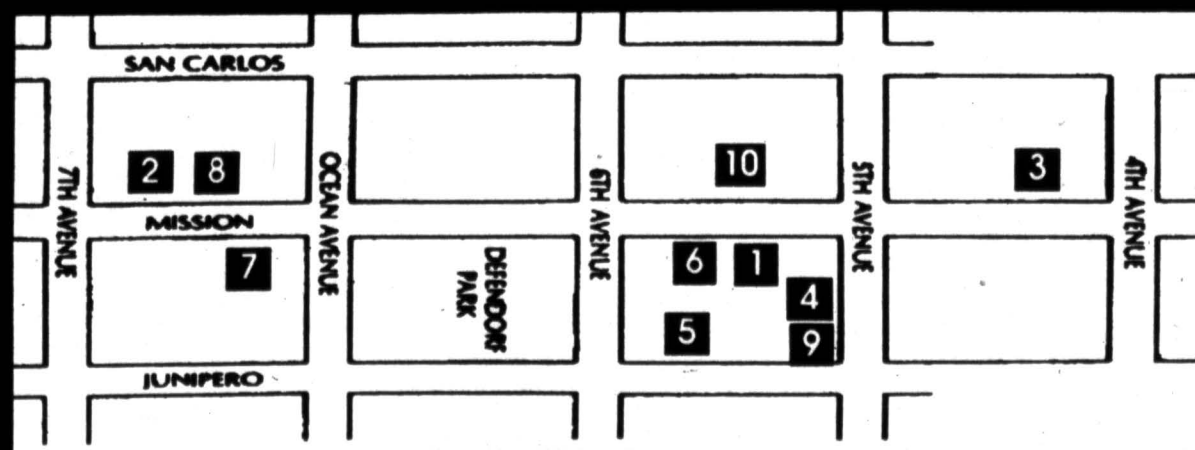
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4. GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
5. CAFE BERLIN...Authentic German cooking at its best. Reasonably priced lunch & dinner items. Outdoor patio dining. Lunch Tues.-Sun. 11:30-2, dinner from 5:30. Visit the Gourmet/Gift Shop next door. Food to go & catering 626-9307.

Some of the Best Dining in Carmel-by-the-Sea



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ON STAGE

Sonia and Suzy

SONIA AND Suzy, the 1991 first prize winner in the 14th annual Festival of Firsts playwriting competition sponsored by the Sunset Community and Cultural Center, will open on Thursday Sept. 26, at 8 p.m. at the Sunset Center Theater.

Written by Nancy Geyer of Houston, Texas and winner

**Bud's out of town!
Come on down!
BUD'S PUB**

ON STAGE

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Saturdays & Sundays • 5:00 p.m.

Taelen Thomas

With Pete Pierce

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& Related Poetic Malarky

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Sunday, September 29th • 2:00 p.m.

"Shake-speare

Authorship West"

Also Titled "Romeus & Juliet"

Dramatic Reading

with Discussion to Follow

FREE • Sat., Sept. 28th • 12:00 Noon

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WARM DRESS RECOMMENDED

of the \$1,000 first prize, the two-character play will run for four performances under the direction of Peter DeBono, and feature Rosamond Goodrich and Judy James.

Following opening night, subsequent performance dates are Friday, Sept. 27, at 8 p.m.; Saturday, Sept. 28 at 8 p.m.; and a matinee on Sunday Sept. 29 at 2 p.m.

Immediately following Sunday's final performance will be an open critique chaired by Dan Gotchi, dramaturg and development director for the GroveMont Theater, and featuring a panel including Lee Brady, Ig Heniford, Joyce Lower, Taft Miller, and Barbara Shuler.

The Festival of Firsts Playwriting Competition is an annual event sponsored by the Sunset Community and Cultural Center to encourage, recognize and foster the art of playwriting. Each year finalist scripts are given a public reading and the best script is selected for production.

Tickets for *Sonia and Suzy* are priced at \$5 and available at the door before each performance. Admittance is free for students and seniors. For more information please call 624-3996.

Alice in Wonderland

The children's classic by Lewis Carroll has been adapted for the stage by Kevin Hanstick and will be presented by the **GroveMont Theater** through Oct. 13 at the Outdoor Forest Theater in Carmel as part of the 1991 Carmel Shakespeare Festival.

Sponsored by Mervyn's the production is directed by Hanstick and will play Saturdays and Sundays at 5 p.m.

Appearing in the production are Katie Weichert as Alice, Julie Hughett, Ken Muraco, Bonnie Suval, Abby Bailey, Jeannine Marie Trudeau, Rebecca Hill, Richard Dunne and John Landaker.

As part of the festival there will be free readings, "Poetry in the Pines" with Taelen Thomas and Pete Pierce (Sept. 29) and Padraic O'Clairagh and the Blarney Pilgrims (Oct. 13); and Shake-speare Authorship West Saturdays at noon through Oct. 12.

The Outdoor Forest Theater is located at Mountain View and Santa Rita in Carmel.

For tickets/reservations, call 649-6852 or 655-3200.

One-Act Comedies

Monterey Peninsula College drama students will present two one-act plays at the school's SRO Theatre, at 8 p.m. Thursday through Saturday night, Sept. 26-28. *Reasonable Circulation* by P.J. Barry is a high-speed comedy about five characters in an office. *The Root of Chaos* is a black comedy by Douglas Soderberg. Tickets are \$5 for general admission and \$2 for season ticket holders. The theatre is on the college campus at 980 Fremont St., Monterey.

Gypsy

Tres Arts Theatre will present the musical, *Gypsy*, at the **Wharf Theatre** on Monterey's Old Fisherman's Wharf. Based on the memoirs of stripper Gypsy Rose Lee, the

musical was first produced in 1959 with Ethel Merman starring and belting out such favorites as, *Everything's Coming Up Roses*.

This production stars Tres Arts founder and executive director Leslie Williams as Rose, and is directed by Barney Hulse with choreography by Cassy Reed. Hulse also will conduct a six-piece band of professional musicians for the production.

Also featured in the cast are Olga Legan as Louise and Howard Hinkley as Herbie. Tickets are \$10 for adults and \$5 for children, with group rates available. Call 649-3479 for information on the production which is scheduled to run Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through October 27.

Romeo and Juliet

The **Carmel Shakespeare Festival** continues an 80-year tradition of presenting works of William Shakespeare as well as original pieces at the historic Forest Theater open-air playhouse.

An offering of **GroveMont Outreach**, the Carmel Shakespeare Festival formally opened Sept. 13, with the tragedy of *Romeo and Juliet*.

Curtain is at 8 p.m. Thursday through Sunday, through Oct. 12, at the theater located at Mountain View and Santa Rita in Carmel.

Regular admission to *Romeo and Juliet* is \$9 general; \$6 for students, senior citizens and the military, and \$5 for children 12 and under as well as GroveMont season ticket holders.

For advanced tickets, call 655-3200. For reservations, call 649-6852.

At the Hop

A nostalgic dance tour of the '50s and '60s, *At the Hop* continues Thursdays through Sundays at **GroveMont's Monterey Playhouse**.

Laura Akard created and directs *At the Hop*, which features a cast of eight dancing their way from Do-Wop to Motown. The themed sections cover such all-important topics as falling in love; finding, losing and refinding Mr. Right; hanging out, being cool, surfing, cruising, going to a dance, and sharing a soda at the malt shop.

At the Hop can be viewed at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Sept. 28.

Admission on Thursdays, Fridays and Sundays is \$10 general and \$8 for students, seniors and the military. On Saturdays, admission is \$12 and \$10.

GroveMont's Monterey Playhouse is at 425 Washington St. in downtown Monterey. For reservations, call 649-6852.

The Fox

The **Western Stage** presents an adaptation of D. H. Lawrence's novel, Fridays Saturdays and Sundays through Oct. 20.

An itinerant soldier disrupts the serenity shared by two women in an isolated country cottage in this production with a mature theme.

Tickets are \$12 for Fridays and Saturdays, \$10 for Sundays.

The Western Stage is housed within Hartnell College, 156 Homestead Ave. (off West Alisal Street) in Salinas. For ticket information, call 375-2111 or 755-6816.

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7:00 & 9:45
Wkdays 4:15, 7:00 & 9:45

"POINT BREAK" - R
Daily 7:00 & 9:30

"LATE FOR DINNER" - PG
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5:10, 7:15 & 9:20
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'Surfin' Safari' fund-raiser goofy foots into Carmel Valley

BACKBY popular demand, the second annual "Surfin' Safari" will take place at the Carmel Valley Community Youth Center, 25 Ford Road, Carmel Valley, Sunday, Sept. 29, from 1:30 to 6:30 p.m.

Kathleen Tarp, the center's director, claims this is the most outrageous event in the valley, and encourages everyone to come out, have fun, and enjoy the best beverages and barbecue the Monterey Peninsula has to offer.

This year there will be limo rides, overnight stays in San Francisco, and other great prizes for the ugliest Hawaiian shirt, the hippest hoola-hooper, the best dancer in the world's longest stroll line, and the lowest limbo dancer.

In addition, there will be a synchronized swim show by the Cypress Swim Club, a step into the past with the Mid-Life Crisis Band featuring the Pointless Sisters, and sounds of Close Enuff.

The youth center will be transformed into a tropical paradise, complete with tiki huts and palm trees blowing in the warm, sunny breeze, said Tarp.

"Grab the kids, grab your parents, and 'wipe out' with us," says Tarp. "Leave your shoes at home, wear your ugliest Hawaiian shirt, and bring an excellent attitude to Carmel Valley's original Surfin' Safari."

Puppets, mirth, merriment all part of Itty Bitty Variety Show

HUSBAND AND wife team Joe and Ronna Leon turn simple puppets into magical entertainment at Thunderbird For Kids. Saturday, Sept. 28, 11 a.m., admission is free.

To start the show, The Caterpillar Puppets, a troupe called "devastatingly funny" by the *San Francisco Chronicle*, will perform a fresh and surprising pantomime version of the well-known classic, *The Three Little Bla-Bla-Blas*, so named because one of the puppets nervously forgets his lines. The star of the show is a rain forest monster who the audience must help sing to a peaceful sleep. They'll also aid a baby orangutan puppet in playing his favorite copy-cat game.

Surprises stories, songs and laughter are all part of The Itty Bitty Variety Show. Caterpillar Puppets is celebrating its 15th year in the San Francisco Bay Area. For the past four years they have been featured entertainment at Marine World Africa USA in Vallejo. They have received numerous grants and awards including ones from the California Arts Council, The National Endowment for the Arts and the San Francisco Education Fund.

Thunderbird For Kids is located in The Barnyard off Highway 1 and Carmel Valley Road. For additional information call 624-4995.

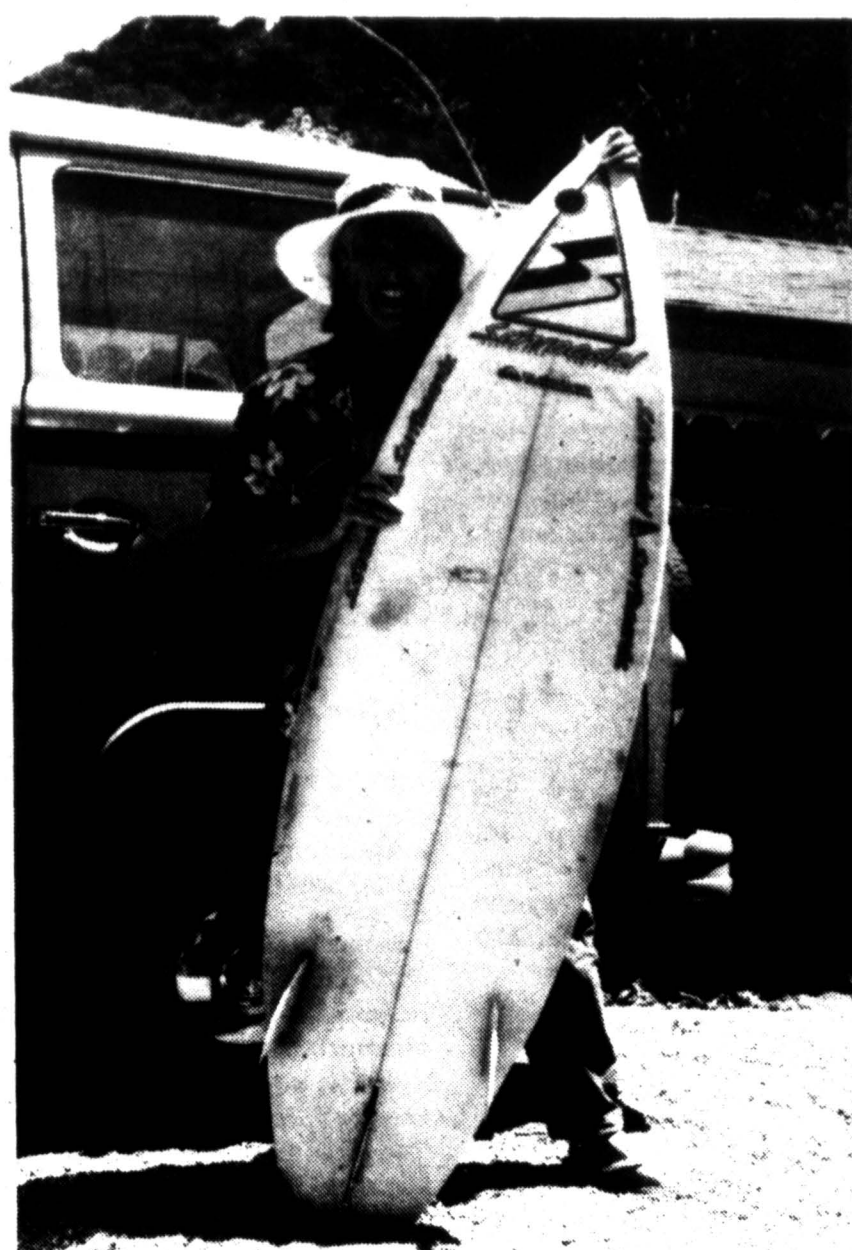
Cheer up! Bully III is cooking up day and night Specials: \$6.95-\$9.95

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With soup or salad, fresh vegetable, potato or rice, as appropriate to the dish (4-6 specials vary daily).

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THE EVER ebullient Kathleen Tarp is stoked that the annual "Surfin' Safari" fund-raiser takes place Sunday, Sept. 29 at the Carmel Valley Community Youth Center.

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TASTEFUL ENCOUNTERS AT SPANISH BAY

SUNDAY Sunday Brunch At The Dunes

Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our renowned selection of fresh pastries. Complimented with champagne "à discretion." Served 10:30 AM - 2:30 PM at a cost of \$27.50 per person.



FRIDAY The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

Priced at
\$22.50 with
dessert.



SUN-THURS Spanish Bay

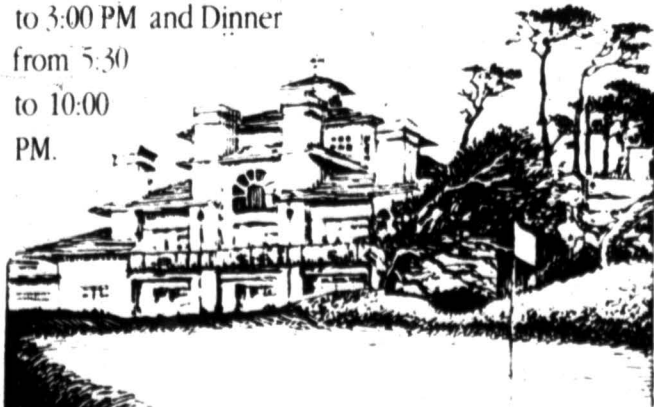
BAGPIPER DINNER



A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only \$13.95. Join us Sunday through Thursday between 5:30 and 6:30 in the evening.

THE DUNES

Offering one of the best dining experiences on the Monterey Peninsula at the beautiful Inn At Spanish Bay. Featuring breakfast from 6:30 to 11:00 AM, Lunch from 11:30 AM to 3:00 PM and Dinner from 5:30 to 10:00 PM.



Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking.

THE INN AT SPANISH BAY

2700 17-Mile Drive / Pebble Beach, CA 93953 / 647-7500 Ext. 56

Calendar

Continued from page 24

10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Square Dancing Classes: Chautaugua Hall, 16th/Central Ave., Pacific Grove, 7:30 p.m. Sept. classes are free. Phone 373-2328.

International Film Series: "Distant Voices, Still Lives" at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

Panamanian Exhibit: Santa Catalina School is presenting: "Molas: Folk Art of the Kuna Indians of Panama." The exhibit will continue through Oct. 4, Foyer Gallery of the Sister Kieran Memorial Library, Santa Catalina

School, Mark Thomas Drive, Monterey, M-F, 8 a.m.-5 p.m., Saturday and Sunday, 1-5 p.m. Phone 655-9300.

Venture Gallery Opening: Ann Cunningham, Linda Webb, and Steven Skerce will be the featured artists in October, along with 22 other local artists, sculptors, and potters. The gallery is in the Rogue Bldg., Wharf #2, Monterey, Tuesday through Sunday, 10 a.m. to 5 p.m. Phone 372-6279.

Poetry Contest Deadline: The North American Open Poetry Contest sponsored by the National Library of Poetry will award \$12,000 to 250 poets. Postmark deadline is Sept. 30, free. Send ONE original poem (20 lines or less) to the National Library of Poetry, 5-E Gwynns Mill CT., P. O. Box 704-PD, Owings Mills, MD 21117.

Portofino Cafe: Ed Miller: Scottish Music Concert. Attention Celtic music fans, Opening: Rob Nohl on fiddle & guitar. Pacific Grove Plaza

downstairs, 620 Lighthouse Ave., PG., 8 p.m., \$6. Phone 373-7379.

Brown-Bag Luncheon Seminar: The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau is sponsoring the luncheon with speaker Stephanie Giles, a business consultant, trainer and speaker. The seminar in the Community Room of the Monterey Public Library, 625 Pacific St. at Madison, Monterey, Noon to 1 p.m. Phone 375-2949.

Renaissance Collection Affair: The eighth grade of All Saints' Episcopal Day School invites the public to view recent acquisitions in painting and sculpture at the school, 8060 Carmel Valley Rd., Carmel, 7:30 p.m. Phone 624-9171.

Alliance on Aging: The Senior Outreach Luncheon will feature: "Cold Sassy Tree," by Olive Ann Burns: a story of Georgia in 1906, narrated by Gloria Semons at the Pacific Grove Community Center, 515 Junipero Ave., PG, 11:30 a.m. Phone 646-4636.

Sierra Pacific Meeting: Sorptomists International of Monterey is hosting a Sierra Pacific Region District One meeting at the Monterey Marriott. The agenda includes workshops in public relations, youth activities, literacy and service projects, and schedule permitting, Congressman Leon Panetta will be a featured speaker. Phone 373-7823.

Grand sculpture unveiling: "Cannery Row Catch" a site specific sculpture project located at San Carlos Beach Park on Cannery Row (bet. Reeside Street and the Coast Guard Pier), is dedicated to the workers of the San Carlos Cannery. Unveiling is at 4 p.m. Phone 646-3851.

Stamp cancellation ceremony: A special cancellation ceremony in honor of the 75th Anniversary of Carmel with Anthony Frank, postmaster general, Carmel Post Office, Fifth Street bet San Carlos and Dolores. Street closures at entrance to Fifth Street at Dolores, Noon-6 p.m. and post office parking lot exit to Fifth Street at San Carlos, 3-6 p.m. Phone 624-6403.

Parent/professional workshop: Grief counselor Dr. Ken Moses will present a two-day workshop for parents, family members, and professionals in the medical and educational communities on the impact of childhood physical, emotional, and mental disabilities. Pre-registration required, free for parents with special needs, Spanish translation provided, 9 a.m. to 4 p.m. Phone Shirley Stuhler, 755-6447/373-2955, ext. 447.

Oldtown Nostalgia: Salinas Valley Street Rodders and Salinas Oldtown Association present the first annual "Nostalgia Run To Oldtown," Show & Shine Awards, arts and crafts,

Continued on page 38

ACCENTS

HOURS
Lunch 11:30-5:00
Dinner 5:00-10:00

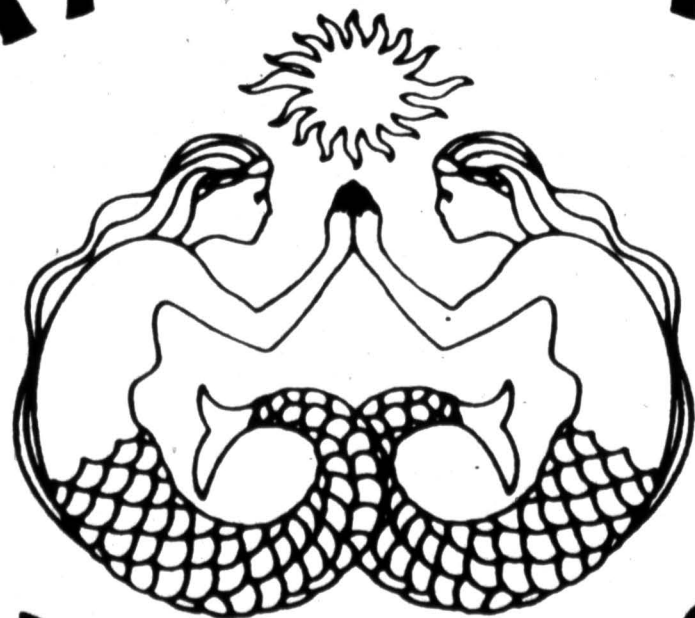
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HONDA

Former state trooper to sign book, *Bush Cop*

FORMER ALASKA State Trooper Joe Rychetnik will be at the Thunderbird Bookshop, Saturday, Sept. 28, 2:30-4:30 p.m. to sign his new book *Bush Cop*, true story of an American Mountie during the early years of Alaska.

Using his unlimited supply of humor and knowing that native village crime ran from drunkenness to murder with few stops in between, Joe managed to carry out his "bush" assignment.

This true adventure is about the early days of Alaskan statehood when 66 "American Mounties" were responsible for bringing law, order, and basic govern-

ment to the bush regions of Alaska.

Assigned to Nome Post after a brief training period in the Anchorage Detachment, the author, a former newspaperman, discovered he was the post and energetically took on the job of covering this wilderness. One man's story serves as a tribute to all those men who served then and who now serve Alaska's public safety needs.

For more information, call The Thunderbird Bookshop, 624-1803, located in the Barnyard off Highway 1 and Carmel Valley Road.

'Sharks' exhibit extends stay

"SHARKS" WILL have a home at the Monterey Bay Aquarium for a little while longer.

The aquarium's special exhibition exploring myths and misconceptions about these feared predators has been extended through Jan. 5, 1992. It was originally scheduled to close on Oct. 20.

Live sharks from around the world, hands-on activities for children and adults, and video displays all tell the story of a diverse but misunderstood family of fishes that is vital to the health of ocean ecosystems.

Yet, after surviving for hundreds of

millions of years, sharks are now threatened by overfishing.

In the exhibit and elsewhere in the aquarium, 16 of the world's 360 shark species are featured. Others, including the white shark, are displayed as models and in exhibit graphics.

"Sharks" is free with regular aquarium admission of \$9 adults, \$6.50 students, seniors and active-duty military, and \$4 for children ages 3-12 and the disabled.

The aquarium is open from 10 a.m. to 6 p.m. daily except Christmas.

Call 648-4888 for information.

Pacific Grove Galleries

A WALKING GUIDE TO THIS PICTURESQUE CITY'S MANY GALLERIES

AMERICAN & EUROPEAN PAINTINGS



Julius Delbos - Watercolor, Paris, 11" x 10"

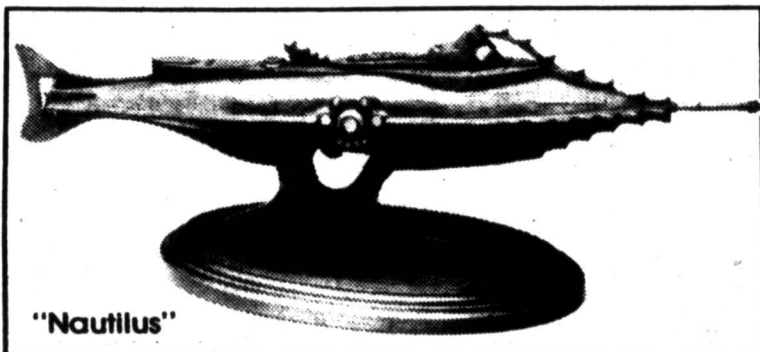
FALL EXHIBIT: Watercolors by N.Y. artist JULIUS DELBOS, N.A. (1879 - 1970)

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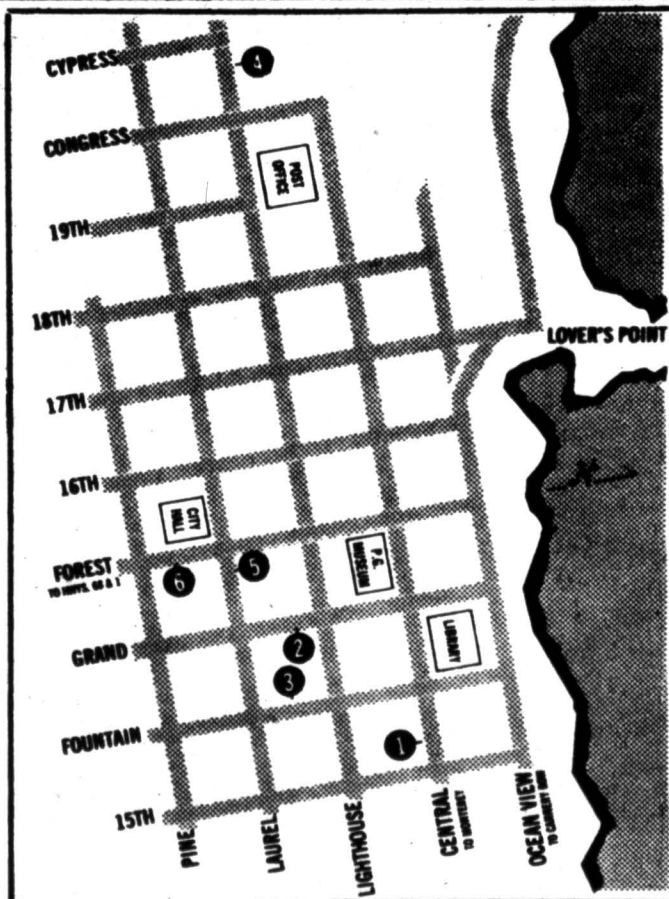
Art Reference Books

206 Fountain Ave., Ste. 2, Pacific Grove
Thurs. & Fri. 11 to 6; Sat. 12 to 5
Or By Appointment 373-6007

AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) — Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Sat. 10 to 4 or by appointment. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) — Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloissone, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove. 649-0214.

HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) — Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings & prints, as well as a fine selection of California art reference books & catalogs are for sale. Open Thurs. & Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave., Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) — We are proud to offer a growing number of fine works by Early California artists. Currently available are works by Jack Wilkinson Smith, Edgar Payne, Hanson Puthuff, William P. Silva, Albert Thomas DeRome & Orrin A. White, among others. Open Tues.-Sat. 10 to 5 or by appointment. 716 Lighthouse Ave., Suite A, Pacific Grove. 375-6043.

MARK FARINA ART STUDIO/GALLERY (Map location No.5) — Local artist Mark Farina works with oil & watercolor capturing the clarity & crispness of the Monterey Peninsula landscape. Subject matter includes seascapes, golf scenes, architectural landmarks, and wildlife. Commissioned paintings are accepted and may be discussed directly with the artist. Open Mon.-Sat. 10 to 6 or by appointment. 227 Forest Ave. at Laurel, Suite 4 (upstairs), Pacific Grove. 373-0886.

TROTTER GALLERIES (Map location No.6) — "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation & exhibition of 19th & early 20th century California painters. 309 Forest Ave., Pacific Grove. 373-7166.



"Moonlit Landscape" (Marin) 1911
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Critic at Large

By Mac McDonald

Notes in the margin

REFLECTIONS ON a weekend of jazz and blues at the Monterey Jazz Festival:

My esteemed colleague John Detro has a complete run-down of his impressions of the 34th annual bash in this issue, but I figured I'd throw my 2 cents worth in. Aw heck, make that a nickel.

• Weakest lineup in years, even with Dizzy. Jimmy Lyons looked tired, Dizzy looked tired, a lot of people around me look tired. Was it the water or what? Hate to be the one pointing out that the emperor has no clothes, but even with Dizzy's presence, this year's event lacked sizzle and excitement. Dizzy's not young anymore and despite some flashes of brilliance, his selection of material and playing were weak and uninspired. 'Round Midnight and Night in Tunisia with the great Count Basie Band? Those are classic tunes, but how about some jumpin' Basie tunes? One of the few moments of true excitement came with the Basie Band's rendition of a tribute to Basie (in three movements). When that blazing, power-packed tune ended, the audience leaped out of its seats in a roar. Its appetite whetted, the audience was instead given Dizzy and Harry "Sweets" Edison, who slowed things down with the Monk and Dizzy tunes. Talk about losing momentum. I would have preferred to see the Basie Band kick some tail feather with some classic Basie numbers. Oh well, just call me a grouch, but that's why there's been so much grumbling in the past several years and probably

why Jimmy's on his way out.

• Highlights: Paquito D'Rivera's burning set of south-of-the-border bebop with phenomenal conguero Giovanni Hidalgo threatening to send his hands flying into the audience during an astonishing conga solo; Diane Schuur's cool and classy singing; Count Basie Orchestra's otherwise powerful set; Jon Hendricks & Company's sweet and swinging singing; and Phil Woods Quintet's hard bopping set that few unfortunately had the patience for.

• Biggest surprise: Clayton Hamilton Jazz Orchestra's too-short, but masterful set, with Big Time soloists Snooky Young, Bobby Bryant, Oscar Brashear and George Bohanon. Blow, baby, blow.

• Pet Peeve: Can someone do something about the parking? Once the streets, pay-through-the-nose private lots, and Navy golf course lot fill up, you're on your own, pal. I was told to park "over by Airport Road" by the golf course security guard, but when I got there, the streets were covered by temporary one-hour parking signs, all the way to the airport, a couple of miles away from the main entrance. With the introduction of grounds admission tickets the parking situation has become atrocious. I guess as long as the festival's making money.

• The food now available is top-notch, with everything from pizza and barbecue to Thai, African, Jamaican and Italian treats. Care for a *speengie* anyone?

• This was the quietest and most restrained ("subdued" was another description heard quite often), festival I've attended, and I've been to the last 17. Let's hope it's not on its last legs; and let's hope that new honcho Tim Jackson can spice it up a bit. Time will tell.

NEW ADULT Contemporary artists Acoustic Alchemy and flamenco-jazz guitarist Ottmar Liebert, co-headline a show at the Hyatt Regency Monterey, 8 p.m. Wednesday, Oct. 2, all part of the Pacific Jazz Series put on by Monarch Entertainment.

The last show at the Hyatt featured a packed, enthusiastic crowd enjoying Larry Carlton, Poncho Sanchez and Kenny Rankin, one of the better shows

of the year. This one should prove just as popular.

Liebert has played the peninsula twice already this year and his easy-on-the-ears, Spanish-influenced guitar playing should not disappoint fans of the genre.

Acoustic Alchemy, two guitar-playing Englishmen (one nylon, the other steel-stringed), has gained quite a following on New Adult Contemporary radio (which I guess has supplanted plain ole Adult Contemporary). The PR material describes them thusly: "a lilting, easygoing string chemistry not jazzy enough to be jazz, not spacey enough to be New Age, but irresistible enough to find a comfortable niche in an ever-growing genre."

AA's latest, *Back on the Case*, is a smorgasboard of light jazz, featuring everything from reggae and blues infusions to flamenco and improvisational jazz. The complementary guitar playing is clean and crystalline, Greg Carmichael's nylon strings offering softer counterpoint to Nick Webb's steely picking. The addition of keyboards, drums, percussion and bass, gives this group an added dimension so sorely missing in so-called New Age jazz recordings.

Tickets are available at all BASS/Ticketmaster outlets, or at Doc Ricketts' Lab and Recycled Records in New Monterey, and Do Re Mi Music in Carmel. Info's at 649-4241.

MORE UPCOMING events with a musical bent on the Monterey Peninsula and outlying areas:

• "Surfin' Safari — The Sequel" described by effervescent director Kathleen Ebricht Tarp as "The most outrageous event ever to hit Carmel Valley," (she not prone to exaggeration as you can see), gets cookin' at 1:30 p.m. Sunday, Sept. 29 at the Carmel Valley Community Youth Center, 25 Ford Road in the valley. The event features a synchronized swimming demonstration by the Cypress Swim Club; the Mid-Life Crisis Band; the Pointless Sisters; Beach Boys/Beatles wannabes, Close Enough; as well as magicians, cheerleaders, Cub Scouts, Brownies, 4-Hers, you name it. Wear your ugliest Hawaiian shirt

Continued on page 33

OUT ON THE TOWN

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Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

FRANCO'S & MARILYN MONROE

Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects -- furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the "story" of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0133 to arrange private showings. Design service too -- "from simple treatments to entire rooms and homes.")

SHANTY MALONE'S

Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

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Extraordinary window-cleaning services for businesses, homes, rental properties, new construction. Solid experience with tall buildings, solariums, skylights, mirrors water damage treatment, window track cleaning, garden windows, glass showcases, stained glass, paint and glue removal, screen cleaning. Streak-free work--from big bay windows to tiny panes. Guaranteed satisfaction. Maintenance programs available. "Let your window troubles be our pane." For free estimates by a specialist, simply call George Sabillino at 648-5711.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel: 625-1915.

Critic at Large

Continued from page 32

(there's a contest), practice your limbo skills, and leave your shoes at home. Need more info? Call 659-3983.

• At Doc Ricketts' Lab on Cannery Row: The Subdudes, who were slated to play Sept. 28 after much cajoling (Doc's doesn't charge a cover on weekends and showcases local talent), have now backed out in order to put in a recording session. I guess when the muse hits... It would have been a great show; let's hope the dudes decide to return to the area again. Also: Dr. Loco and His Rockin' Jalapeno Band will do some home cookin' Sept. 26 and Roy Rogers is slated to ride into town (the guitar slinger, not the cowboy), Oct. 10. Local bands playing in the next week include Lovers & Strangers, Sept. 25; Backtrax Sept. 27-28, The Cubes Sept. 29 and Roadside Attraction Sept. 30. Later in the month look for jazz trumpeter Maynard Ferguson (Oct. 16), Jack Mack and the Heart Attack (Oct. 27) and Manly Moondog and the Three Cool Cats (Oct. 20) to put in appearances. The latter band, described as "Tower of Power meets Was Not Was," features, and this is not a joke, Woody Harrelson, the simple-minded barkeep from TV's *Cheers*, on lead vocals. I guess if Bruce Willis can sing, Woody can too.

• Sagebrush, a Country Western/folk group from North County, moves into Portofino Cafe in PeeGee, Saturday, Sept. 28. Six bucks to take a gander.

• Kevin Feeney and band play the Monterey Bay Club Thursday through Saturday, Sept. 26-28, in the new Monterey Marriot (formerly the Sheraton).

• M & A Production brings back Arthur Crume and the Soul Stirrers, 8 p.m. Friday, Sept. 27 at the Pacific Grove Middle School Auditorium. Tickets are \$12 at the door (children 5-12, \$5). This is a return engagement for the Soul Stirrers, the great R&B singer Sam Cooke and vocalist Johnnie Taylor.

Gospel fans are urged to come out and support the music, the first time in this area it is being presented on a regular basis (outside of a church that is). M & A needs the support in order to keep bringing them back. Information's at 899-3950.

• Upcoming shows at The Catalyst in Santa Cruz include: Steve Pryor Band, with the Jones Band and Flying Monkeys, for Dollar Night, Sept. 26; Inka Inka and Cimarrons, Sept. 27; Square Roots and the Chris Cobb Band, Sept. 28; Israel Vibration and Roots Radics, with Cornerstone, Oct. 2; Reverend (featuring former Metal Church lead singer David Wayne), Panic and Mass Addiction, on Dollar Night, Oct. 3.

Look for upcoming shows by World Entertainment War, Cardiff Reefers, Dr. John, Randy Hansen, Roy Rogers, The Beat Farmers, and Phish, all in October.

Weekend shows start at 9:30 p.m. and weekday shows at 9. Info for Catalyst shows can be had by calling 423-1336.

• Mick and the Maniacs out of Capitola, featuring Mick Overman, play Friday and Saturday, Sept. 27-28 at The Outrigger on Cannery Row.

• Jerry Ford is again holding an open house for the fledgling community-supported TV station KCAH-25, this time from 7 to 10 p.m. Thursday, Sept. 26 at the new studios, 843 South Main St. in Salinas. If you ask nicely, Jerry may even show you video of the last open house the station had, which I hear was a doozy. Jerry also has great video of a lot of local bands, including some underground bands not yet gone public. For more info call 754-1540.

THE SEASON is winding down for the Paul Masson Summer Series 1991. Both reserved seat and general admission tickets, however, are still

available for the remaining shows, and there are some good shows left. Tickets are available through all BASS ticket outlets. For recorded info, call 1-741-5181.

Knowledge of CPR can help save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000

people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County. On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved. With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year. Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is \$20 for the eight-hour class. A certificate will be presented upon completion. For more information call the Red Cross at 624-6921.

JAZZED About Tony's Lip-Smackin' RIBS!



Chicken & Burgers, too! Plus the best view in town!

Lunch & Dinner 7 Days • Full Menu Available for Take-Out

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Monterey

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Spaghetti & House Salad TUESDAY NIGHTS

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Scandia's Light Fare Menu, friendly service and romantic dining room reflect a warm ambiance...ideal for both casual and elegant dining. Serving Breakfast, Lunch & Dinner.

Dinner Lunch Breakfast

CONTINENTAL BREAKFAST

Large muffin, fresh juice & beverage.....3.50

SWEDISH CINNAMON FRENCH TOAST.....3.95

EGGS HELSINKI

With mushrooms, shallots & diced Canadian bacon.....5.50

GARDEN OMELETTE (3 egg).....5.75

And lots more!

• Caesar Salad 4.50

• Greek Salad 5.95

• Danish Crepe 6.95

• Fettucini Alfredo 6.25

• Calamari Burger 6.25

• Spinach Salad 4.50

• Monterey Bay Sole 6.50

• Snapper 6.50

• Frikedeller 6.50

• Papa Burger 5.25

...And more!

Early Bird Dinners

Include soup or salad.....9.95

Roast Leg of Lamb • Fettuccini w/Shrimp or Scallops

Chicken Dijonnaise • Chicken Chasseur • Linguini w/Clams

Sole • Snapper • Frikedeller (Meatballs) • Fish of the Day

...And more!

Scandia on Ocean Avenue

Lincoln & Monte Verde • Carmel • 624-5659
BREAKFAST 8-11 • LUNCH 11-4 • DINNER 4-10

Book Bag

By John Detro

A sense of wonder

Andy Goldsworthy — *A Collaboration with Nature*. Hardcover table book (12-1/2" x 11"). Harry Abrams, Inc., New York. \$45.

She's amongst the most sensitive and caring book people I've met in more than three decades of writing and reviewing poetry, fiction, so on. Accordingly, I asked Anna Binicos of The Book Tree (at 118 Webster near Monterey Post Office) to recommend an outstanding gift title for the holidays. This's the one she picked.

Thanks, Anna. It's a literally amazing volume whose built-in sense of wonder will make any recipient's heart smile, shine, go seeking.

Goldsworthy's a young British artist. He builds outdoor sculpture of leaves, bark, snow, clay, feathers, petals, sticks — whatever catches his keen senses. Then he photographs the constructions before they disappear (this book contains 120 color photos of varying sizes). All command attention; some ring with the mystery of ancient totems and religious cairns and dream burial grounds.

Round balanced rocks take on the dignity of austere

wrought iron. Snow slabs "stood on end for the wind" remind that the wind is everywhere, and forever, and we observers are simply passing through.

Andy's extremely inventive. To wit: "Iris blades pinned together with thorns, filled in five sections with rowan berries," placed atop a still pond. The bright red berries and green slashes form mantic calligraphy that seems to rise off the page and whisper words about birth, évanescence, eternal transmutation. Daisy rings, sunlight caught within ice blocks, pebbles around a hole, slits cut into frozen snow — image after image will make time go away and awed silences take its place.

The artist's Introduction shares sturdy wisdom: "The energy and space around a material are as important as the energy and space within. The weather — rain, sun, snow, hail, mist, calm — is that external space made visible. When I touch a rock, I am touching and working the space around it. It is not independent of its surroundings and the way it sits tells how it came to be there. In an effort to understand why that rock is there and where it is going, I must work with it in the area in which I found it."

And: "At its most successful, my 'touch' looks into the heart of nature; most days I don't even get close. These things are all part of a transient process that I cannot understand unless my touch is also transient. . . Fourteen years ago I made a line of stones in Morecambe Bay. It is still there, buried under the sand, unseen. All my work still exists, in some form."

This's more than a handsome table book. It's a sure and radiant cure for the jaded eye, mind, life.

THE NATIONAL Book Foundation, which sponsors

the annual National Book Awards, has identified this year's judges. It was noted, too, that 1991 will see a poetry award for the first time in eight years. "If we are to fulfill our mission," says Foundation chief Neil Baldwin, "then we have to honor the genre that is the oldest form of writing."

Poet Edward Hirsch chairs the poetry panel. Other members: Rita Dove, Michael Harper, Richard Wilbur. Fiction: Anne Bernays, Larry Heinemann, Clarence Major, Lynne Sharon Schwartz, Curtis Harnack (chair). Nonfiction: Robert Alter (chair), Deidre Bair, Henry Louis Gates Jr., Ted Morgan, Sean Wilentz.

More than 125 publishers have submitted a record 500 books for consideration.

THE MUCH-PRODUCED playwright Lee Brady says folks still may sign into her course at Monterey Peninsula College. It's called *Writing for the Theater* and it's held on Saturdays from 10 a.m. till 1 p.m.

"Emphasis is on dramatic writing," Lee adds, "but all writers are welcome." For more information, call MPC (646-4002) or Lee at (415) 929-86554.

THE ROMANCE Writers of America (Monterey Bay chapter) will hold its monthly meeting Saturday morning (9/14) at Pajaro Valley Bank in Watsonville. The session starts at 9:30 and will be followed by a presentation — panelists who attended the recent National RWA Conference in New Orleans.

The regional chapter's open to all professional writers regardless of genre. Members come from Monterey, Santa Cruz and Santa Clara counties.

BOOKS, ETC.



The Book Tree

And what a delightful place. Owner Anna Binicos: "So many publishers shoot at the lowest common denominator. We're proudest of bypassing dross and finding the real gems in various fields." The former librarian's special fun? "Tracking down older things for people, getting to know these readers, sharing their enthusiasms. There's never a fee for the detective work. And our Special Order Service - anything in print - is quick."

New books, of course. Sale titles. Rather special emphases on psychology, women's studies, photography, literary classics. At 118 Webster near Monterey Post Office. Hours: 10-5:30 Monday through Friday; 11-5 Saturdays. 373-0228. Vibrant atmosphere.

Britannica LEARNING CENTER formerly The Reading Game

Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

Call today for a truly life-changing appointment - 372-2090. Convenient Monterey location: 200 Camino Aguajito... Suite 201. An independently-owned franchise. Program proven since 1970. And committed to the joyous practicality of graceful reading.

CARMEL BOOK EMPORIUM - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne gives special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

EDUCATIONAL STUFF, INC. - It's true.

Literally thousands of learning tools for youngsters from infancy to middle school age.

Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

Ex-teacher Barbara Vantress has had the facinating spot for 11 years. Her commitments inspire the daily workways of all staff members - "each is trained to consult and recommend," says Barbara.

"Now's the perfect time to find the right projects and support materials. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.

LES THE PHOTOGRAPHER

Photographer Les Fulham, inspired and counseled by the late Ansel Adams, took this lovely picture. Call him about portrait work --

or any project in mind. Holiday photos as gifts and on cards? Les will meet every requirement with sensitivity and timeliness. 373-7719.



BEVERLY BORGMAN'S NEW BOOK -

"*Mothering Heights (and Depths)*" is now on the shelves at the Thunderbird, Bookworks, the Book Tree and the Carmel Book Emporium.

Written "from the trenches," this warm and funny collection guides us through the first guilt-edged joys of parenthood, the momentous day when Mother's "Little Helper" gets his learner's permit, and well beyond the "empty nest."

You'll want this book for yourself and for any other Mom who needs a shot in the arm.

Mail orders: P.O.Box 4402, Carmel, CA 93921. \$10 includes tax, shipping. Make checks payable to Beverly Borgman.



Jazz Tides

By John Detro

In a mellow mood

(NOTE: EACH year at this time, we remember the late jazz critic Ralph Gleason by employing the impressionistic format he used in covering Monterey Jazz Festival for so long. Ralph, of course, helped Jimmy Lyons shape the fest vision.)

Picked up during MJF 1991. . . all over the fairgrounds:

- Perhaps it was the national mood. Yes, the arena was packed. And grounds admission ticket-buyers obviously had fun. But the general ambience seemed — well, some said "super mellow" and others said "subdued." Example: Saturday afternoon blues show. There were 10 times as many aisle dancers two years ago when the hard rains hit.

- Jazz pros were everywhere. No one bombed. And yet, relatively few played with real passion. Giovanni Hidalgo, amazing conguero for Paquito D'Rivera, fled all safety zones and gave the 1991 edition its most memorable solo. Some others who found that special edge: Conte Candoli with the Lighthouse All-Stars, Chick Corea Akoustic Band (three men using what seemed like one bright mind), Phil Woods and trombonist Hal Crook (some Mingus-tough textures), the Jon Hendricks crew (new album of Bird Parker ballads coming), various Basie sidemen, teen pianist Kito Gamble of the Berkeley High combo.

- Re: Kito. Listening to her, Bob Parlocha of KJAZ Radio said: "It's not about chops (sheer technique); it's about ears (aural intuition). She digs in so beautifully." Kito's mother, the jazz vocalist Faye Carol, gave background. "We locked her up with (albums by) masters such as Teddy Wilson." I heard some Hampton Hawes. "Yes," Faye added. "Hawes, Monk. Serious homework. . ."

- The KJAZ crew's pleasant intelligence. At the Dizzy Gillespie press conference, Jesse Varela asked who'd be the drummer in a Diz Dream Band. Reply: "Man, I can't name just one. Kenny Clarke, Max Roach, Charli Persip. Charli's great—" And later: "Bebop's not the last development. The best is yet to come."

- Rehearsing the High School All-Stars, Diz took on a big task: showing youngsters the difference between straight time and how one swings. This great teacher

told one youngster after another to simply watch his heel as he counted. Pianist Matt Sagen from Carmel High: "It's a privilege working with him, and a lot different from regular school."

- Performers who couldn't be halted by pain: Modern Jazz Quartet's John Lewis (sprained wrist), Tee Carson (broken toe), Ruth Brown (arthritis), Yugoslavian vibist Bosco Petrovic (bloody turmoil in his homeland). Laurel Lyons, MJF honcho Jimmy's spouse, gave John an acupuncture treatment on that wrist and hand (backstage).

- Extraordinary reedman Bill Easley — with Ruth's band — graciously dashed the old story that he once bested the late Sonny Stitt at a New York jam session. "Nobody ever cut Sonny. That rumor was started by (writer and producer) Bob Porter when he did the liner notes for my first album. Sonny and I were friends; he helped me with the introduction to Porter. I dunno. I guess some people just enjoy controversy—"

- This area's own Ray Drummond was on vacation from the New York Scene. As always, bassist Ray has new albums on the way. One: live session with two pianos (Kenny Barron and Barry Harris), plus drummer Ben Riley. On a British label — Candid. Bandleader Gerald Wilson also came to relax and soak up sounds. "I love Monterey," Gerald said. "No other festival can beat it for atmosphere and seeing old friends."

- The rich, big ballad tone of tenorman Scott Hamilton. He carries himself like the 1940s masters who inspire him — Coleman Hawkins, Herschal Evans, so on. And bassist Larry Grenadier deserves a blue ribbon for working so well on so many sets all weekend long.

- Jazz photographer Will Wallace got his due via spreads in the fest program and Monterey daily newspaper. Good man.

- Percussionist Helcio Milito and pianist Weber Drummond gave a magical version of John Coltrane's *Naima*. Like sunrise over the rain forest. Both Helcio and Weber live on this peninsula.

- Stage manager Paul Vieregge (with Jimmy since their San Francisco TV days), said he'd simply advise assistant Mike Wilnot next year and then retire. "The system was designed that way," Paul explained. "Mike's already doing most of leadership chores."

- The beautiful lady at a sales booth, modeling African hats for her gentleman friend. The delicious Louisiana sausages and ribs at other outlets along the fairway.

- Diane Schuur, having lost a great deal of weight, looked radiant and happy. Her sound was true to Diane's "first great influence" — Dinah Washington.

- MJQ's lovely, gospel-tinged opener. A stylish lady whom others addressed as "contessa" was enchanted by Percy Heath's sound. She promised to tell this writer about her "worldwide jazz travels" at "some point in the future."

- Trombonist Tricky Lofton again brought his baby

daughter. She's not yet 3. A friend of Tricky's tried to kiss her hand, and little China Lofton piped: "Get back, Jack!" Jimmy McCracklin's grown daughter, Sue, sang backup vocals for Jimmy. (Lofton works with McCracklin.)

- No matter what the program notes said, it was San Francisco bassist Ruth Davies who played behind Charles Brown.

- When others were wilting on Sunday evening, MJF spokesman Paul Fingerote and Peter McCoy (KJAZ general manager), still looked crisp and ready.

- Vocalist Madeline Eastman knocked out the Night Club crowd and then said she'll have a new album in the shops fairly soon. With Phil Woods, Cedar Walton, hubby Vince Lateano. (Genius pianist Dick Hindman worked the fest set behind her.)

- Eyeball analysis and chats with service pros (cabbies, waitresses, bartenders), indicated that the event's black population continues to dwindle. "Home entertainment's sophisticated," one young lady remarked, "and my people are sophisticated too. Monterey needs to offer things more special than this year's lineup."

- The 12-year-old Sasha Dobson made her MJF debut as a vocalist with the Dobson Family Band. Dad Smith Dobson wrote lyrics to Gerry Mulligan's *Line For Lyons* — and Sasha did 'em bright and right.

- The Clayton-Hamilton Orchestra's powerful charts and trumpet section that included — check it out — Oscar Brashear, Snooky Young, Bobby Bryant.

- Jon Hendricks said former partner Annie Ross now lives in Los Angeles. "She's doing movie work."

- Singer Carol Sloane dedicated tunes to the late Maxine Sullivan and Sarah Vaughan. Who else today interprets Ellington ballads as well as Miss Sloane?

- Many giants (Diz, Sweets Edison, Chick, others), signed a get-well card for Ace Jazz Buff Sy Kane. Sy, father of KAZU Radio personality Steve Kane, suffered a stroke and couldn't be at MJF 1991.

(More next time)

THE JAZZ Spirit doesn't stay silent very long. Even as this year's fest was settling into archives, busy producer Richard Armbrust announced the opening event for his second annual Fridays at Eight Series in Hidden Valley Theater.

That bright kick-off will be provided (10/4) by alto saxist Richie Cole plus rhythm section and flutist Kenny Stahl. "Last time Richie was here," Arbrust said, "Kenny sat in. Richie really liked his work, and asked that Kenny be booked officially."

Cost: \$12.50 per. Tickets will be available when the box office opens at 7:30. Once again, patrons who enjoy wine were invited to bring their own. General information number — 659-3115.

Another October surprise mentioned by Armbrust was pianist Charles Loos and flutist Ali Ryerson presenting "original music for ballet" (10/11-12-13).

Continued on page 38

CELEBRATING AMERICA'S CLASSICAL MUSIC...

ABINANTE MUSIC

Own your own piano! Abinante Music is now featuring the Yamaha YPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the \$1095 retail price to just \$995. Abinante Music, 425 Alvarado Street, Downtown Monterey, 372-5893.

ALOISIA'S PET GROOMING

No assembly-line treatment for your pet. Open, airy, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed — unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

BARRY'S CLUB MONTEREY

Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.

EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

FRIDAYS AT 8:00

Another great season (popular concert series at Hidden Valley Theater just 11.2 miles east on Carmel Valley Road) runs Oct. 4 through Feb. 7. Jazz, classical, Latin pop, opera — the common thread being excellence. It's a no-smoking venue; patrons may bring their own wine; other refreshments offered. Tickets available at the box office a half hour before each showtime. Info: 659-3115. (Watch McDonald and Detro music columns for specific programming.)

JAZZ PORTRAITS

Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong — so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals — 1-395-9100.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula — along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

Reid Galleries debuts new photo gallery

THE REID Galleries, located at The Barnyard in Carmel, have opened a new gallery of photographic arts, also located at The Barnyard.

The new gallery will feature black and white and Cibachrome photography and initially is exhibiting works by the internationally known photographer, Will Giles long time resident of Carmel Valley; Cal Brady of Big Sur, two-time Emmy award winner and long time art consultant with

Disney; Susan Brown of Connecticut, recently featured on Charles Kuralt's CBS Sunday Morning, and Tobi Arvi, art director and photographer from Finland.

The first formal showing will be of Cal Brady's work who has created some beautiful Cibachrome photographs of Big Sur. The showing will open with a champagne reception from 5:30 to 8 p.m. on Friday Oct. 4.

Brady will sign posters displaying a Big

Sur scene for the benefit of the Big Sur Land Trust. The poster contains no advertising and is suitable for framing. Brady's work will appear at the gallery for a number of weeks.

Johanna Gibson, owner of both galleries, said they are holding discussions with a number of well-known photography artists in this area and throughout the country.

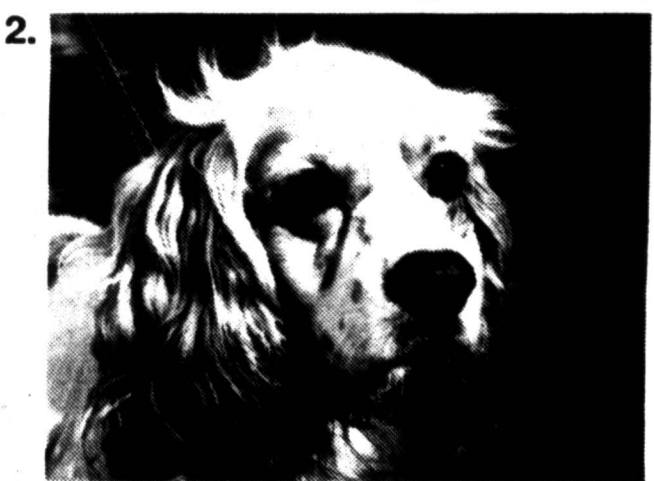
"We are beginning modestly but our goal is to create a photography gallery that will be comparable to the several other outstanding photography galleries in this area," she said.

Tickets may be available for CMS concert

CARMEL MUSIC Society opens its 65th season by presenting one of America's most distinguished pianists, Grant Johannessen, in concert at the Sunset Center on Wednesday, October 2, at 8 p.m.

Although this is a "sold-out" concert, single tickets may be available at the door or by calling 625-9938.

WANTED: Homes for all of us!



1. SPANIEL MIX, Female, 10 mos., Kennel #43, MC #12363; Very sweet dog!
2. COCKER, Male, 3 yrs., Kennel #47, MC #37461; Handsome boy.
3. TERRIER, Male, 1 yr., Kennel #51, MC #11908; Love bug!
4. DOMESTIC SHORT HAIR, Female, 6 mos., Kennel #GR-10, MC #37643; Pastel calico, very sweet.
5. DOMESTIC MEDIUM HAIR, Female, 1 1/2 yrs., Kennel #GR-5, MC #11878; Spayed, very friendly.
6. DOMESTIC MEDIUM HAIR, Female, 2 1/2 yrs., Kennel #GR-E, MC #37634; Spayed, owner abandoned.



Volunteer your time for the animals!
There will be a Volunteer Orientation
SATURDAY, SEPTEMBER 28TH
10:00 AM - 12 NOON

At the Education Center at the SPCA
1002 Monterey/Salinas Highway 68
Please join us!

Find out what opportunities there are for volunteers.
Call D'Anne Albers at 373-2631, Ext. 223
to register for the orientation.

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA's animal shelter Monday through Friday, 11a.m. to 5p.m., or weekends 11a.m. to 4p.m.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PET SPAYED OR NEUTERED.**

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Spas, Hot Tubs And Pools Prove A Balm To Aching Bones

Doctors often recommend a good soak in a hot tub or spa as a way for arthritis sufferers to smooth out the kinks during cold weather. It's the same remedy discovered by skiers after a vigorous day on the slopes to avoid "charlie horse."



For those wanting the benefits of some exercise, as well, an increasingly popular activity is "aquacise"—exercise done in the shallow end of a warm pool. Water acts as a support cushion, making it possible to realize the aerobic benefits of exercise with minimal stress. Accordingly, "aquacise" done in accordance with a doctor's recommendation can be of benefit to people recovering from injuries as well as to pregnant women, the elderly and the handicapped.

A person's physique, however, needs regular attention to keep it in good shape. So, too, do pools, spas and hot tubs. In order to simplify effective maintenance, Hydrotech Chemical Corporation has developed a line of easy-to-use brominated sanitizing products containing Clorfree® that have the added benefits of not giving off chlorine odor or causing swimwear bleaching.

Just as a judiciously used tub, spa or pool can reduce the strain of physical exercise, proper use of modern-day sanitizers can take the strain out of maintenance. Additional information on bromine-based sanitizers is available from Hydrotech—Marketing Services, P.O. Box 6549, Marietta, GA 30065.

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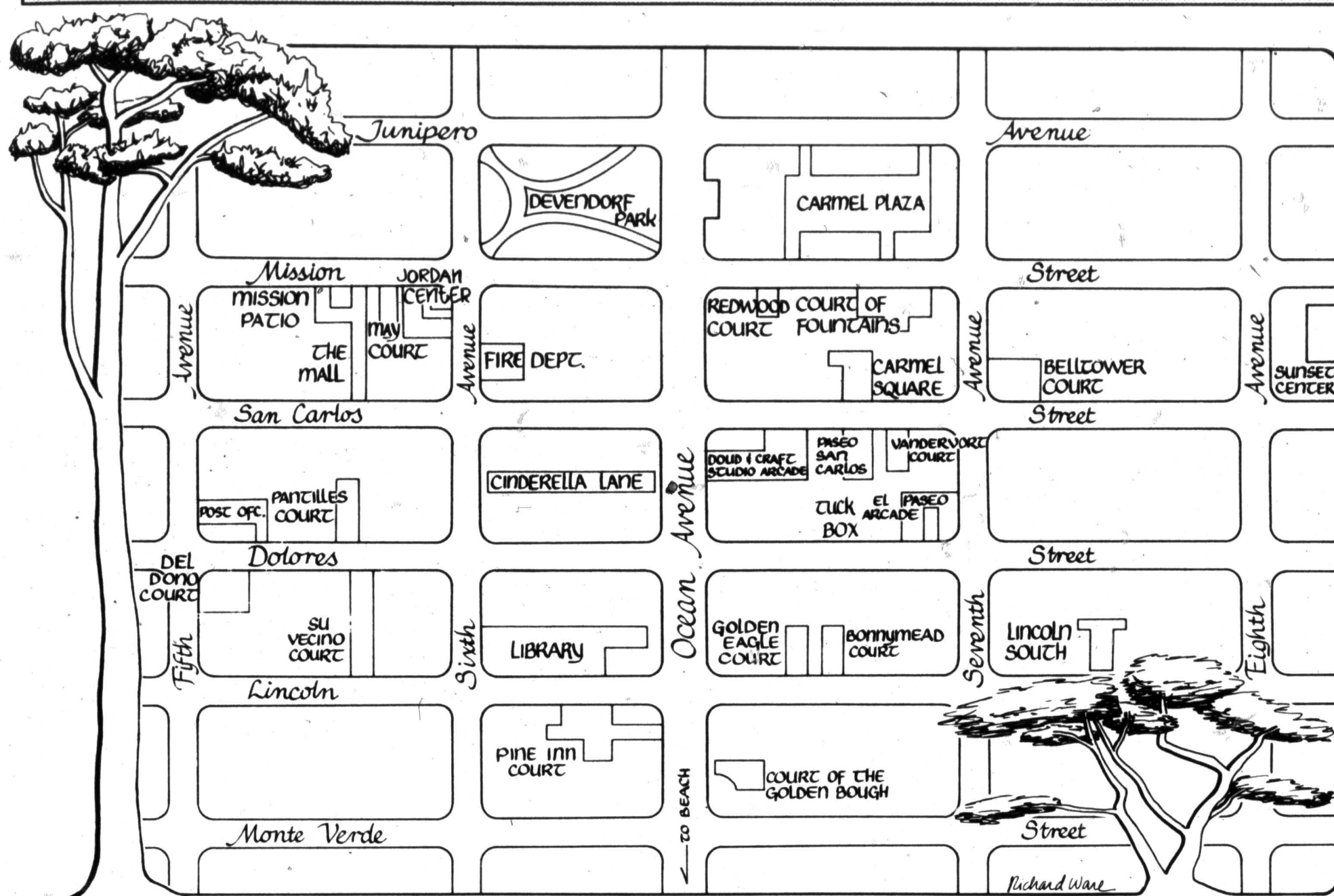
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CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries...

LORAN SPECK

21. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th Ave. near Dolores St. 10:30-5 daily. 624-3707

22. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

23. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap, shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30. 625-5727

24. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American minimalist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. 624-1277

25. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nichols, T.M. Nicholls, Douglas Purdy, Robert Kent & Elinor Bloantfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

26. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Monday-Sat. 11-4 Sun. 624-5626

27. MARY TITUS GALLERY

Carmel artist-owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday 626-6628

28. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bollinger, Gerry Anderson, Curtis Zobel, Elie Hazak, Bob Griesse and Gary Cooley. Featured painters are Garry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10:30-5; Sun. 12-5. 624-3488

29. DAVID SCHOCK GALLERY

An artist owned and operated gallery showing the paintings of Contemporary realist/impressionist David Schock. Fine landscapes and figures by the sea grace this courtyard gallery, located on the south side of Ocean Ave. between Lincoln & Dolores. Hours 10-6, Closed Tuesdays. 626-4274

ZANTMAN

1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Reifman, Marilyn Simandla, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. 624-8314

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Croode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year. Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Smynd, Daihart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Elynd Earle, Mario Jason, Trinyan, Ralph Waterhouse, Richard MacDonald, Michael Matthews, Jack Laycox, Sam Racina, Barron Postumus, Mark Weber and over 50 others. Roll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1980. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary Paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Many Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150-year history of photography. Portfolio's on books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Giffard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Yerog. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

BILL W. DODGE

10. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewey Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers and others. 6th & the West West of San Carlos. Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. 625-1511

12. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esophage impressionism by Donald Smith, the bold and romantic landscapes by JoAnne Oliver, candid scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. 625-2233

PHOTOGRAPHY WEST

13. GALLERY

The most exciting photography on the West Coast. Featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER

14. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS

15. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

16. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

CARMEL GALLERY

17. OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a Major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monographs; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. 624-2123

18. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 77th. Bonnymead Court, Carmel. Hours 11 to 5 daily. 626-9252

19. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. South of Ocean Ave. Open 9 to 6, Sun.-Thurs. 9 to 9 Fri. & Sat. 626-8806

20. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Anderson & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

Jazz Tides

Continued from page 35

Marvin McKnight will host a gospel show (10/25).

San Francisco vocalist Weslia Whitfield (quite wonderful) will work Hidden Valley with pianist-husband Mike Greensill (11/8). Master guitarist Laurindo Almeida was scheduled for the same month (11/15).

Hip and funny Bob Dorrough (singer, composer, pianist) comes in just before Christmas (12/13). What a great gift for any jazz-lover.

Meanwhile, Carmel Art Association names names for another free jazz evening (Thursday 10/10) at its gallery. The players then and there: Rob Lautz (vibes), Brad Miller (guitar), Bryan McConnell (bass), Andy Weis (drums). Starts at seven o'clock; Andy puts together these CAA gifts to the community.

Pianist John Donaldson long has been recognized as a superb player. Now he will share some original compositions when he fronts a new sextet on Friday evening (10/4) at Kuumbwa Jazz Center in Santa Cruz. Eight o'clock kick; tickets (just \$5 per) available at the door only.

Donaldson has gathered some heavyweights: Hafez Modir (tenor sax), John Cortes (baritone sax), Tim Volpicella (guitar), John Shifflet (bass), Jason Lewis (drums). These men have solid credentials. More on all this later.

Kuumbwa's Monday night star will be hot young guitarist Mark Whitfield (9/30). Starts at eight; \$12 apiece.

Coming up there: brilliant young pianist Benny Green (10/7) and the masterful Tommy Flanagan (10/14).

SIGHT BITES: The Fourth Annual Afternoon of Jazz will be staged on October's first Sunday (10/6) at Martin Brothers' Winery in Paso Robles. Proceeds benefit American Lung Association of Monterey, Santa Cruz and San Luis Obispo counties.

Lineup includes Uncle Festive, David Becker Tribune (fusion), Zzah (was Higher Feelings). Info: (805) 238-2520 or (805) 543-4947.

• Cal Performances at UC/Berkeley spotlights great tenorman Sonny Rollins on Friday night (9/27) in Zellerbach Hall. Ticketmaster.

• Monterey Peninsula Jazz Orchestra has settled in at its new venue. Monday nights. . . Carmel Mission Inn.

• Monterey Plaza Hotel's Sunday Jazz Series continues (9/29) with Ali Ryerson Quintet. Starts at noon on the lower terrace; no cover.

• Vocalist-pianist Alan Berman performs on Friday and Saturday evenings at Doubletree Lobby Lounge.

• Guitarist Hugh Kerr shows his wares on Sunday afternoon (12-4). Casa Gutierrez in downtown Monterey.

• Historic Brazilian percussionist Helcio Milito works with pianist Weber Drummond at Spanish Bay Inn (Traps Lounge). Thursday through Saturday evenings.

• Los Laureles Lodge features poolside jazz on Sunday afternoons. Usually Kenny Stahl and pals.

• Don't forget the lively jam sessions fronted by bassist Norm Ross at The Firehouse. Thursday and Saturday nights.

• Over at KUSP-FM Radio, jazz host Russell Potter identifies more subjects of his weekly birthday segments. Guitarist Papa Snowden and vocalist Lee Wiley (10/9), Joe Williams (10/16), alto saxist Sonny Criss and vibes man Fats Sadi (10/23). Wednesday nights at 10.

• Vocalists Kitty Margolis and Madeline Eastman



HAPPY MAN—Recording studio shot of Jon Hendricks shows the same joy he shared with thousands last weekend at 34th annual Monterey Jazz Festival. (Lee Tanner photo.)

are great favorites hereabouts. About once a year, these good friends work together. That happens early next month (Thursday night 10/10) at Great American Music Hall in San Francisco.

Calendar

Continued from page 30

oldies dance, and more, 8 a.m. to 5 p.m. Phone 424-5273.

Complete theater listings: Check On Stage.

Saturday/28

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

International Film Series: "Distant Voices, Still Lives" at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

Panamanian Exhibit: Santa Catalina School is presenting: "Molas: Folk Art of the Kuna Indians of Panama." The exhibit will continue through Oct. 4, Foyer Gallery of the Sister Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey, M-F, 8 a.m.-5 p.m., Saturday and Sunday, 1-5 p.m. Phone 655-9300.

Venture Gallery Opening: Ann Cunningham, Linda Webb, and Steven Skerce will be the featured artists in October, along with 22 other local artists, sculptors, and potters. The gallery is in the Rogue Bldg., Wharf #2, Monterey, Tuesday through Sunday, 10 a.m. to 5 p.m. Phone 372-6279.

Poetry Contest Deadline: The North American Open Poetry Contest sponsored by the National Library of Poetry will award \$12,000

to 250 poets. Postmark deadline is Sept. 30, free. Send ONE original poem (20 lines or less) to the National Library of Poetry, 5-E Gwynns Mill CT., P. O. Box 704-PD, Owings Mills, MD 21117.

Portofino Cafe: Sagebrush: Country Western Folk Group from North County. Pacific Grove Plaza downstairs, 620 Lighthouse Ave., PG., 8 p.m., \$6. Phone 373-7379.

Girl Scout Workshop: A one-day workshop designed to look at when and where parents, community leaders, caring adults and community organizations can make a difference. The workshop is \$10, Monterey Beach Hotel, Hwy 1 and Canyon Del Rey Blvd., Monterey, 9 a.m. to 2 p.m. Phone 624-4757.

Inspirational Get-Together: Area churches plan the third: "One Great Fellowship of Love," with an address by Dr. David Dilworth, Carmel Presbyterian Church, 7:30 p.m. Phone 624-3878.

Artists Day: The Second Annual Monterey Bay Artists Day's topic is: Public Art: a creative encounter between the artist and the public with featured speaker Stephen De Staebler. Registration 9:30 a.m., Monterey Peninsula College Arts Complex, 980 Fremont St., Monterey, \$15, not including lunch. Phone 424-3043/688-5399/476-2313/637-2952.

Elkhorn Field Trip: Elkhorn Slough Field Trip and Potluck, Kirby Park parking lot, 9 a.m. Everyone to stay for BBQ (bring something to share). Phone 422-0471.

Children stories in Spanish: The Spanish Language Institute, Eight Ave., bet San Carlos and Dolores, Carmel, weekly, Noon-2 p.m., free. Phone 624-0318.

Patio Rummage Sale: The Monterey United Methodist Church, Soledad Drive at Pacific Street, Monterey, 9 a.m.-Noon. Phone 372-5812.

Oktoberfest: The Carmel Ski Club is holding its annual Oktoberfest at the club's lodge near Lake Tahoe. Anyone interested may call 648-4140.

Church Rummage Sale: The Unitarian Church will hold its annual Super Flea rummage sale, 490 Aguajito Rd., east of Hwy 1 at the Pebble Beach exit, 9 a.m. to 3 p.m. Phone 624-7404.

Gem and Mineral Show: The Carmel Valley Gem & Mineral Society's 32nd Annual Gem and Mineral Show, Monterey Fairgrounds, 10 a.m. to 6 p.m. Donation \$2. Phone 646-0676.

Parent/professional workshop: Grief counselor Dr. Ken Moses will present a two-day workshop for parents, family members, and professionals in the medical and educational communities on the impact of childhood physical, emotional, and mental disabilities. Preregistration required, free for parents with special needs, Spanish translation provided, 9 a.m. to 4 p.m. Phone Shirley Stihler, 755-6447/373-2955, ext. 447.

SPCA orientation: Orientation for new SPCA volunteers with an informative slide presentation on the SPCA philosophy and programs, SPCA's Whittell Education Center, 1002 Monterey Salinas Hwy 68. Phone 373-2631/422-4721, ext. 223.

Monterey Bay Artists' Day: Sculptor Stephen De Staebler will be the feature speaker at the Artists' Day forum: "Public Art," designed to provide information and an opportunity for dialogue to the visual arts community. MPC's Arts Complex, 980 Fremont, Monterey, registration requested, \$15. Phone 424-3043.

Pacific Grove Art Center: A special dinner honoring Eldon Dedini, 6 p.m. cocktails/7 p.m. dinner, reservations, \$25. Phone 375-2208.

Natural healing workshop: Synergy of the Healing Arts is sponsoring a two-day intensive workshop: "Bio Cellular Therapy" augmenting the body's natural healing abilities, Monterey, 9 a.m. to 6:30 p.m. Phone 625-4246/625-5925.

Oldtown Nostalgia: Salinas Valley Street Rodders and Salinas Oldtown Association present the first annual "Nostalgia Run To Oldtown," Show & Shine Awards, arts and crafts, oldies dance, and more, 8 a.m. to 4 p.m. Phone 424-5273.

Complete theater listings: Check On Stage.

Sunday/29

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

International Film Series: "Distant Voices, Still Lives" at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

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Portofino Cafe: Afternoon Folk Jam. Pacific Grove Plaza downstairs, 620 Lighthouse Ave., PG., 2-5 p.m., free, Sunday Night Jazz, 7:30 p.m., free. Phone 373-7379.

Gem and Mineral Show: The Carmel Valley Gem & Mineral Society's 32nd Annual Gem and Mineral Show, Monterey Fairgrounds, 10 a.m. to 5 p.m. Donation \$2. Phone 646-0676.

Mission Fiesta: The Carmel Mission Basilica is celebrating the 27th Annual Fiesta de San Carlos Borromeo, Mission courtyard, chicken BBQ, \$7, Noon-5 p.m., admission is free. Phone 624-1271/624-2246.

Natural healing workshop: Synergy of the Healing Arts is sponsoring a two-day intensive workshop: "Bio Cellular Therapy" augmenting the body's natural healing abilities, Monterey, 9 a.m. to 6:30 p.m. Phone 625-4246/625-5925.

Oldtown Nostalgia: Salinas Valley Street Rodders and Salinas Oldtown Association present the first annual "Nostalgia Run To Oldtown," Show & Shine Awards, arts and crafts, oldies dance, and more. Awards at 1 p.m. Phone 424-5273.

Monday/30

Band rehearsal: The Monterey Community Band will resume its fall rehearsals from 7:15 to 9:15 p.m. at the Monterey High School band room. All musicians are welcome. Phone 646-3866.

Panamanian Exhibit: Santa Catalina School is presenting: "Molas: Folk Art of the Kuna Indians of Panama." The exhibit will continue through Oct. 4, Foyer Gallery of the Sister Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey, M-F, 8 a.m.-5 p.m., Saturday and Sunday, 1-5 p.m. Phone 655-9300.

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EXCELLENT CONDITION 77 T-BIRD, new tires, radiator and transmission. Magwheels. 655-8536 days, 394-9422 evenings. 10/17

Classic Autos

67 OLDSDEL MONT 88 with 47k miles on rebuilt engine. 1 Owner. Mint \$3500/obo. Call 394-2904 or 375-0383. 9/26

Business Opportunity

MOTEL AVAILABLE

We have a limited number of motels & B&B's Available.

Please call or write for details. Principals only, please.

CARMEL MOTEL SALES

A Division of Carmel Business Sales, Inc., Don Bowen & Associates SW Corner 7th & Lincoln (408) 625-5581 P.O. Box 4335 Carmel, CA 93921

Foreign Autos

82 ALFA ROMEO GTV red with 48k miles \$4,500/obo. Call 373-3446 or 659-4652. 10/10

84 VOLVO 240DL in excellent condition in/out. Loaded with p/w, p/s/p/b, a/c & auto. Great tires. Very clean. Silver. \$5,300/obo. 899-4707 9/26

Trucks & Vans

87 DODGE CARGO VAN B-250V-8-318CID automatic, air, power steering & brakes. 26,000 miles - one owner. Low book & selling price \$8,200. 384-8714 TF

Appliances

WASHER/DRYER RENTALS \$15 each per month. Now offering 10% off first month's rent and free delivery to Ft. Ord. \$13.50 puts a washer or dryer in your quarters for the first month. JLS Rentals 899-2999. Call by 9:30 a.m. for same day service. TF

RENT WASHER & DRYER \$15 each per month. FREE maintenance. FREE delivery. Month-to-month rentals. Call early for same day service. 10% Discount first month's rental. DIFFCO 384-5374. TF

Art & Antiques

WANTED: OLD INDIAN ITEMS Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

WANTED: OLD COINS, currency; large size and National bank notes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

Business Opportunity

Arts & Antiques

Antique & Modern

FIREARMS TRIGGER HILL TRADING POST

Single or Collections
Free Appraisals
Used Guns Wanted

1162 So. Main St. Salinas
Open 7 Days a Week
757-1188

AMAZING INVESTMENT OPPORTUNITY one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious calls only: 375-3066. TF

WANTED: PAINTINGS by and/or information about Arthur Vache. He was an early Carmel artist from England. Please call Mary at 625-5796 or collect at 415-652-6867. 9/26

BILL BATES ORIGINAL CARTOONS? DO YOU OWN ONE?

The Bill W. Dodge gallery is sponsoring a "19 Year Retrospective of Bill Bates Carmel Cartoons" and would like to exhibit the originals you own for a 10 day period beginning Nov. 24. This is to be a major community event & we want to locate as many originals as possible. Please contact Bill W. Dodge at 625-5636 between 10 & 5pm.

Apt. Share

I AM LOOKING FOR ROOM MATE to share apt. 384-7302

For Rent

ATTENTION MILITARY

(Apts. near Salinas Airport)

1 Bdrm. unfurn. \$525; furn. \$550.
2 Bdrm. Unfurn. \$550 Deposit
\$300. Rent includes: Water, wall-to-wall carpet, drapes, stove, refrigerator, disposal, carpet, "family atmosphere", possible carpool, coin-op laundry, some pets allowed. Call 757-7085 before 9am; 394-8541 2pm-8pm. 9/26

2 CONDOS AT RIVERWOOD. 4000 Rio Rd., Carmel. 2 Bed, 2 bath. 1 Story. #22 \$1200/mo. & #27 \$1100/mo. Sallie Conn Agent. 624-1266. TF

MISSION NEAR FOURTH. Studio apts. for 1 person. \$475 & \$575, includes utilities. No dogs. Call 624-8422 or 1-425-5688. 10/3

CARMEL CHARMER 2 bed 1 bath plus small guest cottage. Near the Point, the beach, the Mission & nine blocks to Ocean Ave. \$1600/mo + \$1600 deposit. Phone (510)841-9988 10/3

FURN. SHORT TERM ROOMS & APTS. Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256 TF

CLEAN 1 BDRM APT. 1 Block from DLI & 1 block from shopping mall. \$800/mo. Please contact Rich at 372-8047. 9/26

COZY CARMEL 1 BED APT. Completely furnished. Utilities paid. Very private. \$825. Call 624-1136/5900. TF

2 BEDROOM. 2 bath condo, del Mesa, Carmel. Beautifully furnished or unfurnished. \$1600/month. Includes utilities. Adult community. 624-5806 or 624-0846 10/10

For Rent

PineCone

Property Management

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\$2800 - 4 bd, 3 bt spacious unusual ocean view home.
CARMEL-BY-THE-SEA - Cute Cottage.
\$1150 - 2 bd, 2 bt. Lrg. liv. rm., appliances. Fenced yard.
PEBBLE BEACH - Executive Furnished Home on 1 acre
\$2200 - 3 bd, 3 bt, formal liv. and din. rm. Near beach.
PACIFIC GROVE - Available August 1st
\$ 850 - 2 bd, gar. Wash/dryer hook-ups. Lrg. fenced yd.
VACATION HOMES AVAILABLE IN Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and C.V.
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Carmel, CA 93923

MARLY DAVIS 626-8163 LOIS CARWIN

For Rent Commercial

TWO RETAIL LOCATIONS: San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

PRIME OCEAN AVE. Store for lease. 624-4901. TF

OFFICE SUITE: 2 blocks from Ocean. Good parking, professional neighbors & quiet. Call Ross at Mahoney-Tancredi at 646-1919. 9/26

PACIFIC GROVE, DOWNTOWN. Ideal gallery or similar business. 1400 ft. 649-0198 9/26

AVAIL IMMEDIATELY! Sublease retail space in Marina Shopping Ctr. 1,080 sq. ft. \$500. mo. negotiable. Patty, 624-0162 Mon-Fri 8-5 TF

OFFICES IN CARMEL. Parking. San Carlos & 4th. 624-1996 TF

CARMEL. Prime location property for lease. High traffic. Located in established mall on San Carlos Street. Move in during peak of summer trade. Call First Capital Properties, ask for Doug 624-0505. 10/17

COMMERCIAL RETAIL OR OFFICE SPACE in Carmel between Dolores & Lincoln. Street level. approx. 750-1600 sq. ft. Call 757-2647 days or 625-5090 evenings. 10/17

250 SQ. FT. DOLORES. 1/2 Block South of Ocean. Zoned CC. Available early 1992. 624-0440 10/3

1250 SQ. FT. RETAIL. Attractive corner location. Garage parking. Good lease. 624-0440 10/3

RETAIL OR OFFICE SPACE. Downtown Carmel on Lincoln St. between 5th & 6th. Approx. 400 sq. ft. with storage & private bath. Call 757-2647 days or 625-5090 evenings. 10/17

350 SQ. FT. RETAIL. Can be expanded to 500 sq. ft. Storage & parking available. 624-0440 10/3

Houses For Rent

HEAVENLY COTTAGE. Decks overlooking sea. \$1200/mo. 408-667-2435. TF

CARMEL. WALK TO TOWN. Cute 2 bdrm., 2 bath, garage & fenced. \$1295/mo. 415-935-5950 TF

CARMEL VALLEY RANCH Golf & Country Club (not a condo). 4000 Sq. ft executive home overlooking the golf course. 2 Master bdrm suites & 2 1/2 bath. Available with or without guest house. Beautifully furnished \$5500/mo. or unfurnished \$4500/mo. Must see before renting. No pets/smoking. 625-6458 9/26

PEBBLE BEACH CHARMER 3 bdrm. Yard. Views. \$1100/mo. 373-6465 10/10

CARMEL. 2 BED 2 BTH, fully furnished. Near town/beach. \$1675/mo. 248-0887 10/10

For Rent

Houses For Rent

CARMEL. WALK TO TOWN. Cute 2 bed 2 bath with garage. Fenced. \$1250/mo. 415-935-5950 10/10

CARMEL 2 BEDROOM, 2 bath, woodstove, decks, large fenced lot. \$1200/mo. 1 year lease. World Prop. Mngmt. 625-5284. 9/26

CARMEL FURNISHED houses, available 1 month and longer. Excellent condition. World Property Mngmt. 625-5284 10/17

For Rent Wanted

WANTED TO RENT HOUSE in Carmel for Thanksgiving family reunion to sleep 5 Nov. 27-30. (415)654-3890 10/3

For Sale

HIS & HERS BEDROOM chest of drawers. Oriental design. Black Century Model \$350/obo. Call 375-7103 evenings. TF

WASHER & DRYER. complete bedroom set. coffee table & end table. Fish tank. Recliner. Couch. Baby crib w/ mattress. Lawnmower. Call 655-2733 between 9:30pm-7:30am excluding Sunday. 10/3

Furniture

WALL TO WALL BOOKCASE. "Modern" nautical style. Must sell. 372-5604 9/26

Garage Sales

GIGANTIC ANNUAL SUPER FLEA MARKET on Sept. 28 from 9am-3pm. Unitarian Church 490 Aguajito Rd. (just East to Hwy 1) at Pebble Beach exit. 9/26

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

GET HIRED NOW! Employers Call You. Results guaranteed. Amazing recorded information. Call 1-415-985-7420 Ext. G-5106 10/3

LIVE-IN SITTER. Over 18. Tuition assistance. Up to \$845/mo. (713)789-2360 9/26

WANTED CARING AND RELIABLE babysitter. Mon-Fri, 8 to 4 for 2 pre-schoolers. After 5:00 call 883-1269. 10/3

Help Wanted

EARN \$1000's stuffing envelopes. Rush \$1.00 & S.A.S.E.: Tid Bits P.O. Box 393 Fort Ord, CA 93941 9/26

GOVERNMENT JOBS: Federal government is now hiring. \$16,000-\$62,000 per year. For complete guide on available positions send \$22.95 to: Federal Employment Guide P.O. Box AH Pacific Grove, CA 93950. 10/3

LAW ENFORCEMENT JOBS. \$17,542-\$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1)805-962-8000 Ext. K-22448. 10/10

EXCELLENT JOBS in dental careers. Free training & job placement. 646-6596 or 646-6601. 9/26

EXCELLENT SECRETARIAL & Word Processing Jobs!! Free training & job placement. 646-6598 (8am-3pm) or 646-6601. 9/26

POSTAL JOBS \$11.41-\$14.90/hr. For exam & application information, call 219-769-6649 Ext. CA2456am-6pm, 7days. 10/24

EASY WORK! Excellent pay! Reading books & TV scripts at home. Many readers needed! Full/parttime. 1-504-646-4513 ext. B3784. 24 hours. 10/3

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Sales & service position available immediately. Work at the Exchange Sat's only from 9:30am-4:30. Excellent pay plus incentives. Requires knowledge & experience in bike assembly & fine tuning. Must be dependable & outgoing. Apply in writing to: IMC P.O. Box 1436 La Jolla, CA 92038 or call 1-800-722-2488. Include your phone # along with brief letter with your detailed qualifications.

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SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 373-0536 TF

ZEN CLASSES: Carmel Valley Youth Center Activity House. Mon. 9-10am., Wed. 1-2pm., Thur. 9-10am., Fri. 4-5pm. Hyon Jo 659-2209 TF

TAI CHI CLASSES with Catherine Elber. If interested please call 625-5086 10/3

PIANO/VOICE LESSONS. Pop chords, classics, voice production & coaching. 624-4650 10/3

PIANO INSTRUCTION from beginning to advance. Lyn & Renee Bronson, advanced degrees & 25 years experience. 625-0797 10/17

Kid's Corner

NON PROFIT PRESCHOOL needs Little Tykes or Playschool large play equipment. Will pick up anytime. Call Cheer for Kid's 646-9001 or David 899-2828. TF

WANTED: Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

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Superb Service

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CARMEL-PEBBLE BEACH-CARMEL VALLEY
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Vacation Rentals - Long Term Leases
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SAN CARLOS NEAR 8TH & CARMEL

Kid's Corner

HAVING A PARTY?
Call Clarence the Clown Magician.
384-7683

THE CARING CENTER has 3 openings for 2 years & above. 394-9316 10/3

FOR SALE: DOUBLE STROLLER, booster seat & portable crib. 372-6324. 10/3

Lost/Found

LOST A PACKAGE on 9/9/91 at the bus stop on 6th & Mission. Bus was headed for Monterey. If found, please call collect (714)633-2085. 10/10

LOST: Ladies stainless & gold oyster perpetual date just Rolex. Extra small band. Lost on Sept. 15 in the vicinity area of the scenic point break, Highlands Inn or The General Store. \$200 REWARD. If found, please call 714-538-8632 or 714-997-1145. Dale Christian 7523 E. Autumn Hill Way, Orange, CA 92669. 10/10

LOST: 8mm video cassette, on 9/11/91 near intersection of Scenic Rd. & Santa Lucia. Black, 2 1/2 X 3 1/2 in., of great sentimental value. Please call 515-236-8530. 9/26

Misc.

IF YOU LIKE Christmas Around the World, you'll love DeCor & More. Earn free gifts. 384-6789 10/3

ART STUDENTS, JAZZ STUDENTS & PROFESSIONALS WANTED! Call James at Arts & Jazz Studios Over The Row for art show Oct. 1-31. 372-3956 9/26

\$50 SHOPPING SPREE. JUST HAVE A CHRISTMAS AROUND THE WORLD CATALOG PARTY! Beautiful tree trimmings, wreaths, musicals, centerpieces & much more. Individual orders accepted. Visa/Master Card. Sharon (408)338-7533 10/10

CARMEL RESIDENT looking for garage in downtown Carmel to rent for 1-2 cars. 625-5700 9/26

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AKC REGISTERED MALE CHOW. Show quality \$450/obo. Call Brenda at 685-2001. 10/3

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or 659-3731
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Bob & Carol Wolovsky

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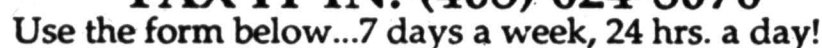
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S.W. Corner of Lincoln St. & 7th Ave.
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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



40 The Carmel Pine Cone/CV Outlook September 26, 1991

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UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

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Design and consultation. Dream home builders. Lic. #B-53451 - References. Khalsa. 663-4555 or 394-7560. TF

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

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Termite, rot & fungus repair, redwood decks cleaned & treated, all types roofing, painting, sheet-rocking & decking. Gutters repaired. Cal. Lic. #495074B. Ph. 394-1255 or 394-7769. TF

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375.3785. TF

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Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

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MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

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Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

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California State Licensed. Home visits \$20. Call 373-8327 TF

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Commercial-residential. Let your window troubles be our pane. Free estimate. 648-5711. 9/19 X4

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911325

The following person is doing business as:
Waxing Elegant, 3850 Rio Rd. #42, Carmel, Ca. 93923.
Howard D. Hutton, 3850 Rio Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 5, 1991.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1991.

Publication Dates: Sept. 5, 12, 19, 26, 1991.
(PC901)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911411

The following persons are doing business as:
Broadway Restaurant & Bar, 720 Broadway Avenue, Seaside, Ca. 93955.
Hye Ok Troutner, 720 Broadway Avenue, Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 23, 1991.

/s/ Hye Ok Troutner

This statement was filed with the County Clerk of Monterey County on August 28, 1991.

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC913)

NOTICE OF DISSOLUTION OF PARTNERSHIP AND CONTINUANCE OF BUSINESS

Notice is hereby given pursuant to Section 15035.5 of the California Corporations Code, Broadway Bar & Restaurant, composed of DONALD E. FOGLESONG and HYE OK TROUTNER, heretofore doing business under the firm name of BROADWAY RESTAURANT & BAR, hereinafter referred to as "the Partnership," at 720 Broadway, Seaside, California, is dissolved as of August 23, 1991, by mutual consent of the partners.

Notice is also hereby given that Hye Ok Troutner, residing at 720 Broadway, Seaside, California will hereafter carry on the business of the Partnership under the firm name of Broadway Restaurant & Bar, is entitled to all of the assets and has

assumed and will pay all outstanding liabilities of the Partnership heretofore and hereafter incurred.

Notice is also hereby given that Hye Ok Troutner, has exclusive authority to wind up the affairs of the Partnership, and Donald Foglesong is not authorized to incur debts or obligations for on or behalf of the Partnership.

Dated: Aug. 23, 1991

(s) Donald E. Foglesong
Hye Ok Troutner

Publication date: Sept. 19, 26, Oct. 3, 10, 1991
(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911177

The following person is doing business as:
Career Connections, 344 Salinas Street, Suite #105, Salinas, California 93901.
Delores M. Pope, 18115 Damian Way, Salinas, California, 93907.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.

/s/ Delores M. Pope

This statement was filed with the County Clerk of Monterey County on July 18, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC904)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911435

The following person is doing business as:
Monterey Academy of Hair Design, 1760 Fremont Blvd., D-1, Seaside, Ca. 93955.
Wacobe, Inc. (Calif.) 189 Walnut Ave., Santa Cruz, Ca. 95060.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/4/91.

/s/ Ron L. Rogers

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991.
(PC907)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911291

The following person is doing business as:
Handyman Services, 140 Ocean Ave., Monterey, Ca. 93940.
Jeffery Scott Phillips, 140 Ocean Ave. Monterey, Ca. 93940.

Sarita Cristina Phillips, 140 Ocean Ave. Monterey, Ca. 93940.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 11, 1991.

/s/ J. Scott Phillips

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1991.

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991
(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911457

The following persons are doing business as:
Every Little Thing, Doud Craft Studios - Ocean @ San Carlos, Carmel, Ca. 93921.
Katherine M. Richardson, 979 Cavuse Rd., Pebble Beach, Ca. 93953.
William C. Richardson, 979 Cavuse, Pebble Beach, Ca. 93953.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/5/91.

/s/ Katherine Richardson

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC906)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911440

The following persons are doing business as:
Avant Capital Associates, 25085 Monterey St., Carmel, Ca. 93923.
John Ritchie Stephens, 25085 Monterey St., Carmel, Ca. 93923.
Lila Rae Stephens, 25085 Monterey St., Carmel, Ca. 93923.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on September 4, 1991.

/s/ John Ritchie Stephens

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC905)

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code Section 6107)

NOTICE IS HEREBY GIVEN THAT HONEY LEIGH GUYON, whose business address is P.O. Box 221974, Carmel, California 93922, intends to transfer to VERAM. MULNIX, whose address is 17560 River Run Road, Salinas, California 93907, the following property located at P.O. Box 221974, Carmel, California all the assets, goodwill and customer lists of that certain business known as SUCCESS NETWORK.

During the three years immediately past, HONEY LEIGH GUYON has conducted business under the following names at the following addresses:
HONEY COMB SERVICE
P.O. BOX 221974
Carmel, California

The aforementioned transfer will be consummated on or after October 7, 1991, at the office of RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, on or before October 4, 1991.

Dated: September 16, 1991
(s) Vera M. Mulnix, Transferee

Publication dates: Sept. 26, 1991
(PC916)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F6065-25

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of BUYING THE BEST at NEC of Ocean Ave. & San Carlos, Carmel, Ca. 93921.

The fictitious business name statement for the partnership was filed on 9-18-87 in the County of Monterey.

Marie Wilson, P.O. Box 2213, Carmel, Ca. 93921. 95 Corona Way, Carmel Highlands, Ca. 93922.

/s/ Marie Wilson

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC903)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911491

The following persons are doing business as:
Buying The Best, NEC of Fourth and San Carlos, Carmel, Ca. 93921.
Brown & Wilson, Incorporated (California), NEC of Fourth and San Carlos, Carmel, Ca. 93921.

Ray A. March, 38025 Poppy Tree Lane, Carmel Valley, Ca. 93924.

Barbara March, 38025 Poppy Tree Lane, Carmel Valley, Ca. 93924.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on August 20, 1991.

/s/ Bill Brown, Ray A. March, Barbara March

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1991.

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC911)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F901731

The following persons have abandoned the use of the fictitious business name:
Hye Ok Troutner and Donald E. Foglesong at 720 Broadway Avenue, Seaside, Ca. 93955.

The fictitious business name referred to above was filed in Monterey county on 10-16-90.

Hye Ok Troutner, 162 Dolphin Circle, Marina, Ca. 93933.

Donald Foglesong 720 Broadway Avenue, Seaside, Ca. 93955.

This business was conducted by a general partnership.

/s/ Hye Ok Troutner
Donald Foglesong

This statement was filed with the County Clerk of Monterey County on August 28, 1991.

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911495

The following persons are doing business as:
Orthomedics - Hittenbergers, 535 E. Romie Lane #3, Salinas, Ca. 93901.
C. H. Hittenberger, Inc. Delaware, 2950 E. Imperial Highway, Brea, Ca. 92621.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on September, 1991.

/s/ Michael R. George, Vice President
Finance & Administration

This statement was filed with the County Clerk of Monterey County on September 13, 1991.

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1991.
(PC915)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

Dolores & 3rd \$995,000
Sat. 2-4 & Sun. 1-3 Mid Coast

10th, 1 NE of Casanova \$495,000
Sun. 1-4 The Mitchell Group

San Antonio & 4th W/S \$2,495,000
Sat., Sun. 1-4 The Mitchell Group

4325 Canada Ct. \$589,500
Sat. 1:30-4:00 Cornish & Carey

3850 Rio Rd. #68 \$329,500
Sat. 2-4 Burchell

2650 14th Ave. \$695,000
Sun. 2-4 Burchell

Lincoln & 10th \$695,000
Sat. & Sun. 1-4 Fox & Carskadon

Carpenter 2 NE of 13th \$429,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

Mission 4 SW of 10th \$646,000
Sat. 1-4 Fox & Carskadon

Mission 5 SW of 10th \$430,000
Sun. 1-4 Fox & Carskadon

24275 San Pedro Lane \$419,000
Sun. 1-4 Fox & Carskadon

26448 Carmelo \$759,000
Sun. 1-4 Fox & Carskadon

26134 Mesa Drive \$575,000
Sun. 2-5 Fox & Carskadon

Santa Fe 2 SE Ocean \$564,000
Sun. 1-4 Fox & Carskadon

25747 Carmel Knolls \$475,000
Sun. 2-4:30 Fox & Carskadon

3 SW San Antonio \$795,000
Sun. 1-4 Fox & Carskadon

24809 Santa Fe \$375,000
Sat. & Sun. 1-5, Ocean Ave. Realty

520 Loma Alta \$1,200,000
1-3 Sun. Coldwell Banker

26090 Rio Vista \$459,000
1-5 Sun. Coldwell Banker

26198 Mesa Place \$479,000
2-5 Sun. Coldwell Banker

San Antonio, 4 SW of Ocean
\$1,995,000 Sun. 12-2 Del Monte R.E.

Dolores 3 NE of 10th \$849,000
Sun. 10-12 Del Monte R.E.

San Antonio 3 SE of 4th \$498,000
Sun. 12-2 Del Monte R.E.

26253 Hilltop Pl. \$989,000
Sun. 1-3 Del Monte R.E.

26260 Mesa Pl. \$450,000
Sun. 2-4 Del Monte R.E.

3386 3rd \$748,000
Sun. 2-4 Del Monte R.E.

8th 2 NE Junipero \$589,000
Sun. 2-4 Del Monte R.E.

12th at Casanova \$449,000
Sun. 2-4 Del Monte R.E.

CARMEL

San Antonio 3 SE of 4th \$498,000
Sat. 10-2 Del Monte R.E.

Torres 3 NW of 1st \$410,000
Sat. 3:30-5 Del Monte R.E.

3241 Taylor Rd. \$459,000
Sat. 2-4 Del Monte R.E.

3625 Eastfield \$845,000
Sat. 1-3 Del Monte R.E.

CARMEL SO. COAST

30950 Aurora Del Mar \$1,550,000
Sat. 12-4 & Sun. 11-3 Coldwell

Hwy. 1 at Garrapata Creek
\$1,500,000 Sun. 2:00-4:00
Cornish & Carey

CARMEL VALLEY

9 San Clemente \$2,150,000
Sat. 2-5 & Sun. 1-5 Fox & Carskadon

2 Ronnoco \$585,000
Sat. 1:30-5 Fox & Carskadon

2 Miramonte \$1,450,000
Sun. 2-5 Fox & Carskadon

25570 Via Cazador \$439,000
Sun. 2-5 Fox & Carskadon

10088 Oak Branch \$699,000
Sun. 2-5 Fox & Carskadon

9940 Eddy Road \$469,000
Sun. 1-4 Fox & Carskadon

8734 Via Del Cinco \$650,000
Sun. 1-4 Fox & Carskadon

2 Marquard \$938,000
Sat. & Sun. 2-5 Fox & Carskadon

8020 River Place \$629,000
Sun. 2-5 Fox & Carskadon

15 Via Milpitas \$579,000
Sat. 1-4 Fox & Carskadon

8063 Lake Place \$795,000
Sat. 11-1 Coldwell Banker

927 W. Carmel Valley Rd. \$570,000
Sun. 2-5 Coldwell Banker

10106 Oakwood Circle \$750,000
Sat. & Sun. 1-5, Ocean Ave. Realty

124 White Oaks Lane \$395,000
Sun. 2-4 Del Monte R.E.

9915 Eddy Rd. \$395,000
Sun. 2-4 Del Monte R.E.

PEBBLE BEACH

3187 Del Cervo \$2,400,000
Sun. 1-4 The Mitchell Group

2858 Congress \$598,000
Sun. 11-1 Fox & Carskadon

1096 Mariners Way \$415,000
Sun. 12-2 Del Monte R.E.

1201 Hawkins Way \$1,595,000
Sun. 2-4 Del Monte R.E.

3033 Strawberry Hill \$498,000
Sun. 2-4:30 Del Monte R.E.

PEBBLE BEACH

3198 Del Cervo \$875,000
Sun. 2:30-5:30 Del Monte R.E.

971 Customs \$575,000
Sun. 12:30-2:30 Del Monte R.E.

4111 Sunridge \$895,000
Sun. 2-4:30 Del Monte R.E.

3133 Birdrock \$575,000
Sat. 2-4 Del Monte R.E.

3069 Hermitage Rd. \$519,000
Sun. 1-5 Burchell

PACIFIC GROVE

311 Monterey \$339,000
Sun. 1-4 Fox & Carskadon

314 Bishop Avenue \$299,500
Sun. 1-4 Fox & Carskadon

320 Bishop Avenue \$339,000
Sun. 1-4 Fox & Carskadon

1111 Ocean View Blvd. \$725,000
Sat. 1-4 Coldwell Banker

816 Gate St. \$399,000
Sun. 1-4 Coldwell Banker

311 Chestnut \$585,000
Sat., Sun. 1-4 The Mitchell Group

1045 Ocean View Blvd. \$875,000
Sun. 1-4 The Mitchell Group

1006 Shell Ave. \$570,000
Sat. 1:00-4:00 Cornish & Carey

315 Granite St. \$429,000
Sat. 2:30-4:30 Cornish & Carey

221 Bently St. \$289,000
Sun. 2:00-4:00 Cornish & Carey

610 19th St. \$265,000
Sun. 2:00-4:30 Cornish & Carey

454 17 Mile Dr. \$245,000
Sun. 12-2 Del Monte R.E.

315 Grand Ave. \$249,000
Sat. 11-1 Del Monte R.E.

1007 Balboa \$495,000
Sat. 1-3 Del Monte R.E.

MONTEREY

641 Scott Street \$252,000
Sun. 11-1:30 Fox & Carskadon

1281 Castro Road \$649,000
Sun. 2-4 Fox & Carskadon

7 Abinante Way \$429,000
Sun. 1-4 Fouratt-Simmons

400 Mar Vista #25 \$269,000
Sun. 12-3, Ocean Avenue Realty

841 Dry Creek Road \$430,000
Sun. 1-4 The Mitchell Group

235 Spencer St. \$304,900
Sun. 2:00-4:00 Cornish & Carey

631 Grace St. \$279,000
Sun. 3-5 Del Monte R.E.

30 Monte Vista #3105 \$127,000
Sun. 2-4 Burchell

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Flea Market reservations available

reservations are now available for selling spaces at the Oct. 6 flea market at Monterey Peninsula College, in Parking Lot "C" near the National Guard Armory, 8 a.m.-3 p.m., set-up time is 7 a.m.

The fee is \$10 which goes to the MPC Children's Center Parents Club and the MPC Honor Society scholarship fund. Phone 646-4190.



Some white-dwarf stars are believed to be made of diamonds.

Answer to the Crossword Puzzle

C	O	R	O	T	M	I	N	E	I	S	P	A	S	T	G	R	A	V	V	
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S	I	E	N	N	A	S	E	E	N	O	R	A	B	B	I	T	H	O	L	E
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					I	L	C	E	R		C	S	A		R	E	S	T	O	
A	L	E		V	A	N		S	A	T	I	R	E		E	L	E	A	N	
W	O	N	D	E	R	L	A	N	D		D	O	G	A	L		L	E	N	
A	R	D	O	R		A	L	I		T	R	A	C	E	D		D	O	R	
S	N	O	R	E		C	O	D	A		H	E	N	L	E	Y		E	D	
H	A	W	E	D		E	D	E	N		E	M	O	U	S	E		R	E	

Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Scouts schedule Hike-A-Thon

The Peninsula District of the Boy Scouts of America will conduct the annual Hike-A-Thon benefit on Oct. 19.

Cub Scouts and Boy Scouts will be seeking sponsors to contribute money for their participation in the 10 kilometer hike following the route of the Monterey Historical Trail in downtown Monterey.

The money collected is used to support administration of the District's Scouting organization and to directly support each Scouting unit's programs.

Contributions are tax-deductible and receipts will be provided.

PineCone

Property Management

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Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.

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3225 17-Mile Drive—Prestigious 3 bedroom, 3 bath home located in Pebble Beach's finest Estate area. Double entry doors into tiled living, with fireplace and built-in bookshelves! Large family room with fireplace, wet bar and office with separate entrance, beamed ceilings, all on fenced 1.3 acres with ocean view. \$1,600,000. Fred Craft. Sun. 1-4.

1015 Vaquero Road—Magnificent restored Spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. \$1,350,000. Ernie Wenzel. Sun. 1-4.

#20 Shepherds Knoll—One of the largest 2-story units. Beautiful view of the Bay. 2 Master suites, large family room w/fireplace & wet bar, garage. Immaculate! \$495,000. Bob Burris. Sun. 1-4.

2907 Colton Rd.—ATTENTION GOLFERS! Comfortable family home on one level! 3 Bdrms., 2 Bths., Family room w/wet bar. Excellent for entertaining! Conveniently located to Spanish Bay, shopping, schools, churches. Large corner lot w/circular driveway. \$485,000. Connie Somers. Sun. 1-4.

CARMEL VALLEY

27537 Mooncrest—Exquisite C.V. Estate overlooking prestigious C.V. Ranch Country Club. 5500 sq. ft. home on 1.3 acres with 400 sq. ft. Penthouse Master Suite. Atrium, stained/leaded glass, cedar/stone interior/exterior, "Helicopter-like" views from every room of golf, mountains, valley, river and much more! \$1,395,000. Sun. 1-4.

PACIFIC GROVE

1007 Forest Avenue—Charming 4 bedroom, 3.5 bath home with separate in-law apartment. \$475,000. Charles Wagner. Sun. 1-4.

Proud Sponsor of The



Proud to be



CARMEL-BY-THE-SEA

2985 Ribera Rd.—Expansive Valley and Hill views from this quality ranch style home. Located within a short walk to the beach, this 3 Bedroom, 2 Bath family home affords the perfect getaway! Private patio courtyard w/spa. A steal at \$415,000. Deen & Barbara Rowe. Sun. 1-4.

Monte Verde 3 SE/7th—Cozy 2 Bedroom, 1 Bath cottage South of Ocean Ave. Completely rebuilt/re-modeled w/new windows, roof, and all appliances. Stroll to town & ocean! Seller is motivated! \$498,000. Kathy Pomeroy. Sun. 1-4.

Junipero 5 SE of 10th—So. of Ocean! Walk to Shops! 3 Bdrms, 2 Bth home with mountain and treetop views. Upstairs are 2 bedrooms, bath, garden patio and beamed ceilings throughout. Guest quarters with patio private entrance. \$465,000. Sun. 2-5. Georgia Dunlavy. 624-5967.

MONTEREY

624 Cypress—Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3 new roof. Close to park and tennis court. \$238,000. Sun. 1-4.

PRUNEDALE

18516 Moro Road—Great family home in sunny Prunedale! Conveniently located 3 Bedroom, 2 Bath home situated on nearly 1/2 acre. Priced to sell quickly at \$199,900! Sandy Yester. Sun. 2-5.

MONTEREY/SALINAS HWY

26380 Jeanette Rd.—Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! Asking \$619,000. Vicki Thern. Sun. 2-5.

PRIVATE VIEWING MONTEREY

Dela Vinta Townhome—End Unit in small condo complex with private garage entrance. 2 bedroom, 1.5 bath w/wrap around deck, fireplace and seller allowances. Doug Lanzaro 647-8902. \$148,500.

1 Bedroom, 1 Bath Penthouse—With beautiful ocean bay views from balcony. Greenbelt woodsy view from kitchen & living room. Unique sunspot. Amenities galore. HOD includes utilities. \$130,000. Jonathan 373-7096.

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY

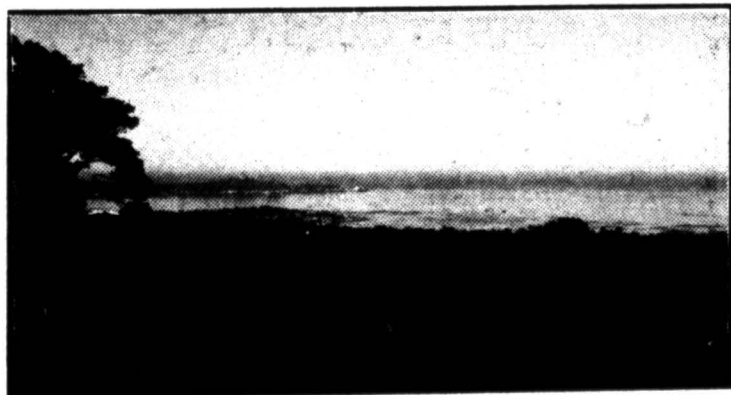
Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel.
625-1343

CARMEL VALLEY

Beautiful mountain views. Room for expansion. 3 bedrooms, 2 baths with Carmel stone fireplace. Skylight. Double car garage.
Priced at \$395,000

CARMEL

Good south of Ocean location. 1 bedroom, 1 bath. Great investment opportunity. Now only \$295,000

HAPPY 75th ANNIVERSARY, CARMEL...
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Minutes from downtown Salinas and the Monterey Peninsula. In the sunbelt across from Toro Park at Portola Drive and Highway 68.

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Our cast of amenities is worthy of star billing. Large lots, tile entries, brass fixtures, oak cabinetry, large private master suites, gourmet kitchens.

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OPEN SUN. 1-5. 3069 HERMITAGE RD.
\$519,000 • PEBBLE BEACH • Dramatic 2700 sq. ft., 3 bedroom, 2 1/2 bath split level contemporary. Walking distance to MPCC and the beach. Newly carpeted & freshly painted. Best value in Pebble Beach.

OPEN SUN. 2-4P.M. 2650 14TH AVENUE
\$695,000 • CARMEL • La Cachette (My Hideaway). Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most livable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

OPEN SAT. 2-4 3850 RIO RD. #68
\$329,500 • ARROYO CARMEL CONDO • Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

OPEN SUN. 2-4 30 MONTE VISTA #3105
\$127,000 • MONTEREY • Desirable ground level, larger unit in private setting. Walking distance to Del Monte Center.

\$635,500 • PEBBLE BEACH • Gem of a home ideally located one block from lodge in the Estate area. Approved plans for a 3 bedroom, 3 bath, 2800 sq. ft. home.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911291
The following person is doing business as:
Handyman Services, 140 Ocean Ave., Monterey, CA 93940.
Jeffery Scott Phillips, 140 Ocean Ave. Monterey, Ca. 93940.
Sarita Cristina Phillips, 140 Ocean Ave. Monterey, CA 93940.
This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.
/s/ J. Scott Phillips
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1991.
Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991
(PC 812)

September Specials!



Grow gracefully in Carmel. Charming 2 bed, 1 bath, large sunroom, double garage & lots of storage! A garden lover's delight. Only \$298,000.

Mid Valley Condo

Attractive 1 bed, 1 bath unit overlooking lovely gardens & the swimming pool. Close to shopping & restaurants. New on the market. \$135,000.

A Place in the Sun!

New 3 bed, 2-1/2 bath condominium in a great Montsalas location, Close to NPGS, DLI & the golf courses. Three decks to enjoy the sun! Make a smart investment. Only \$259,000.

Cottage-by-the-Sea

Pleasant surprises in this cozy 1 bed, 1 bath Carmel home. Fireplace, fenced yard and patio. \$285,000.

The Sky's the Limit...

in this large Carmel Valley home. Beautiful valley views, 3 beds, 2-1/2 baths, library & lots of storage. Needs your creative touch. NEW on market! \$395,000.

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Explore the Possibilities!

Bring your paintbrush!

HERE'S YOUR CHANCE to buy a well built family home in Mid-Valley that just needs interior paint and TLC. Out-of-state owners are motivated, so bring all offers.....\$295,000

Bring your builder!

PRICED TO SELL FAST! this is a tear down property with no foundation. Located close to town in P.G. Call your contractors!.....\$150,000

All it needs are your personal touches!

ASOPHISTICATED BLEND OF OPEN LIVING SPACES, this is a decorators dream! French doors onto the deck expand the dining area for carefree entertaining. 2 bedroom suites upstairs and additional guest accommodations downstairs provide new owners with maximum versatility. 98% new construction.....\$429,000

Home to grow into!

THIS SUNNY, CHEERFUL 2 STORY HOME is on a gorgeous street-to-alley lot with fenced yard and garage with attached storage. A 2BR/2BA perfect for newlyweds with plans for a family who can expand later with the ARB approved plans included.....\$265,000

Cornish & Carey is Northern California's largest
independently owned real estate firm. Established in 1935.

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PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110



QUAIL LODGE

REALTY

GOLF LOVER'S RETREAT ON THE FAIRWAY

AT CARMEL VALLEY RANCH

Detached 3 bedroom townhome with easy access to the Club House and driving range. A magnificent view of the golf course. \$575,000.

MORNING WALKS AT QUAIL LODGE ON THE FAIRWAY AT QUAIL LODGE GOLF COURSE

A 2 bedroom house in the midst of the fairways opens onto a lake - all you could ask for to relax your life style. \$695,000.

ONE OF THE QUIET CUL-DE-SAC LOCATIONS AT QUAIL LODGE GOLF AND COUNTRY CLUB

At least 3,000 square feet of NEW top quality construction. This 2 bedroom PLUS den PLUS open custom designed kitchen/family room, PLUS 3 fireplaces, PLUS more extras! \$859,000.

RONNOCO ROAD IN MID-VALLEY

A level acre offers plenty of room for outdoor activities. A great floorplan for a growing family. This property enjoys a southern exposure with beautiful mountain views. REDUCED TO \$459,000.

LA RANCHERIA UPPER CARMEL VALLEY

You can actually awaken in the morning and see the hills and Garzas Canyon across the Valley. The children can enjoy the sport court outdoors while you relax in the hot tub. All located within a security gated area. A must see if you're looking for a family home with 4 bedrooms! \$589,000.

To view these or other prime
listings, call our office

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VACATION RENTALS

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800 Valley Greens Dr., Carmel, CA 93923

CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$215,000. OR FOR LEAST AT \$1,100 PER MO.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.

SALLIE CONN
REALTOR

Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

CARMEL OPEN HOUSE SAT. 2-4 • SUN. 1-3



DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

1-1/2 ACRE ESTATE LOT Ocean views.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

157 ACRES. Views to Santa Cruz. \$864,000.

84 ACRES with water. \$325,000.

74 ACRES with water. \$375,000.

ESTATE PARCEL. 29 acres with ocean views. \$425,000.

VIEWS. 55 Acres with water and approved building site. \$600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views. Room to grow. \$750,000.

DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in. \$6,000,000.

MID COAST INVESTMENTS

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Adjoining North of Highlands Inn.



Variety is the Spice of Life!

Seaside: Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 brs., 2 bths, close to City Hall!

Serra Village: The ultimate family home along Hwy. 68, Over 3300 feet, 4 bedrooms, family room, hot tub! Just \$429,500.

Carmel: Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. \$459,500.

Carmel Vintage: 1941 classic residence on nearly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, \$669,500.

(408) 624-6923

Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

"Lobosview"



25760 Partridge Place, Carmel
*John Gamble designed, multi-level
home in Carmel Knolls featuring:*

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

\$595,000

Charles Aucutt, Realtor
(408) 373-2691



An ancient remedy for a toothache was to eat a mouse.

CALL COLDWELL BANKER

Salesperson of the Month

Rebecca Ebert

Rebecca has been active in real estate sales for the past six years. Her distinctive background in the arts, which includes degrees in painting and fashion design, provides a unique blend of knowledge for her clients. Rebecca works with honesty and understanding to solve each individual's real estate needs. Give Rebecca a call at 625-3300 or 375-0378.



Featured Homes of the Week

HEAVENLY HILLS

Spectacular views of paradise! Complete privacy in this wilderness retreat of 500+ acres. Natural spring, electric. \$487,000. 625-3300.

WALK TO BEACH

Just a ten minute walk from the beach for under \$130K! 2 bdr. 1.5 bath townhome close to everything on the peninsula! \$127,000. 625-3300.

JUST REDUCED!

Wonderful family home in prime location near golf. 3 bdr, 2 baths, 2 fpl, hardwood, on peaceful, spacious lot. \$397,000. 625-3300.



CARMEL
625-3300

100 Clock Tower Place, Suite 100, Carmel • FAX 625-968
At Carmel Rancho Blvd. Near The Crossroads

Salesperson of the Month

Jean Kerbey

If you are having trouble finding a home to fit your needs and tastes, CALL JEAN. If it's out there, she'll find it!!! If you are selling your home and would like someone who will aggressively market your home, yet still treat you with tender loving care, CALL JEAN.



Featured Homes of the Week

EXTRA SPECIAL

Freshly painted with skylights, green house windows, fruit trees, spa and more, on over an acre. This 2200 sq. ft. home is the best value around.

SUNBELT COTTAGE

Neat as a pin—this 2 bedroom, 1 bath is a perfect starter home, large eat-in kitchen, tile counters, raised hearth brick fireplace, hardwood floors under carpet. \$210,000. 372-4500.



MONTEREY
372-4500

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Where Munras Ave., Abrego & Eldorado Streets met



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624-0136



IT NEEDS TLC



BUT THE HOUSE has good bones, as they say. Firstly, it's located on a sunny quarter-acre lot in Hatton Fields, one of Carmel's finest residential areas. Second, it's got a good floor plan and big rooms, all with pleasing outlooks to either the front or rear garden. Third, it's ideal for a family because of the roomy interior and because of the big rear yard for tots and pets. The rooms include good-sized living room, dining room, family room, kitchen, plus three bedrooms and two baths. See for yourself how some cosmetic work could transform this house into your home. Offered at \$398,000.

JUST SAY YES



TO THIS DELIGHTFUL home located south of Carmel's Ocean Avenue, within a pleasant stroll of beach, village, and La Playa Hotel. On approaching the house, you'll note the pretty garden with its stone walkways, and you might imagine yourself relaxing in a deck chair under the trees. Inside, you'll find living room with fireplace, kitchen with breakfast area, and two bedrooms downstairs. Upstairs is a master suite that gives you the feeling of being in your very own treehouse. This home is offered at an incredible \$495,000 — and don't forget the prime location!

NEAR SPANISH BAY



WALK to Spanish Bay, the beach and the ocean from this very nice three-bedroom home in a quiet location of Monterey Peninsula country Club. Set well back from the street, this home is just right for the growing family that wants convenient location along with ease of living. A spacious living room features a used-brick fireplace and outlook to a rustic greenbelt, where the deer browse. The kitchen with its new flooring has a generous breakfast area (almost a family room), and handsome blue tiles set off the counters. The lot size is about a quarter of an acre. Motivated owner has **REDUCED** the price to \$395,000 — a very good buy for this location.

DON'T FENCE ME IN!

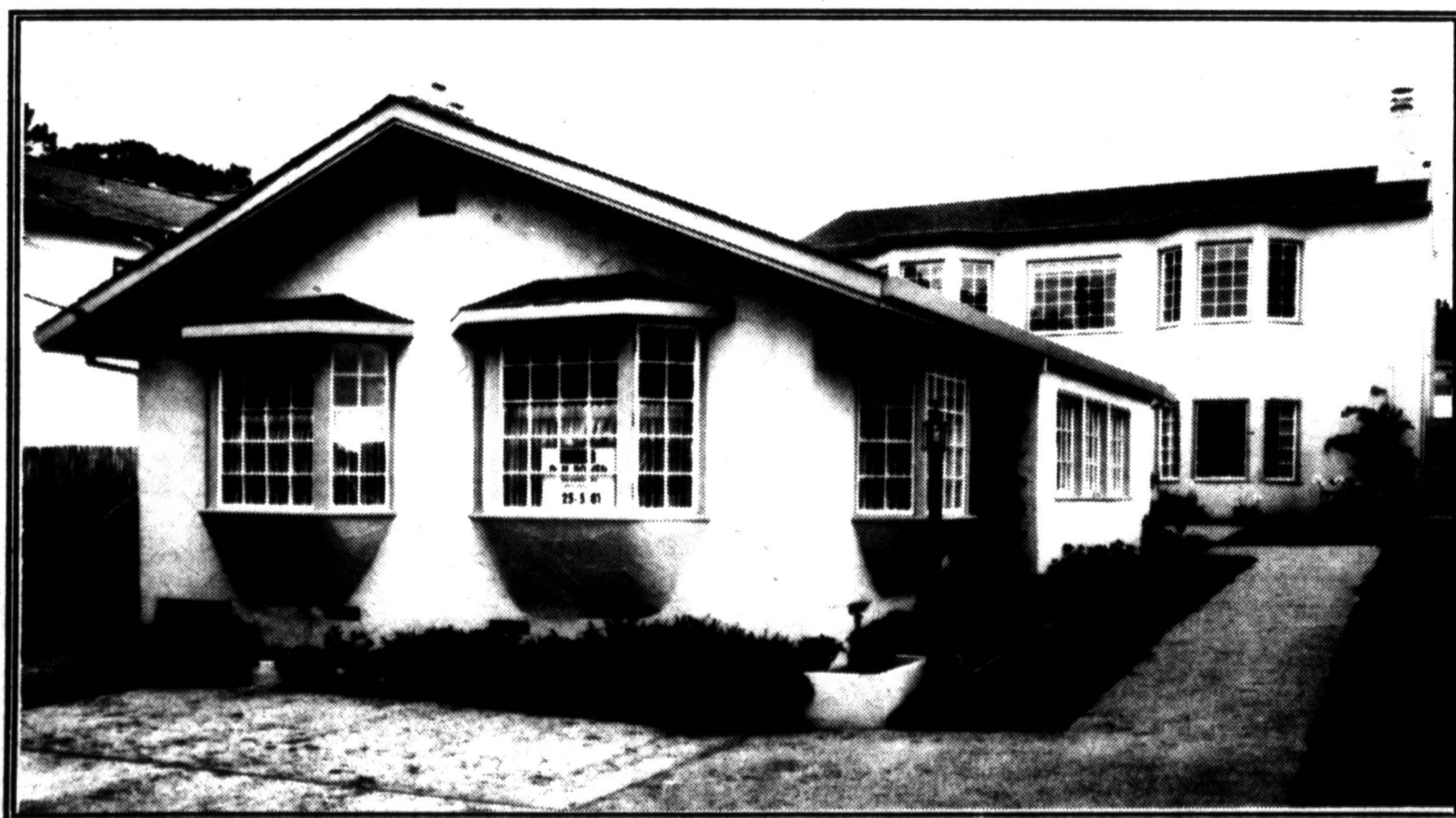


AS IF ANYBODY COULD, given this 12-acre property three miles east of Carmel Valley Village...a world of wooded grounds, wildflowers, a running brook, and a tranquil meadow. On this fabulous property is a pristine white chalet with soaring beamed ceilings, a great hall with massive stone fireplace, and three good bedrooms. Outside, you can swim in the solar-heated pool and sunbathe on the extensive redwood decks. This property has a private well with a 5000-gallon storage tank. **NOW \$995,000.** If you're looking for an executive retreat away from the cares of the world, this is it!

OPENING IN OCTOBER

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH & 6TH, CARMEL
(ACROSS FROM CHRISTIAN SCIENCE READING ROOM)



EXECUTIVE OFFICES IN CHARMING COURTYARD SETTING.
NEWLY RENOVATED WITH ELEGANT NEW CARPETING & FIXTURES
FURNISHED OR UNFURNISHED - OPPORTUNITY FOR TENANTS
TO DESIGN SPACE TO MEET THEIR NEEDS

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AGENT 625-5581



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COMPANY**

Established 1913



2 BEAUTIFUL NEW CARMEL HOMES

Exceptional quality materials & finest craftsmanship by Holman & Associates. Each features cheerful gourmet kitchen with breakfast room, family room with fireplace, spacious master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. 2-car garage. South of Ocean Avenue. Just 2 level blocks to town. \$775,000 & \$785,000.

HIGH MEADOW UNIT

Conveniently located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom P.U.D. Swimming Pool & Tennis Courts. \$265,000.

FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. 2-car garage. \$359,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home. Lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

ADORABLE CARMEL COTTAGE

An original M.J. Murphy cottage. Built in 1937. A romantic hideaway with fabulous ocean views. Nestled amongst the oaks not far from town. Boasts high-beam ceilings, warm fireplace. Reading loft, 3 bedrooms, 2 baths. Lower level guest suite. \$450,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000

SPACIOUS HATTON RD. HOME

Beautifully remodeled 4-bedroom, 3-1/2 bath home. Plus Guest House with bedroom & bath. Features large rooms, cheerful kitchen & dramatic fireplace. Large lot. 2-car garage. \$995,000.

EXQUISITE VIEWS ON CARMEL PT.

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,200,000.



CARMEL POINT MEDITERRANEAN

A classic Monterey Colonial with balcony & tile roof. Built in 1922. Offering beautiful views of Carmel Point location. On 2 full lots. 3 Bedrooms. 3-1/2 baths. Plus guest house with bath. A rare opportunity available at \$1,295,000.

LANDMARK P.G. HOME

Sweeping views of Monterey Bay just steps away. One of the first homes built in Pacific Grove. "The Captain's Castle". Spacious living room. Beautiful gourmet kitchen. Separate dining room. Tower view room. Den. 4 Bedrooms, 2 baths. Family room. Period fixtures. A rare opportunity to own this unique property. \$775,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME



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CARMEL

TOWNHOME APPEAL!

Capturing views of the ocean & Fish Ranch, an "almost" new townhome condo steps to shops. Bright & quiet middle unit with 2 decks, fireplace, comfortable living on the first level & 2 bedrooms & 2 baths on the upper level. In heart of Carmel. Motivated Seller—make offer! \$365,000.

TWO CHARMERS!

A cheerful cottage & guest house with fireplace, too! Conveniently located near Carmel Woods tennis courts. Main house enhanced by 9 skylights, new redwood solarium, fireplace & greenhouse window in kitchen, Carmel-stone walkways. Now \$390,000.

STEPS TO MISSION!

Upon entering, you can "feel" the sturdy construction of this 3-bedroom, 3-bath home. Spacious living room, with coved ceiling & fireplace, easily allows for dining. Thermal-pane windows & beautiful, dark hardwood floors. Now \$425,000.

FILLED WITH CHARM!

On an extra-large private lot is this 2-bedroom, 1-1/2 bath Carmel charmer. Spacious living room offers high ceiling with magnificent fireplace. Refinished hardwood floors, remodeled kitchen, enclosed porch with fireplace & fully landscaped. \$499,000.



ON A QUIET LANE!

A charming 2-bedroom, 2-bath home behind a picket fence on a large, oak-studded lot. Wood walls & cathedral ceilings enhance living room with brick fireplace & French doors open to one of 2 patios & tiled kitchen. \$530,000.

BRAND NEW & BEAUTIFUL!

On a landscaped corner lot, a new & beautiful Santa Fe-style home. Custom built, features include a step-down living room with fireplace & French doors & a gourmet kitchen combined with family room with fireplace. There are 3 bedrooms & 2-1/2 baths, Mexican-tile accents plus total charm throughout. Now \$698,000.

VINTAGE MEDITERRANEAN!

Completely restored, 3-bedroom, 2-bath home with a 1-bedroom & bath guest house set on a huge 16,000+ sq. ft. lot. Mature Cypress trees & sensational views. Home offers hardwood floors, open-beam ceilings, wonderful view decks, & meandering paths of Carmel stone. \$799,000.

MONTEREY COLONIAL!

On a double lot, a renovated, gracious & spacious residence with guest quarters. Authentic detailing from specially crafted doors to hand-hewn beams enhances this 3-bedroom, 3-bath classic with Seger Kitchen, French doors to patio, Carmel-stone fireplace, open-beam ceiling & gleaming hardwood floors. \$845,000.

THE BEST VALUE...WHY!

The "Mack Estate" has been completely reconstructed to retain its classic, historical architectural integrity. A 3-bedroom, 3 full bath & 2 half bath home. Noted contractor Samuel F.B. Morse used the finest of materials & old-world craftsmanship. It offers over 4,300 sq. ft. of elegant livable space sited on 2 oversized legal lots in a prime area steps from the white sands of Carmel Beach. \$2,900,000.



PACIFIC GROVE

PRICED TO SELL!

A recently remodeled 2-bedroom, 1-bath home in an R-4 zone area making this property perfect for someone who wants to have a business in the home. \$249,000.

TOP PENINSULA VALUE!

Near schools, shops & golf is this 3-bedroom, 2-1/2 bath condo. There's new carpeting downstairs, fireplace, garage storage & sunny patio with BBQ. Clubhouse & spa at complex. \$290,000.

MOTIVATED SELLER!

A Mediterranean 3-bedroom, 2-bath home in sunny area. Beautifully decorated featuring Mexican pavers, arched doorways, kitchen with Mexican tile countertop, living room with fireplace, large family room, & French doors open to 20'x20' enclosed deck. Now \$359,000.

UNOBSTRUCTED OCEAN VIEWS!

Ocean views to Santa Cruz can be seen from this double-size, street-to-street lot in prime location near Lovers Point. Older 2-bedroom, 1-bath home on property being sold in present condition. \$475,000.



CARMEL VALLEY

C.V. SUNSHINE!

A lovely 2-bedroom, 2-bath condo in fine condition. Soft gray colors & levelor blinds. Hardwood floors in entry, fireplace in living room. Entire upper floor features the master suite with fireplace. Great storage. \$379,000.



ELEGANT ESTATE!

On 10 prime acres is "Solliden West," a stunning property with spacious main house & two good-sized guest houses. Privately situated in an area convenient to Carmel Valley Village, the property is enhanced by tennis courts, pool, & landscaped grounds with patios. Now \$1,765,000.

CASUAL YET ELEGANT!

Large, ranch-style, 4-bedroom, 2-bath home near mid-valley. High wood ceilings, fireplace in living room, wrap-around deck, private office off of master suite are some of the features. Perfect guest quarters. Now \$469,000.

LOCATION, LOCATION, LOCATION!

Overlooking the 7th green at C.V. Golf & Country Club is this wonderful home ready for updating. Living room & family-dining room feature high open-beam ceilings & floor-to-ceiling used-brick fireplace. Kitchen windows face a large private patio. Master suite has fireplace. Den with wet bar could be 3rd bedroom. \$542,900.

VALLEY SHOWPLACE!

On 1.7 acres in prestigious La Rancheria area is this home offering fabulous quality, design & workmanship. Adobe walls line the circular-drive entry. There are 3 spacious bedrooms, 2 baths plus a powder room, a wine storage room, wet bar, 4 fireplaces, large kitchen-family room & mountain views from tiled patio. Great value at \$795,900.



PEBBLE BEACH



OCEAN VIEWS!

Near MPCC fairways off 17-Mile Drive, a custom-built 3-bedroom, 3-bath home with tile roof, private guest suite, kitchen with work island & formal dining. \$745,000.

PERFECT GOLFER'S RETREAT!

Or retirement home, a wonderful, well-maintained home nestled amid towering pines. Large entry leads to living & dining rooms, country kitchen has a breakfast bar. Three bedrooms, 2 baths & decking. \$425,000.

EASY-CARE HOME!

Attractive, rustic 3-bedroom, 3-bath home nestled in the forest of towering pines. Bright & cheery interior, one level, open floor plan, high-beamed ceiling with skylight. Cozy solarium, great privacy with gated and enclosed patio entry. One owner, excellent condition. \$495,000.

GOLFER'S DELIGHT!

Stylish, efficient, easy-care 2-bedroom, 2-bath contemporary home. Condo alternative. On a quiet street overlooking forested green space. Private, soaring ceilings, wood paneling, fireplace, tall window walls. Close to Spyglass Golf's 13th fairway & minutes from The Lodge. \$525,000.

WALK TO OCEAN!

Behind a white-picket fence in a serene, oak-tree setting across from greenbelt is this remodeled Country Club home. With 3 bedrooms & 2-1/2 baths, it offers spacious rooms, 3 fireplaces, comfortable family room & is enhanced by a sun-filled brick patio in the rear yard. Now \$589,000.

MILLER HALL!

Commands spectacular ocean views & offers a wonderful mix of formal structure with casual elegance. Formal dining, large family room with nearby kitchen, patio & views to mountains. Quality built with use of oak, solid cabinetry & polished brass hardware. \$995,000.

BRAND NEW!

On the 2nd fairway of MPCC's Shore Course is this elegant home with spacious rooms, generous-sized windows, French doors, 4 fireplaces & 2 wet bars. Family room opens to gourmet kitchen, formal dining room, 3 bedrooms & 3 baths. Due for late September completion. \$1,200,000.

EXQUISITE NEW MEDITERRANEAN!

A brand-new quality constructed home with ocean views seen from master suite, kitchen & great room. High ceilings with crown moldings or resawn beams, custom-built cabinets, view balcony-decking. 4 bedrooms & 4-1/2 baths. \$1,295,000.

GORGEOUS OCEAN VISTAS!

Are seen from 3 floors of family quarters, main rooms & guest & servants' quarters of this custom-crafted residence on one+ acre in prestigious area. Enhanced by 10-foot ceilings, hardwood floors, 3 fireplaces, library & total of 7 bedrooms & 6-1/2 baths. \$2,750,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE



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Junipero near Fifth

CARMEL

(408) 624-0300
Ocean near Lincoln

MONTEREY

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666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494
The Inn at Spanish Bay

FOX & CARSKADON PROUDLY PRESENTS

BY APPOINTMENT ONLY

FAIRYTALE SETTING

Where the forest meets the sea. Rustic cottage. 2BR, 1BA; and 1 BA-studio with attached garage. C. Highlands. \$685,000

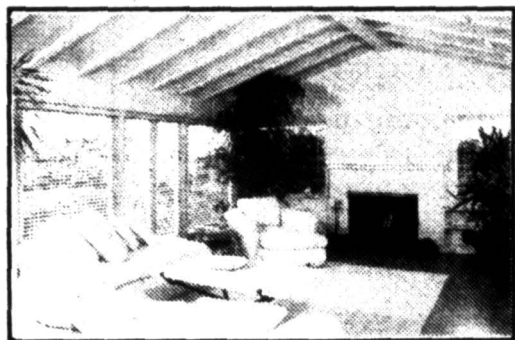


SEA PINES

Personable and full of real life comforts. Privy to Carmel's delights. 3Br, 2.5BA. English gardens. \$646,000

STEPS TO WHITE SAND

Spacious, beautifully crafted home. Open beam ceilings. Natural light. Shining hardwood floors. Carmel. \$639,000



STORYBOOK COTTAGE

3Br, 3BA, vaulted ceilings, lower level studio, luxury guest quarters with woodstove and wet bar. Carmel. \$429,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING:

A QUIET RETREAT \$425,000
At an affordable price. 1/3 acre of forested privacy and filtered ocean views. 3BR, 2BA. Private beach access. C. Highlands.

ROMANTIC HIDEAWAY \$415,000
Get away to a great second home. 2BR, 2BA. Open beam ceilings. Private patio. Carmel.

ENTERTAIN OR RELAX \$995,000
A home of many talents. Soaring ceilings, spacious rooms, custom lighting, hardwood floors, marble, and more. Carmel.

THIS ONE SPARKLES \$459,000
Recently remodeled throughout, a 2-bedroom, 2.5-bath home with flexible, convenient floor plan. Carmel.

A NEST BY THE SEA \$319,000
Plans & permits for an 1800 sq. ft. home with full basement! Carmel.

CARMEL WOODS \$419,000
Lots of privacy, decks, patios and living space with Carmel charm and ocean views. Separate guest quarters.

CARMEL CORNER \$485,000
Invest in a large lot in the heart of Carmel. Currently rented home. Zoned for four 2-story units. Great views.

SIMPLY A BREEZE \$564,000
There's a light, fresh air about this home. 2BR, 2BA. Brand new, quality features. Very stylish. Carmel.

PRIVACY AND SECLUSION \$535,000
In Carmel Valley Ranch. Home on the first green with 3 bedrooms and numerous amenities. C. Valley.

COUNTRY TRANQUILITY \$495,000
Custom built by owner. Master suite fireplace, guest suite, beautiful gardens, pool, and deck. C. Valley.

INCOME INVESTMENT \$429,000
Legal, non-conforming rental units on 1+ acre. 2BR cottage. Duplex with 2BR, 1BA and 1Br, 1BA. C. Valley.

OVERLOOKING THE LAKE \$427,500
Cedar shake home on the 18th fairway of the CVR course. 2BR, 2BA, high ceilings, a fireplace and large deck. C. Valley.

SOAKING UP SUNSHINE \$469,000
Great family home. An acre+ of fresh air and great views. Three bedrooms, 3 baths, hot tub and pool, too! C. Valley.

PROUDLY OWNED \$495,000
Ranch-style, 3Br Residence in a coveted Mid-Valley location. Fenced level acre filled with fruit trees. C. Valley.

PASTORAL BLISS \$1,750,000
New Mediterranean villa. Grandly indulgent. 4Br, 5.5BA. Incomparable views of Steinbeck Country. Markham Ranch.

UNCOMMON OPPORTUNITY \$445,000
Rare redwood design. 3BR, 3BA. Great location for golf, tennis and sun enthusiasts. C.V. Ranch.

SPECTACULAR HILLSIDE SETTING \$675,000
Overlooking mountains, valley and the Pacific 4BR, 3.5BA. Separate guest room. Spacious comfort. C. Valley.

IMMEASURABLE PLEASURE \$635,000
Spread out in 4800 sq. feet. 2 master suites, third bedroom, guest quarters, expansive decking. C. Valley.

A LUXURIOUS MEDITERRANEAN \$749,000
Contemporary on 2.2 acres of sun-sweetened privacy. 3600 sq. ft. of living space. 3BR, 3BA. C. Valley.

A CASTLE \$525,000
Your own kingdom. 2BR, 3BA. Skyscraping ceilings. Watch tower and tall fortress walls. Quite unique. C. Valley.

KIDS, GREEN THUMBS & PETS \$285,000
Country home with something for everyone. Tree fort, rose garden, swings, pony pen and tack & feed barn. C. Valley.

MOUNTAIN SUNSETS \$565,000
Marvel at the views through floor-to-ceiling windows. Enclosed patio. 2nd story view deck. C. Valley.

ON TOP OF THE WORLD \$540,000
Spellbinding views. 4000 sq. ft. of living area. 4BR, 3BA; huge game room; office; kitchen/living area. C. Valley.

A PREMIER HOME! \$975,000
4000 sq. ft. with 360 sq. ft. guest quarters. Upbeat, progressive California luxury and stellar views! C. Valley.

FLEXIBLE SELLER \$595,000
Will trade or finance. New 3200 sq. ft. home. 4BR, 3BA. Almost one acre zoned for animals. C. Valley.

COUNTRY KINDNESS \$319,000
"Very giving" home. Comfort, convenience and privacy. 3BR, 2 remodeled baths and Carmel stone fireplaces. C. Valley.

ACRES OF NATURAL BEAUTY \$6,500,000
Approximately 1,790 of them on the Arroyo Seco River. One of the largest remaining tracts intact.

OAKSHIRE LOT AVAILABLE \$154,000
Build the home of your dreams for fabulous resort living in the beautiful Carmel Valley Ranch.

DAILY REWARDS \$525,000
Wake up to beautiful sunrises over the ocean. One of the joys of homelife in this 3-bedroom, 2 bath residence. P.G.

FAMILY-SIZED COMFORT \$439,000
Newly remodeled with 3 bedrooms and 2 baths. 1750 sq. ft. 2-car garage; large beautifully landscaped yard. P.G.

REDUCED! \$189,900
Petite power! 2BR, 1BA home. Great potential. Customize a family fit in a terrific P.G. neighborhood.

FORMERLY 'GROVE THEATRE' \$1,175,000
Remodeled for commercial & retail space. Recording studio with superbly equipped control room. P.G.

18TH CENTURY AMERICA \$339,000
Alive and well and enjoying modern amenities in Pacific Grove. Cedar shake, 2 bedroom home.

ADD TO YOUR INCOME \$239,000
Existing duplex encourages creative ideas. 2BR, 2BA and vast possibilities. 60x60 lot in P.G.

THE SOONER THE BETTER \$497,500
Start enjoying your piece of the West Coast now. Remodeled 3-story home with views. 3BR, 2BA. Double garage. P.G.

COTTAGE CUTEY! \$229,000
Well-kept and convenient to ocean and main street. Cozy 2BR, 1BA home with large kitchen. Attached garage. P.G.

EXCLUSIVE RESORT NEIGHBORHOOD \$615,000
Leisure opportunity, beauty and greenery abound! 3BR, 3BA. Vibrant interior. Heated pool. Guest apt. P.B.

PALATIAL CONTEMPORARY \$1,985,000
Wooded acre site. Sprawling 4BR, 6BA estate. Expansive modern interiors. A room for everything! P.B.

STATUESQUE PINES \$995,000
And lush greens create a beautiful environment. Private estate filled with state-of-the-art comforts. P.B.

STUNNINGLY CONTEMPORARY \$1,395,000
Lots of glass to behold the remarkable views of its Spanish Bay site. 3BR, 3BA estate. Greenhouse. P.B.

ONE OF A SELECT FEW \$4,900,000
On the Pebble Beach golf course. Newly renovated French Country estate. Sights on the Pacific. 1.1 acres. P.B.

PACIFIC PANORAMA \$3,900,000
Unsurpassed ocean views from almost every room. Garden-scaped tranquility. 3.3 acres. Prestigious location. P.B.

WHITE WATER & GREEN FAIRWAYS \$2,395,000
Renowned resort townhome. Approx. 3600 sq. ft. masterfully manipulated and lighted by two superior designers.

OUTSTANDING GOOD LOOKS \$593,000
Renewed with remodeling. Great corner lot. 4BR, 3BA. Separate guest quarters and an office. P.B.

JUST ADD DEVELOPER \$210,000
203 acres. Water, electricity, sewage. Preliminary plans for a 7-unit townhouse tentatively approved. Salinas.

FRENCH COUNTRY ESTATE \$1,975,000
Sweeping Bay & Valley views. 4BR, 4BA. Over 1300 sq. ft. of stone terrace. 2.3 acres. Monterey.

SWEET SERENITY! \$695,500
Secluded 2.5 acres. Mountain and golf course scenery. Amenity-filled, 3BR, 2.5BA, 3-car garage home. Monterey.

MEDITERRANEAN GRANDEUR! \$949,000
Expansive windows and terraces overlook the valley. Four + bedrooms, library, spa, and more. Monterey.

RENTAL INCOME \$135,000
Or starter home. Good neighborhood. Remodeled and well-kept. 2BR, 1BA. Living and formal dining rooms. Seaside.

FOX & CARSKADON **Better Homes and Gardens**

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126 Clock Tower Place, Ste. 100
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408/625-9300

CARMEL-OCEAN AVENUE
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Carmel, CA 93921
408/624-1200

CARMEL VALLEY RANCH RESORT
1 Old Ranch Road
Carmel, California 93922
408/626-2595